

Bits and Pieces

for Solo Clarinet
(2011)

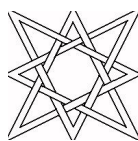
- I. Fanfare - Mouthpiece, Barrel
- II. Jungle Beat: Moderately Fast - Mouthpiece, Lower Joint, Bell
- III. Free-ish - Barrel, Upper Joint, Lower Joint, Bell
- IV. Moderate - Mouthpiece, Barrel, Upper Joint
- V. Lament: Freely Slow - Upper Joint, Lower Joint, Bell

by

Sean Osborn

Commissioned by and dedicated to
Paul Petrucelly

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


Octogram Press

Program Notes

Paul Petrucelly contacted me in the summer of 2011 about writing a piece for him. I had wanted to write a piece for **parts** of a clarinet for a while, and this was the perfect opportunity. Inspiration for these pieces comes from various sources, including the carrot clarinet and hose clarinet on YouTube, the music of Eric Mandat and Adolph Schreiner, and Navajo flute music.

Performance notes

	1/4 Flat
	1/4 Sharp
	3/4 Sharp
	Portamento (slide)
	Flutter tongue
	Pitch approximate

All quarter-tones use standard fingerings unless indicated. If you need a reference, try <http://userpages.umbc.edu/~emrich/chapter2-6.html> or any book on the subject.

I. The pitches are approximate, with the G representing open position. Get lower pitches by curling hand(s) around the end of the barrel to create an extension of the 'tube' with your hands.

II. Circular breathing may be needed, and I have indicated breath marks in parentheses for suggested locations.

III. I don't care which pitch you sing and which pitch you play, at the end. I have found that fluttering while buzzing often makes the pitch rise a half-step. This fact may help or hinder your execution of the written pitches.

IV. By "shading" I mean that you should slightly cover the end of the upper joint with your finger(s) to lower the pitch of the notes that need it.

V. You can either blow across, like a shakuhachi, or in sideways, like I do. A demo is available on my YouTube page.