

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

Bass Clarinet 2

$\text{♩} = 80$ *deflating* *sim.*

p *mf* *p* *mf* *p*

Fast = 168

8 *f* *mf* *cresc.* *f*

18 *mf* *f*

BH Solo 1

37 *mf* *cresc.* *f*

43 *ff* *f* *mp*

49 *p*

54

59

64

69 *pp*

The musical score for Bass Clarinet 2 is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of quarter note = 80 and a performance instruction of 'deflating'. The first system contains measures 1-7, with dynamics *p*, *mf*, *p*, *mf*, and *p*. The second system, marked 'Fast = 168', contains measures 8-17, with dynamics *f*, *mf*, *cresc.*, and *f*. The third system contains measures 18-36, with dynamics *mf* and *f*. The fourth system, labeled 'BH Solo 1', contains measures 37-42, with dynamics *mf*, *cresc.*, and *f*. The fifth system contains measures 43-48, with dynamics *ff*, *f*, and *mp*. The sixth system contains measures 49-53, with dynamics *p*. The seventh system contains measures 54-58. The eighth system contains measures 59-63. The ninth system contains measures 64-68. The tenth system contains measures 69-73, with dynamics *pp*. The score includes various time signatures: common time (C), 2/4, 4/4, 5/4, and 7/4.

77 *p cresc.*

91 *mp cresc.*

103 *f mf*

108 *f mf*

113

118 *f ff dim.*

124 *mf*

130 *cresc.*

135 *f ff* **Slowly** ♩=60 **BH Solo 2** *pp*

142 *pp*

155

163 *p*

171 *mp*

180 *mf* *mf* *f* *ff* **Slower, Freer**

191 *slightly faster, freer* **Waltz: Slow and Free** 15 30

Fast ♩=108

BH Solo 1

247 *f*

256 *mp* *f* *mp* *f*

270 *p* *pp*

282 *p*

291 *f* *mp*

301 *mf* *fp* *mf* *fp* *mf* *fp* *mf* *f* *mf* *f*

313 *p* *pp* *p*

321 *mp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

336

349

357 *cresc.*

365 *cresc.* *mf* *f*

373 *f dim.*

381 *mp* *p* *f* *ff* Triplet $\text{♪} = \text{♪} = 160$

389 *f*

396 *ff* *tr* *tr* *tr* *tr*