

17 Names for Rain

for

Violin, Clarinet, 'Cello, and Piano

I. Fog - Falling Fog - Misting - Dripping

Interlude: Petrichor

II. Sprinkling - Spitting - Squall - Downpour - Torrent

Interlude II: Showers - Sunbreaks

III. Drizzle - Rain - Soaking

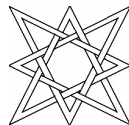
Interlude III: Virga

IV. Buckets - Cats & Dogs - Eye - Thunderstorm - Firehose

by

Sean Osborn

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Program Notes

There is an apocryphal story that the Inuit have 50 names for snow. I have often thought that Pacific Northwesterners had nearly as many names for rain. In composing this piece, I set out not to describe the types of rain *themselves* in the rhythms and pitches used, but to describe the emotions the different types of rain bring to the minds of the people out in them, such as the boredom of drizzle, the thrill of a thunderstorm, the relentlessness of buckets, the weirdness of falling fog.


I could not, of course, portray all the names I know for rain, but I have included 17 here, along with a few terms related to rain. Some of the names are descriptive, and some are technical. Two lesser-known names include: Virga - rain that evaporates before hitting the ground, and Petrichor - the wonderful smell when rain hits dry ground, especially noticeable in late spring and early summer after light rains.

Performance Notes:


Piano Pedaling - please adhere to markings strictly.


String Harmonics - I don't care if they're natural or not, just play the pitch indicated

X Pitch approximate

 Portamento (slide) Slide for the entire length of the note attached

 Glissando (notes)

 Tremolo (strings) or Flutter Tongue (clarinet)

 Slap Pizz (strings) or Slap Tongue (Clarinet)

tr= "Color" trill - move lower key for a microtonal trill

17 Names for Rain

Sean Osborn

I. Fog - Falling Fog - Misting - Dripping

Fog *Air Only, any fingering* *vary length of sound and silence* **30 sec.** *add some airy pitch* **20 sec.**

Clarinet
1 *n* *mf* *n* *pitch never above pp*

Violin
1 *col legno* *airy* *n* *pp* *n* *random pitches* *gradually add and remove some bow hair*

'Cello
1 *col legno* *airy* *n* *pp* *n* *random pitches* *gradually add and remove some bow hair*

Fog *n* *pp* *n* *n* *etc.* **30 sec.** **20 sec.**

Piano
1 *n* *pp* *n* *random lengths* *rub strings with brush* *p* *Pedal thumps* *random timing*

Falling Fog

10 sec.

♩ = 60

add more pitch, and chalumeau portamento

add effects, sul tasto, ponticello every entrance also portamento

col legno (wood only)

normale

pont.

pp n mp pp

Falling Fog

10 sec. ♩ = 60

brushing w/LH sparser texture

pp p pp

8va

3

Red.

tr= speed and slow trill with dynamics

tr=

pp p mp p mf

normale

pont.

mf arco p

pizz. p arco mp p mp

let vibrate

8va

middle pedal left hand

keep middle pedal

n pp cresc. 4 p

Musical score for measures 17-21. The system includes a vocal line (treble clef) and a bass line (bass clef). The vocal line starts with a melodic phrase in 3/4 time, followed by rests. The bass line provides accompaniment with eighth and quarter notes. Measure numbers 17, 17, and 17 are indicated at the beginning of the respective staves.

Piano accompaniment for measures 17-21. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with sustained chords and octaves. Measure number 17 is indicated at the beginning.

Dripping

Musical score for measures 22-25. The system includes a vocal line (treble clef) and a bass line (bass clef). The vocal line features a melodic line with triplet markings. The bass line has a rhythmic accompaniment with triplet markings. Measure numbers 22, 22, and 22 are indicated at the beginning of the respective staves.

