

17 Names for Rain

for

Violin, Clarinet, 'Cello, and Piano

I. Fog - Falling Fog - Misting - Dripping

Interlude: Petrichor

II. Sprinkling - Spitting - Squall - Downpour - Torrent

Interlude II: Showers - Sunbreaks

III. Drizzle - Rain - Soaking

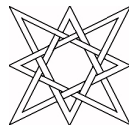
Interlude III: Virga

IV. Buckets - Cats & Dogs - Eye - Thunderstorm - Firehose

by

Sean Osborn

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Program Notes

There is an apocryphal story that the Inuit have 50 names for snow. I have often thought that Pacific Northwesterners had nearly as many names for rain. In composing this piece, I set out not to describe the types of rain *themselves* in the rhythms and pitches used, but to describe the emotions the different types of rain bring to the minds of the people out in them, such as the boredom of drizzle, the thrill of a thunderstorm, the relentlessness of buckets, the weirdness of falling fog.


I could not, of course, portray all the names I know for rain, but I have included 17 here, along with a few terms related to rain. Some of the names are descriptive, and some are technical. Two lesser-known names include: Virga - rain that evaporates before hitting the ground, and Petrichor - the wonderful smell when rain hits dry ground, especially noticeable in late spring and early summer after light rains.

Performance Notes:


Piano Pedaling - please adhere to markings strictly.


String Harmonics - I don't care if they're natural or not, just play the pitch indicated

X Pitch approximate

 Portamento (slide) Slide for the entire length of the note attached

 Glissando (notes)

 Tremolo (strings) or Flutter Tongue (clarinet)

 Slap Pizz (strings) or Slap Tongue (Clarinet)

tr= "Color" trill - move lower key for a microtonal trill

17 Names for Rain

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I. Fog - Falling Fog - Misting - Dripping

Fog
Cello 1 *col legno* *airly* *n* *pp* *n* *vary length of sound and silence* *random pitches* **30 sec.**

Falling Fog
2 *gradually add and remove some bow hair* **20 sec.** *add effects, sul tasto, ponticello* **10 sec.**
pp *every entrance also portamento*

4 *♩ = 60 normale* *pp* *n* *pp* *pont.* *pizz.* *arco mp* *play wrappings* *normale* *p*

8 *let vibrate* *p* *mp* *mf* *f* *arco* *mf* *ff* *p* *legato* **Misting** *♩ = 76 very free very expressive*

12

Musical staff 17, bass clef, 5/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. It includes a triplet of eighth notes, a half note, and a quarter note. There are also some rests and a fermata over a half note. The staff ends with a double bar line.

17

Dripping

Musical staff 24, bass clef, 5/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. It includes a triplet of eighth notes, a half note, and a quarter note. There are also some rests and a fermata over a half note. The staff ends with a double bar line.

24

Musical staff 31, bass clef, 5/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. It includes a triplet of eighth notes, a half note, and a quarter note. There are also some rests and a fermata over a half note. The staff ends with a double bar line.

31

Musical staff 37, bass clef, 5/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. It includes a triplet of eighth notes, a half note, and a quarter note. There are also some rests and a fermata over a half note. The staff ends with a double bar line.

37

Interlude: Petrichore

Slow-ish, bright $\text{♩} = 72-80$ *molto espressivo*

Cello

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 3/4 time signature, and a 3-measure rest. Measure 2 begins with a key signature change to one flat (B-flat major) and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs.

1

mp legato

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, featuring slurs and accents. Measure 12 ends with a fermata.

7

p

mf

Musical notation for measures 13-18. Measure 13 begins with a *cresc.* marking. Measure 14 has a *ten.* marking. Measure 15 changes to a 6/4 time signature. Measure 16 changes to a 3/4 time signature. The melody continues with eighth and quarter notes.

13

cresc.

ten.

mp

mf

cresc.

Musical notation for measures 19-24. Measure 19 begins with a *f* marking. Measure 23 has a *riten.* marking. The melody continues with eighth and quarter notes, ending with a fermata in measure 24.

19

f

riten.

mf

p

II. Sprinkling - Spitting - Squall - Downpour - Torrent

Sprinkling $\text{♩} = 63$ *pizz.* *arco*

Cello

1 *p* *cresc.*

14 *mp* *mf* *dim.* *pp*

Spitting $\text{♩} = 63$ *accel*

22 *cresc.* *mf* *p* *cresc.*

Faster $\text{♩} = 88$

34 *mp*

46 *p*

Squall

50 *ff*

55 *p* *ff* *cresc.* *p*

Downpour

Faster $\text{♩} = 120$

65 *mf mp*

76 *mf*

85 *cresc.*

Torrent

Faster $\text{♩} = 152$

93 *f*

105 *mf f mf ff*

114 *mp*

120 *pp p* *pizz. snap?*

131 *arco* *mf* *cresc.* *ff*

Interlude II: Showers - Sunbreaks

Lugubrious $\text{♩} = 72$
Cello 1 *mp* *molto legato*
Very Free

8 *p* *cresc.* *3 accel.* *f*

Allegro $\text{♩} = 92$
14 *pizz.* *mf*

19 *arco* *f mp dim.* *p*

24

pochiss. rit. **Slightly slower** $\text{♩} = 84$
28 *mp* *mf*

$\text{♩} = \text{Free-ish}$ *accel.*
31 *pp* *pp* *cresc.*

Allegro $\text{♩} = 92$
39 *mf* *p* *pizz.* *p*

III. Drizzle - Rain - Soaking

Drizzle $\text{♩} = 60$

Cello

18

1

p

Rain *piano leads*

28

39

mp *pp* *p*

53

66

ppp *dim.* *fade to nothing*

Interlude III: Virga

Make large, elaborate gesture for upbeat,
as if about to play, but don't play.

End of Interlude.

IV. Buckets - Cats & Dogs - Eye - Thunderstorm - Firehose

Buckets $\text{♩} = 90$

Cello

1 *f* legato articulation

6

11

16

22

29

Cats and Dogs

42

48

54

59 *ff* *f* *sim.*

69 *dim.* *mf* *dim.*

82 *p* *ff*

96

100 *poco stacc.* *one slide* *f*

105 *ff*

110

114 *ff* *pizz.* *mp* *arco* *mf*

120

125 *ff*

129

Musical staff 129: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *p* and *mf*.

133

Musical staff 133: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *p* and *mf*.

137

Musical staff 137: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *mf* and *ff*. A *pizz.* marking is present above the staff.

141

Musical staff 141: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *spicc. p* and *ff*. An *arco* marking is present above the staff.

147

Musical staff 147: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *p*, *cresc.*, *mf*, *pp*, and *cresc.*

154

Musical staff 154: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *mf* and *ff*.

160

Musical staff 160: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *stacc.*

163

Musical staff 163: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets.

165

Musical staff 165: Bass clef, 5/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamic markings include *fff*.

Firehose double and triple stops
as fast as possible of this chord
at least 10 sec.