

II. Hymns

Slow and Free

$\text{♩} = 58-60$

Oboe

Musical staff for Oboe, showing a melodic line with various dynamics and articulation marks.

Slow and Free

$\text{♩} = 58-80$

Clarinet

1

p > *pp*

Musical staff for Clarinet, starting with a rest and then playing a melodic line.

Musical staff for Oboe, continuing the melodic line.

8

pp

Musical staff for Clarinet, continuing the melodic line.

Musical staff for Oboe, featuring triplet markings.

13

p

Musical staff for Clarinet, continuing the melodic line.

Steadily Slow-ish

$\text{♩} = 69$

Flute

Musical staff for Flute, starting with a rest and then playing a melodic line.

Piccolo

English Horn

Steadily Slow-ish

$\text{♩} = 69$

17

p < *f*

Musical staff for Clarinet, continuing the melodic line.

Piccolo

Bassoon

Marimba

Piccolo

Musical staff for Piccolo, Bassoon, and Marimba.

21

p

Musical staff for Clarinet, continuing the melodic line.

Flute Bassoon Bass Clarinet

26

Horn 1 Bassoon

29

Flute Trumpet Bassoon

33 *mp* *mf*

Piccolo Bass Clarinet Marimba Trumpet

37 *mp*

Piccolo Horn 1 Piccolo

40

43 *mf* **Gradually moving**
Bassoon
Strings

46 *mf* **Gradually moving**

49 *mp* **More Moving** ♩ = 80

52 *mf* **More Moving** ♩ = 80

55 *f* **Suddenly Slower**

56 *f* **Suddenly Slower**

57 *f* **Suddenly Slower**

58 *ff* **Suddenly Slower**

59 *ff* **Suddenly Slower**

60 *ff* **Suddenly Slower**

57 *f* *dim.*

63 *pp* *p* *f*

Slowing 6 Moving to --- Glock. Horn 1 =72

Slowing 6 Moving to --- 3 =72

74

81

87

Musical score for measures 91-96. The top staff features a melodic line with a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 96. The bottom staff provides a harmonic accompaniment with various rhythmic patterns. The piece concludes with the instruction *non dim.*

91 *non dim.*

Musical score for measures 97-102. The top staff continues the melodic line with a *dim.* marking. The bottom staff features a complex accompaniment with sixteenth-note patterns and dynamic markings *p* and *dim.*

97 *p dim.*

Musical score for measures 103-108. The top staff shows a melodic line with a *pp* marking. The bottom staff features a harmonic accompaniment with a *pp* marking and a fermata over the final measure. The number 34 is written above the final measure in both staves.

103 *pp* 34