Dripping

Piano accompaniment for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a 'va' marking and a dashed line above it. The bass staff has sustained chords. Dynamic markings *pp* and *p* are present. Measure number 22 is indicated at the beginning.

slightly slower

Musical score for measures 26-28. The top staff (treble clef) has a long note with a slur and a fermata, with the instruction *very free* above it and *pp* below it. The middle staff (treble clef) has a continuous eighth-note pattern with the instruction *steady, do not coordinate with others* above it, and *n* and *cresc.* below it. The bottom staff (bass clef) has a long note with a slur and a fermata, with the instruction *freely* above it.

slightly slower

(8va)

Musical score for measures 26-28. The top staff (treble clef) has a long note with a slur and a fermata, with the instruction *slightly slower* above it and *(8va)* below it. The bottom staff (bass clef) has a long note with a slur and a fermata.

26

Musical score for measures 29-31. The top staff (treble clef) has a continuous eighth-note pattern with a slur and a fermata, with the instruction *pp* below it. The middle staff (treble clef) has a continuous eighth-note pattern with a slur and a fermata. The bottom staff (bass clef) has a long note with a slur and a fermata.

29

Musical score for measures 29-31. The top staff (treble clef) has a long note with a slur and a fermata. The bottom staff (bass clef) has a long note with a slur and a fermata.

29

Musical score for measures 32-34. The score is written for three systems: a vocal line, a piano accompaniment, and a string section. The vocal line starts at measure 32 with a *piu pp* dynamic and a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. The string section provides harmonic support with sustained chords and moving lines. Measure 33 includes a *p* dynamic marking. Measure 34 shows a triplet in the vocal line.

Musical score for measures 35-37. The score continues with three systems. The vocal line begins at measure 35 with a triplet and a *ppp* dynamic. The piano accompaniment maintains its rhythmic pattern. The string section includes a *brush low strings* instruction at measure 37. Measure 36 features a *dim.* dynamic marking. Measure 37 shows a triplet in the vocal line and a *Reo.* marking in the bass line.

Air only

38 *dim.*

piu p *pp* *ppp*

8va

38 *pp*

gradually increase col legno *until all wood*

41 *ending should be miming* *repeat as needed until fade*

41 *fade to nothing*

41

Interlude: Petrichor

Slow-ish, bright ♩ = 72-80

Clarinet 1

Violin 1

Cello

mf *p*

mf *p*

mp *legato* *p*

1 Slow-ish, bright ♩ = 72-80

8va

Piano

mf *p*

1 *ped. ad lib.*

8

mp *cresc.*

mp *cresc.*

mf *cresc.*

8

mp

ten.

16

mp *cresc.*

ten.

16

mp *cresc.*

ten.

16

mp *mf* *cresc.*

ten.

16

mp *cresc.*

21

mf *mf* *p*

21

mf *mf* *p*

21

f *riten.* *mf* *p*

riten. *riten.*

mf *mf* *p*

21

mf *mf* *p*

II. Sprinkling - Spitting - Squall - Downpour - Torrent

Sprinkling
♩ = 63

Clarinet

Violin

'Cello

Sprinkling
♩ = 63

Piano

mp

ad lib.

3

3

3

p

pizz.

p

Musical score for the first system, measures 6-8. It consists of three staves. The top staff (treble clef) contains a melodic line with a fermata over measures 6 and 7, and a repeat sign at the start of measure 8. The middle staff (treble clef) is mostly empty, with a few notes in measure 8. The bottom staff (bass clef) is empty.

Musical score for the second system, measures 6-8. It consists of two staves. The top staff (treble clef) has a melodic line with a fermata over measures 6 and 7, and a dashed line labeled "8va" above it. The bottom staff (bass clef) has a few notes in measure 6, followed by rests in measures 7 and 8.

6

Musical score for the third system, measures 9-11. It consists of three staves. The top staff (treble clef) has a melodic line with a fermata over measures 9 and 10, and a repeat sign at the start of measure 11. The middle staff (treble clef) has a few notes in measure 9, followed by rests in measures 10 and 11. The bottom staff (bass clef) has a few notes in measure 9, followed by rests in measures 10 and 11.

Musical score for the fourth system, measures 9-11. It consists of two staves. The top staff (treble clef) has a melodic line with a fermata over measures 9 and 10, and a dashed line labeled "(8va)" above it. The bottom staff (bass clef) has a few notes in measure 9, followed by rests in measures 10 and 11.

