

# Mpingo Funk

Medium Funk  $\text{♩} = 120$

Bass Clarinet 1

1 *mf* *sfp* *sfp* *sfp*

12 *sfp* *p* *sfp* *sfp* *sfp* *sfp*

17 *sfp* *sfp* *sfp* *sfp* *sfp*

22 *sfp* *sfp* *sfp* *sfp* *sfp*

27 *sfp* *sfp* *mf*

32

37 *mf* *cresc.*

39 *ff*

42 *p* *sfp*

Detailed description: This is a musical score for Bass Clarinet 1 in 5/4 time, titled "Mpingo Funk". The tempo is marked "Medium Funk" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes and quarter notes. Dynamics include *mf*, *sfp*, and *sfp*. The second staff continues with eighth notes and quarter notes, with dynamics *sfp*, *p*, *sfp*, *sfp*, *sfp*, and *sfp*. The third staff features eighth notes and quarter notes with dynamics *sfp*, *sfp*, *sfp*, *sfp*, and *sfp*. The fourth staff continues with eighth notes and quarter notes, with dynamics *sfp*, *sfp*, *sfp*, *sfp*, and *sfp*. The fifth staff includes eighth notes, quarter notes, and sixteenth notes, with dynamics *sfp*, *sfp*, and *mf*. The sixth staff is a continuous sixteenth-note pattern with dynamics *mf* and *cresc.*. The seventh staff continues the sixteenth-note pattern with dynamics *mf* and *cresc.*. The eighth staff features a sixteenth-note pattern that transitions to a quarter-note pattern, with dynamics *mf* and *ff*. The ninth staff continues with a sixteenth-note pattern that transitions to a quarter-note pattern, with dynamics *p* and *sfp*.

BC1

46 *sfp* *sfp* *sfp* *cresc. sfp* *sfp*

51 *sfp* *sfp* *mf sfp* *sfp* *sfp*

56 *sfp* *f sfp* *sfp* *sfp* *sfp* *sfp*

61 *dim.* *mf* *dim.*

66 *mp* *dim.* *pp* *f* *pp*

Folk Song "Tanzania, Tanzania"

73 *p*

82 *mp* *mp* *mp*

93 *mp*

100 *p*

BC1

107 *mp* *mf cresc.*

Musical staff 107-114: Treble clef, 4/4 time. Measures 107-114. Dynamics: *mp* (measures 107-110), *mf cresc.* (measures 111-114). Includes a triplet of eighth notes in measure 114.

115 *f*

Musical staff 115-123: Treble clef, 4/4 time. Measures 115-123. Dynamics: *f* (measures 115-123). Includes triplets of eighth notes in measures 115, 117, 119, and 121.

124 *mp* *p* *f*

Musical staff 124-141: Treble clef, 4/4 time. Measures 124-141. Dynamics: *mp* (measures 124-127), *p* (measures 128-131), *f* (measures 132-141). Includes a decuplet of sixteenth notes in measure 135.

142 *ff* *mp* *cresc.*

Musical staff 142-147: Treble clef, 4/4 time. Measures 142-147. Dynamics: *ff* (measures 142-143), *mp* (measures 144-145), *cresc.* (measures 146-147). Includes accents (>) on notes in measures 142-147.

148 *mf cresc.* *f*

Musical staff 148-151: Treble clef, 4/4 time. Measures 148-151. Dynamics: *mf cresc.* (measures 148-150), *f* (measure 151). Includes accents (Δ) on notes in measures 149 and 151.

152 *p sfp* *sfp* *sfp* *sfp* *mp sfp cresc.*

Musical staff 152-156: Treble clef, 5/4 time. Measures 152-156. Dynamics: *p sfp* (measure 152), *sfp* (measures 153-154), *sfp* (measure 155), *mp sfp cresc.* (measure 156). Includes accents (>) on notes in measures 152-156.

157 *sfp* *sfp* *sfp* *mf sfp cresc.* *sfp*

Musical staff 157-161: Treble clef, 5/4 time. Measures 157-161. Dynamics: *sfp* (measures 157-158), *sfp* (measures 159-160), *mf sfp cresc.* (measure 161), *sfp* (measure 162). Includes accents (>) on notes in measures 157-161.

162 *sfp* *sfp* *f sfp cresc.* *sfp* *sfp*

Musical staff 162-166: Treble clef, 5/4 time. Measures 162-166. Dynamics: *sfp* (measures 162-163), *sfp* (measures 164-165), *f sfp cresc.* (measure 166), *sfp* (measure 167), *sfp* (measure 168). Includes accents (>) on notes in measures 162-166.

167 *sfp* *sfp dim. sempre* *sfp* *mf sfp* *sfp*

Musical staff 167-171: Treble clef, 5/4 time. Measures 167-171. Dynamics: *sfp* (measures 167-168), *sfp dim. sempre* (measures 169-170), *sfp* (measure 171), *mf sfp* (measure 172), *sfp* (measure 173). Includes accents (>) on notes in measures 167-171.

172 *p* *pp* *f*

Musical staff 172-175: Treble clef, 5/4 time. Measures 172-175. Dynamics: *p* (measures 172-173), *pp* (measures 174-175), *f* (measure 176). Includes a fermata over measure 175.