

# Bits and Pieces

## for Clarinet Solo

Commissioned by and dedicated to Paul Petrucelly

Sean Osborn (2011)

### I. Fanfare

Free-ish

Mouthpiece and barrel only, use hand(s) to create pitches

*fanfare, but your heart not in it*

*in time*

$\bullet = 69$

1 *f*

4 *p* *sadly*

8 *mp* *slurs = sliding*

13 *p*

18 *mp* *piu f*

24 *pp* *ppp* *n*

*held back*

*dim.*

*almost completely cover airflow, allowing you to play in a higher overtone and port. upwards*