9

12

12

12

12

arco

cresc.

mp

cresc.

mp

cresc.

mp

12

15

15

15

15

mf

dim.

mf

dim.

mf

dim.

dim.

15

18

9

pp

pp

18

pp

21

pp

cresc.

mf

21

cresc.

mf

21

cresc.

mf

21

cresc.

mf

Spitting

Musical score for the first system of 'Spitting'. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with an acceleration (*accel*) instruction. The third measure is marked with a crescendo (*cresc.*) instruction. The number 26 is written below the first measure of each staff.

Spitting

Musical score for the second system of 'Spitting'. It consists of two staves: a grand staff (treble and bass clefs). The key signature has two flats. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with an acceleration (*accel*) instruction. The third measure is marked with a crescendo (*cresc.*) instruction. The number 26 is written below the first measure of each staff. The word 'Ped.' is written below the second, third, and fourth measures of the grand staff.

Faster ♩=88

Musical score for the third system of 'Faster'. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first measure is marked with a mezzo-piano (*mp*) dynamic. The tempo is marked as $\text{♩} = 88$. The number 34 is written below the first measure of each staff.

Faster ♩=88

Musical score for the fourth system of 'Faster'. It consists of two staves: a grand staff (treble and bass clefs). The key signature has two flats. The first measure is marked with a mezzo-forte (*mf*) dynamic. The tempo is marked as $\text{♩} = 88$. The number 34 is written below the first measure of each staff. The word 'Ped.' is written below the first measure of the grand staff. The word 'ad lib.' is written below the second measure of the grand staff.

Musical score for measures 40-46. The system consists of three staves: two treble clefs and one bass clef. The first two staves are for the vocal line, and the third is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first staff starts at measure 40 with a piano (*p*) dynamic and ends at measure 46 with a mezzo-piano (*mp*) dynamic. The second staff also starts at measure 40 with a piano (*p*) dynamic. The piano accompaniment starts at measure 40 with a piano (*p*) dynamic.

Musical score for measures 47-53. The system consists of two grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score begins at measure 47. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 54-60. The system consists of three staves: two treble clefs and one bass clef. The first two staves are for the vocal line, and the third is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first staff starts at measure 54 with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts at measure 54 with a mezzo-piano (*mp*) dynamic.

Musical score for measures 61-67. The system consists of two grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score begins at measure 61. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Squall

Musical score for the first system of 'Squall', measures 53-57. It consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 53 starts with a *ff* dynamic. A triplet of eighth notes is marked with a triangle. The music transitions to a 2/4 time signature at measure 54. Dynamics include *p* in measures 54 and 55. The system ends at measure 57 with a *p* dynamic.

Squall

Musical score for the second system of 'Squall', measures 53-57. It consists of two staves: Treble and Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 53 starts with a *ff* dynamic. A triplet of eighth notes is marked with a triangle. The music transitions to a 2/4 time signature at measure 54. Dynamics include *p* and *mp*. The system ends at measure 57 with a *mp* dynamic. Performance markings include *Red.* and *Red. ad lib.* in the bass staff.

Musical score for the third system of 'Squall', measures 58-62. It consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 58 starts with a *ff* dynamic. A triplet of eighth notes is marked with a triangle. The music transitions to a 2/4 time signature at measure 60. Dynamics include *ff* and *ff*. The system ends at measure 62 with a *ff* dynamic.

Musical score for the fourth system of 'Squall', measures 58-62. It consists of two staves: Treble and Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 58 starts with a *ff* dynamic. A triplet of eighth notes is marked with a triangle. The music transitions to a 2/4 time signature at measure 60. Dynamics include *ff* and *p*. The system ends at measure 62 with a *p* dynamic. Performance markings include *Red.* in the bass staff.

