

I...

Claude Debussy
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Lent et Grave $\text{♩} = 44$
doux et soutenu

Flute 1/2/3
1

Oboe 1/2
p

English Horn
p

Clarinet 1/2
II
p

Bass Clarinet
p

Bassoon 1/2
p

Contra-Bassoon
1

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Horn 1/2
p

Horn 3/4

Trumpet 1/2/3

Trombone 1/2/Bs
I
p

Tuba
1

Harp

Percussion 1
Bells

Percussion 2
Bass Drum

Lent et Grave $\text{♩} = 44$
doux et soutenu

Violin I
div.
con sord.

Violin II
div.
con sord.

Viola
p

'Cello
div.
con sord.

Bass
p

FL
9

OB

EH

CL

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

TU

H

P1

P2

VN1
senza sord.
doux mais en dehors

VN2
senza sord.
doux mais en dehors

VA

VC
senza sord.

CB

2

Musical score for a symphony, measures 17-24. The score includes parts for Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Bassoon (CBN), Horn 1/2 (HN 1/2), Horn 3/4 (HN 3/4), Trumpet (TP), Trombone (TB), Tuba (TU), Horns (H), Percussion 1 (P1), Percussion 2 (P2), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as p, piu p, piu pp, dim., and accents. There are also performance markings like 'I', 'II', and 'III'.

This musical score page contains 20 staves for various instruments. The instruments listed are: FL (Flute), OB (Oboe), EH (English Horn), CL (Clarinet), BC (Bassoon), BN (Bassoon), CBN (Contrabassoon), HN 1/2 (Horn in F), HN 3/4 (Horn in C), TP (Trumpet), TB (Tuba), TU (Trombone), H (Harp), P1 (Piano I), P2 (Piano II), VN1 (Violin I), VN2 (Violin II), VA (Viola), VC (Violoncello), and CB (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 25. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'pizz.' (pizzicato) for the cello in the final measure. The score concludes with a double bar line at the end of the page.

...Danseuses de Delphes