

II. Eric

Freely and slow-ish

The musical score is presented in three systems, each with a piano (p) part on the bottom staff and a flute part on the top staff. The flute part includes detailed fingerings for various notes and dynamic markings.

System 1:
- Flute: Starts with a *mf* dynamic and the instruction "very expressive!". Dynamics change to *p*, then *mp*, and finally *mp* with a crescendo. Fingerings are provided for notes such as G4, A4, B4, C5, D5, E5, F5, and G5.
- Piano: Remains mostly silent in this system.

System 2:
- Flute: Dynamics include *mp*, *p*, *p*, and *mf*. Fingerings are provided for notes like G4, A4, B4, C5, D5, E5, F5, and G5.
- Piano: Features a melodic line with dynamics *p*, *p*, and *mf*. Fingerings are provided for notes like F4, G4, A4, B4, C5, D5, E5, and F5.

System 3:
- Flute: Dynamics include *p*, *mp* (with a "sigh" marking), *p*, and *pp*. Fingerings are provided for notes like G4, A4, B4, C5, D5, E5, F5, and G5.
- Piano: Features a melodic line with dynamics *p*, *p*, and *pp*. Fingerings are provided for notes like F4, G4, A4, B4, C5, D5, E5, and F5.