62 *p* *cresc.*

62 *p* *cresc.*

62 *p* *cresc.*

62 *cresc.*

mf

62 *ad lib.*

Downpour

Faster ♩ = 120

66 *mf*

legato (slurred)

mp

66 *mf*

mp

66 *mf*

mp

Downpour

Faster ♩ = 120

66 *f* *mf* *legato (slurred)*

66 *no pedal*

Musical score for measures 71-75. The system includes three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

71

Piano part for measures 71-75. The system includes two staves: a treble clef staff and a bass clef staff. The right hand plays a complex melodic line with sixteenth and thirty-second notes. The left hand has a few chords and rests, with a fermata over a chord in the final measure.

71

Musical score for measures 76-80. The system includes three staves: a vocal line (treble clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment features a consistent eighth-note pattern in both hands.

76

Piano part for measures 76-80. The system includes two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with sixteenth notes. The left hand has rests and a few chords, with a fermata over a chord in the final measure.

76

Musical score for measures 81-85. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth notes and chords. The vocal parts have lyrics. The dynamic marking *mf* is present.

Musical score for measures 81-85, continuing from the previous system. This system shows the piano accompaniment in more detail, including the right and left hands. The piano part features a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mf* is present.

Musical score for measures 86-90. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth notes and chords. The vocal parts have lyrics. The dynamic marking *mf* is present.

Musical score for measures 86-90, continuing from the previous system. This system shows the piano accompaniment in more detail, including the right and left hands. The piano part features a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mf* is present.

91 *mf cresc.*

91 *cresc.*

91 *cresc.*

91 *cresc.*

**Torrent
Faster** ♩ = 152

96 *f*

96 *f*

96 *f*

**Torrent
Faster** ♩ = 152

96 *f*

96 *Red. ad lib.*

102

102

102

102

mf *f*

mf *f*

mf *f*

102

ff *f*

mf *f*

108

108

108

108

mf *ff*

mf *ff*

mf *ff*

108

mf *ff*

mf *ff*

Musical score for measures 113-117. The score is written for three staves: Treble, Violin, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato) in the violin part.

Musical score for measures 113-117, continuing from the previous system. This system shows the piano accompaniment for the same measures. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mp* (mezzo-piano).

113

Musical score for measures 118-122. The score is written for three staves: Treble, Violin, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 118 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* (forte) and *arco* (arco) in the violin part.

Musical score for measures 118-122, continuing from the previous system. This system shows the piano accompaniment for the same measures. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte).

118

Musical score for measures 123-128. The score is in G major (one sharp) and 3/4 time. It features three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with slurs and accents. The third staff contains a bass line with slurs and accents. Dynamics include *pp* (pianissimo) and *n* (normal). A hairpin crescendo is shown in the final measure.

Musical score for measures 123-128. The score is in G major (one sharp) and 3/4 time. It features two staves: a grand staff (treble and bass clefs). The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include *pp* (pianissimo).

Musical score for measures 129-134. The score is in G major (one sharp) and 3/4 time. It features three staves: two treble clefs and one bass clef. The first two staves are mostly empty, with some notes in the final measure. The third staff contains a bass line with slurs and accents. Dynamics include *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), and *arco* (arco). A hairpin crescendo is shown in the final measure.

Musical score for measures 129-134. The score is in G major (one sharp) and 3/4 time. It features two staves: a grand staff (treble and bass clefs). The upper staff contains a melodic line with slurs and accents. The lower staff is mostly empty. Dynamics include *pizz.* (pizzicato) and *pp* (pianissimo). A hairpin crescendo is shown in the final measure.

129

Musical score for three staves (treble, middle, bass). The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a treble clef and a bass clef, both with a sharp sign. The first two staves are marked with a dynamic of *f*. The second measure is marked with *cresc.*. The third measure continues the melodic lines. The fourth measure is marked with a dynamic of *ff*. The score concludes with a double bar line.

Musical score for two staves (treble and bass). The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a treble clef and a bass clef, both with a sharp sign. The first staff is marked with a dynamic of *f*. The second measure is marked with *cresc.*. The third measure continues the melodic lines. The fourth measure is marked with a dynamic of *ff*. The score concludes with a double bar line.

135

Interlude II: Snowers - Sunbreaks

Lugubrious $\text{♩} = 72$

Clarinet *Very Free* *mp molto legato*

Violin *mp molto legato*

'Cello *mp molto legato*

Piano *Very Free*

1

accel.

cresc. *mp* *f*

cresc. *mp* *f*

p *cresc.* *f*

accel.

p

Red. ad lib.

