

II..

Modéré *Dans un rythme sans rigueur et caressant*

1

Piccolo $\frac{2}{4}$

Flute I $\frac{2}{4}$

Flute II $\frac{2}{4}$

Oboe 1/2 $\frac{2}{4}$ *tres doux* *p* *piu p* *tres doux*

Clarinet I $\frac{2}{4}$

Clarinet II $\frac{2}{4}$ *1*

Clarinet III $\frac{2}{4}$

Bassoon I $\frac{2}{4}$

Bassoon II $\frac{2}{4}$

Contra-Bassoon $\frac{2}{4}$ *1* *toujours*

Horn I, II $\frac{2}{4}$ *espressif* *1*

Horn III & IV $\frac{2}{4}$

Harp $\frac{2}{4}$

1

11

Percussion (P) part for measures 11-18. The score includes parts for Flute 1 (FL1), Flute 2 (FL2), Oboe (OB), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (CBN), Horn 1/2 (HN 1/2), and Horn 3/4 (HN 3/4). The music features intricate melodic patterns and dynamic markings.

22

Percussion (P) part for measures 22-29. The score includes parts for Flute 1 (FL1), Flute 2 (FL2), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon 1 (BN1), and Bassoon 2 (CBN). The music features complex melodic lines and dynamic markings such as *tres souple* and *p*.

FL1

FL2

CL1

CBN

HN 1/2

HN 3/4

P 38

FL1

FL2

OB

CL1

CL2

CL3

BN1

BN2

CBN

HN 1/2

HN 3/4

HP

38

molto dim.

ppp

f

FL1 & bbb

FL2 & bbb

OB & bbb

CL1 & bbb

CL2 & bbb

BN1 bbb

BN2 bbb

CBN bbb

HN 3/4 & bbb

p

come un tres leger 11

documont en dehors 12

P & 51

FL1 &

FL2 &

OB &

CL1 &

CL2 &

BN1 ?

CBN ?

HN 1/2 &

HN 3/4 &

con sordino

con sordino

Musical score for woodwinds and strings. The score includes parts for Flute 1 (FL1), Flute 2 (FL2), Oboe (OB), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bassoon 1 (BN1), Contrabassoon (CBN), Horn 1/2 (HN 1/2), and Horn 3/4 (HN 3/4). The woodwind parts feature complex rhythmic patterns and melodic lines, with some parts including slurs and dynamic markings like *piu pp*. The string parts (HN 1/2 and HN 3/4) play a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

...Voiles