

Sonata for Eb Clarinet and Piano

I. April Morning

Sean Osborn

1 *mf*

21

36 *mp*

49 *mp*

61 *mp*

73

85 *mf cresc.*

111 *ff* *p*

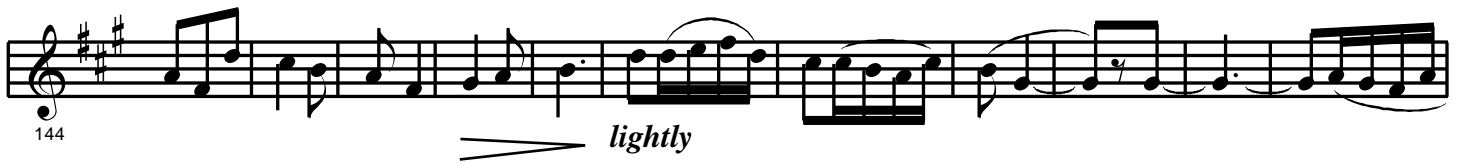
119

Detailed description: This is a page of musical notation for the Eb Clarinet part of a Sonata for Eb Clarinet and Piano, titled 'I. April Morning' by Sean Osborn. The score consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff starts at measure 21. The third staff starts at measure 36 with a dynamic marking of *mp*. The fourth staff starts at measure 49 with a dynamic marking of *mp*. The fifth staff starts at measure 61 with a dynamic marking of *mp*. The sixth staff starts at measure 73. The seventh staff starts at measure 85 with a dynamic marking of *mf cresc.* and includes a first ending bracket labeled '16'. The eighth staff starts at measure 111 with a dynamic marking of *ff* and a *p* marking later in the staff. The ninth staff starts at measure 119. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

131 *sweetly*

Musical staff 131-143: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *sweetly* is placed below the staff.

144 *lightly*

Musical staff 144-154: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *lightly* is placed below the staff, with a hairpin crescendo symbol above it.

155

Musical staff 155-163: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the staff.

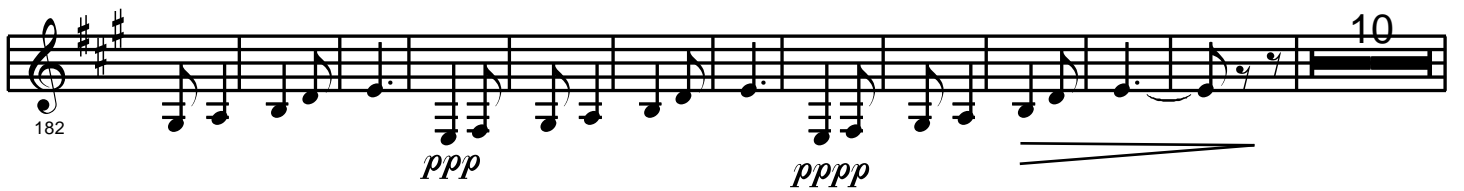
164

Musical staff 164-176: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the staff.

170 *p* *pp*

Musical staff 170-181: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *pp* is placed below the staff.

182 *ppp* *pppp* 10

Musical staff 182-203: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ppp* is placed below the staff, and a dynamic marking of *pppp* is placed below the staff. A hairpin crescendo symbol is placed above the staff. A measure rest of 10 is indicated at the end of the staff.

204 *f* *mf* 7

Musical staff 204-222: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff, and a dynamic marking of *mf* is placed below the staff. A measure rest of 7 is indicated at the end of the staff.

223

Musical staff 223-238: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

239 2

Musical staff 239-249: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff. A measure rest of 2 is indicated at the end of the staff.

255 *mp*

266 *a little more a little more*

279 *mp*

290 *mf*

308 *mp*

321 *p*

331 *cresc.*

341 *f*

350