9

Allegro

♩ = 92

Musical score for measures 14-16. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 14 starts with a rest in all staves. In measure 15, the first two staves have a sixteenth-note triplet starting with a *mp* dynamic, which then transitions to a *mf* dynamic. The bass staff has a *pizz.* (pizzicato) marking and a *mf* dynamic. Measure 16 continues the *mf* dynamics across all staves.

Allegro

♩ = 92

Musical score for measures 14-16, piano accompaniment. It consists of two grand staff systems (treble and bass clefs). Measure 14 starts with a rest. In measure 15, the right hand has a sixteenth-note triplet starting with a *mf* dynamic. The left hand has a block chord. In measure 16, the right hand has a *f* dynamic. The left hand continues with block chords. A *(no pedal)* instruction is written below the left hand staff.

Musical score for measures 17-19. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps and the time signature is 3/8. Measure 17 starts with a rest. In measure 18, the first staff has a sixteenth-note triplet with a *mp* dynamic. The second staff has a block chord. The bass staff has a block chord. In measure 19, the first staff has a *f* dynamic and a fermata. The second and third staves have block chords.

Musical score for measures 17-19, piano accompaniment. It consists of two grand staff systems. Measure 17 starts with a rest. In measure 18, the right hand has a sixteenth-note triplet with a *mf* dynamic. The left hand has a block chord. In measure 19, the right hand has a *mf* dynamic. The left hand has a block chord.

19 *mp dim.* *p* *n*

19 *f* *p*

19 *arco* *f mp dim.* *p*

19 *f mp dim.* *p* *sim.*

19 *Ped.*

23 *mp*

23 *p*

23

23 *Ped. ad lib.*

27 *pochiss. rit.* **Slightly slower** ♩ = 84
p
mp

27 *pochiss. rit.* **Slightly slower** ♩ = 84
mp

30 *mp* *n*
mf *pp*

30 *mf* *pp*
ped. 30 *

Free-ish

34 *pp* *cresc.* *accel.*

Free-ish

34 *p* *cresc.* *accel.*

34 (no pedal)

Allegro

mf *p* *p* *pizz.* *p*

41 *mf* *p* *p* *pizz.* *p*

Allegro

mf *mp* *pp*

41 *mf* *mp* *pp*

III. Drizzle - Rain - Soaking

Drizzle ♩ = 60

Clarinet

Violin

'Cello

Drizzle ♩ = 60

Piano

1 *Lea. Lea. Lea. Lea. Lea. sim.*

12

Rain

piano leads

Musical score for measures 24-28. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats. The vocal line begins with a rest in measure 24, followed by a melodic phrase in measures 25-26. The piano accompaniment features a steady eighth-note pattern. The bass line provides harmonic support with a similar eighth-note pattern. The word "piano leads" is written above the piano staff in measure 27.

Rain

piano leads

Musical score for measures 29-32. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The piano accompaniment continues with the eighth-note pattern. The vocal line has a rest in measure 29, then a melodic phrase in measures 30-31, and a final phrase in measure 32. The word "piano leads" is written above the piano staff in measure 30.

24 *And.* *And.* *sim.* *And. ad lib.*

Musical score for measures 33-37. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The piano accompaniment continues with the eighth-note pattern. The vocal line has a rest in measure 33, then a melodic phrase in measures 34-35, and a final phrase in measure 37. The word "piano leads" is written above the piano staff in measure 33. Measure 37 features triplets in the vocal line.

Musical score for measures 38-42. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The piano accompaniment continues with the eighth-note pattern. The vocal line has a rest in measure 38, then a melodic phrase in measures 39-40, and a final phrase in measure 42. The word "piano leads" is written above the piano staff in measure 38.

33

39 *mp* *p* *pp*

39 *mp* *pp*

39 *mp* *pp*

39 *mp*

p *Leo* *Leo* *sim.*

Soaking

47 *p*

47 *p*

47 *p*

Soaking

47 *p*

55

55

dim.

55

64

ppp

ppp

ppp

dim. *fade to nothing*

dim. *fade to nothing*

dim. *fade to nothing*

continue rhythm, do not align

continue rhythm, do not align

continue rhythm, do not align

64

pp dim.

ppp dim.

fade to nothing

64

And.

Interlude III: Virga

Make large, elaborate gesture for upbeat,
as if about to play, but don't play.

End of Interlude.

IV. Buckets - Cats & Dogs - Eye - Thunderstorm - Firehose

Buckets $\text{♩} = 90$

Clarinet f slur all 8th-notes

Violin f legato articulation

'Cello f legato articulation

Buckets $\text{♩} = 90$

Piano f slur all 8th-notes

1 no pedal

Musical score for the first system, measures 5-10. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a rhythmic accompaniment of eighth notes. A measure number '5' is written below the first staff.

Musical score for the second system, measures 5-10. It consists of two staves: a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains rests. A measure number '5' is written below the first staff.

5

Musical score for the third system, measures 11-16. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a rhythmic accompaniment of eighth notes. A measure number '11' is written below the first staff.

Musical score for the fourth system, measures 11-16. It consists of two staves: a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a melodic line starting in measure 14. A measure number '11' is written below the first staff.

11

f

17

0 0

let ring

ff *mf* *f*

17

22

no vib.

ff

22

27

let ring

sim.

Detailed description: This system contains five measures of music. The vocal line (top staff) consists of eighth-note patterns. The piano accompaniment (bottom staff) features a bass line with eighth notes and chords. The first measure is marked 'let ring' and the fifth measure is marked 'sim.'. A fermata is placed over the final chord of the fifth measure.

27

Detailed description: This system contains five measures of piano accompaniment. The right hand (top staff) plays eighth-note patterns, and the left hand (bottom staff) plays eighth-note patterns with chords. The measure numbers 27-31 are indicated at the beginning of the system.

32

3

3

Detailed description: This system contains five measures of music. The vocal line (top staff) features eighth-note patterns with triplets in the final two measures, marked with the number '3'. The piano accompaniment (bottom staff) has a bass line with chords and eighth notes. A fermata is placed over the final chord of the fifth measure.

32

Detailed description: This system contains five measures of piano accompaniment. The right hand (top staff) plays eighth-note patterns, and the left hand (bottom staff) plays eighth-note patterns with chords. The measure numbers 32-36 are indicated at the beginning of the system.

37

ff

37

f

Cats & Dogs

42

let ring

f

ff

Cats & Dogs

42

ff

f

47 *f* *ff* *f* *ff*

ff *f* *mp* *ff* *f*

ff *f* *ff* *f*

47 *ff* *f* *ff* *f*

ff *f* *ff* *f*

52 *f* *ff* *f* *ff* *f*

ff *f* *ff* *f*

ff *f*

52 *ff* *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

57 *ff* *f* *ff* *ff* *f* *ff*

57 *ff* *f* *ff* *ff* *f* *ff* *f* *ff*

61 *p* *f* *mp*

61 *ff* *f*

61 *f* gradually lighten pedal

66

ff *p* *f*

sim.

66

no pedal

middle pedal

71

mf *f*

dim.

71

71

76 *dim.*

mf *dim.*

76 *dim.*

p

81 *mf*

mf *p*

81 *mf*

81

86

Musical score for measures 86-90. The upper two staves contain triplets of eighth notes. The lower staff contains rests.

86

Musical score for measures 86-90. The upper staff contains five-note runs. The lower staff contains rests.

86

Eye $\text{♩} = 138$ Thunderstorm

91

Musical score for measures 91-95. Measures 91-92 feature triplets in the upper staves. Measure 93 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *ff*.

Eye $\text{♩} = 138$ Thunderstorm

91

Musical score for measures 91-95. Measure 91 features a five-note run in the upper staff. Measure 92 has a dynamic marking of *ff*. The lower staff includes a middle pedal effect indicated by a wavy line and the text "middle pedal".

91

middle pedal

96

f *ff*

p *sim.*

A

96

A

middle pedal

100

ff 3 6 *tr=*

ff

poco stacc. *one slide*

100

A

A

103 *ff*

f

f

103

103 *And. ad lib.*

106 *ff*

ff

ff

106

106

109

f

This system contains measures 109, 110, and 111. It features three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat (B-flat). Measure 109 is in 4/4 time, measure 110 is in 5/4 time, and measure 111 is in common time. The vocal line includes slurs and accents. The piano part includes a triplet in measure 110 and a dynamic marking of *f* in measure 111.

109

109

This system contains measures 109, 110, and 111. It features two staves: a piano right-hand line (top) and a piano left-hand line (bottom). The key signature has one flat. Measure 109 is in 4/4 time, measure 110 is in 5/4 time, and measure 111 is in common time. The piano part includes slurs and accents throughout.

112

ff

This system contains measures 112, 113, and 114. It features three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one flat. Measure 112 is in 4/4 time, measure 113 is in 5/4 time, and measure 114 is in common time. The vocal line includes slurs and accents. The piano part includes a dynamic marking of *ff* in measure 113.

112

112

This system contains measures 112, 113, and 114. It features two staves: a piano right-hand line (top) and a piano left-hand line (bottom). The key signature has one flat. Measure 112 is in 4/4 time, measure 113 is in 5/4 time, and measure 114 is in common time. The piano part includes slurs and accents throughout.

115

pizz.
mp

p
arco
mf

115

f
mf

115

121

mp

121

121

126 *f* *ff*

Vocal line musical score for measures 126-128. Measure 126 starts with a rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 127 features a half note G4, quarter notes A4 and B4, and a half note C5. Measure 128 contains a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *f* and *ff*. Accents are present over the notes in measures 126, 127, and 128.

126 *f*

Piano accompaniment (treble clef) for measures 126-128. Measure 126 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 127 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 128 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *f*. Accents are present over the notes in measures 126, 127, and 128.

126 *ff*

Piano accompaniment (bass clef) for measures 126-128. Measure 126 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 127 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 128 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 126, 127, and 128.

126 *ff*

Piano accompaniment (grand staff) for measures 126-128. Measure 126 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 127 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 128 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 126, 127, and 128.

129 *ff*

Vocal line musical score for measures 129-131. Measure 129 starts with a rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 130 features a half note G4, quarter notes A4 and B4, and a half note C5. Measure 131 contains a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 129, 130, and 131.

129 *ff*

Piano accompaniment (treble clef) for measures 129-131. Measure 129 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 130 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 131 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 129, 130, and 131.

129

Piano accompaniment (bass clef) for measures 129-131. Measure 129 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 130 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 131 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 129, 130, and 131.

129

Piano accompaniment (grand staff) for measures 129-131. Measure 129 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 130 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 131 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include *ff*. Accents are present over the notes in measures 129, 130, and 131.

132

Musical score for measures 132-134, vocal line. The music is in 5/4 time and features a melodic line with various ornaments including accents (^), slurs, and trills (tr). The key signature has one flat.

132

Musical score for measures 132-134, piano accompaniment. The score is written for both the right and left hands. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a steady accompaniment with chords and single notes, also marked with accents.

135

p < *mf* *mf* ————— *ff*

Musical score for measures 135-137, vocal line. The music is in 5/4 time. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The melody is marked with accents (^) and slurs.

135

Musical score for measures 135-137, piano accompaniment. The score is written for both the right and left hands. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a steady accompaniment with chords and single notes, also marked with accents.

138

6 6 6 6

mf

mp

pizz.

mf

138

138

mf

8vb

141

mf \leftarrow *ff*

spicc.

p \leftarrow *ff*

arco

spicc. *p* \leftarrow *ff*

four-note tremolo
within these pitches, fast

141

ff

141

8vb

163

6

tr=

tr=

3

3

3

3

163

163

Firehose *flutter tongue*

at least 10 sec.

166

as fast as possible

3

double and triple stops of this chord

fff

fff

fff

Firehose

at least 10 sec.

166

hand/fist clusters

fast-ish random rhythm

3

fff

3