

II. Hymns

Slow and Free $\text{♩} = 58-60$

Flute 1 *p*

Piccolo/Flute 2 *p*

Oboe *searching* *mf* *p* *mp* *slowing* *pp* *"a tempo" (Freely)* *p* *mf* *p*

English Horn

Clarinet *p* *pp*

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Percussion

Marimba

Violin 1

Violin 2

Viola

'Cello

Bass

1

FL 10

PIC

OB *sotto voce* *pp* *ppp* *mp* *mf* *p* *mp* *mf* *increasingly agitated*

EH *p* *p* *mp*

CL *pp* *p*

BC

BN 10 *p*

HN1

HN2

TP

TB

TU 10

PERC

MAR 10

VN1

VN2

VA

VC

CB

10

Steadily Slow-ish $\text{♩} = 69$

FL 17

PIC

OB p

EH p

CL p

BC p

BN 17 p

p *f* *p* *f* *p* *f*

3

Steadily Slow-ish $\text{♩} = 69$

HN1 p

HN2 pp

TP *sord.* p

TB p f pp

TU 17 pp

Steadily Slow-ish $\text{♩} = 69$

PERC

MAR 17

Steadily Slow-ish $\text{♩} = 69$

VN1

VN2

VA

VC

CB

17

FL 22 *p* *p* *mp*

PIC

OB *pp* *p* 3

EH

CL *p*

BC *p*

BN 22 *p*

HN1

HN2

TP *pp*

TB

TU 22

PERC Glockenspiel *p* 3

MAR 22 *p*

VN1

VN2

VA

VC

CB 22

FL 27

PIC

OB

EH *mp*

CL

BC

BN 27

HN1

HN2

TP *open*

TB

TU 27

PERC *mp*

MAR 27

VN1

VN2

VA

VC

CB 27

FL
30

PIC

OB

EH

CL

BC
mf
p
cresc.

BN
30
mf
p
cresc.

HN1
mp

HN2

TP

TB

TU
30

PERC
p

MAR
30
6

VN1

VN2

VA

VC

CB
30

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into four measures. The woodwind section includes Flute (FL), Piccolo (PIC), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trumpet (TP), Trombone (TB), and Tuba (TU). The brass section includes Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some passages are marked with a '3' indicating a triplet. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score page covers measures 37, 38, and 39. The instruments are arranged as follows from top to bottom: Flute (FL), Piccolo (PIC), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trumpet (TP), Trombone (TB), Tuba (TU), Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *p*, and *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 37 is indicated at the beginning of the Flute and Bassoon staves.

This musical score is for a symphony orchestra, spanning measures 40 to 42. The score is divided into several sections:

- Woodwinds:** Flute (FL), Piccolo (PIC), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), and Bassoon (BN). The woodwinds generally play a melodic line with some rhythmic patterns, often marked *mf*.
- Brass:** Horns 1 (HN1) and Horns 2 (HN2), Trumpet (TP), Trombone (TB), and Tuba (TU). The horns play sustained notes, while the trumpet has a melodic line marked *mp*.
- Percussion:** Percussion (PERC) and Maracas (MAR). The maracas play a rhythmic pattern.
- Strings:** Violins 1 (VN1), Violins 2 (VN2), Violas (VA), and Cellos (VC). The strings play a sustained melodic line, with dynamics ranging from *mf* to *pp*.
- Other:** Contrabass (CB).

The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*), articulation (accents), and phrasing (slurs). There are also some performance instructions like *mf* and *pp* written below the notes.

Gradually moving

FL 44 *mf* 3

PIC *mf*

OB *mf*

EH *mf*

CL *mf* 3

BC *mf* 3 VI VI VI

BN 44 *mf* 3 VI VI VI

Gradually moving

HN1

HN2

TP *mp*

TB

TU 44

Gradually moving

PERC

MAR 44 *mp*

Gradually moving

VN1

VN2

VA

VC

CB 44

FL 47 *mf* *More Moving* $\text{♩} = 80$

PIC *mf*

OB *mp* *mf*

EH *mp* *mf*

CL *mp* *mf*

BC *mf*

BN 47 *mf*

HN1 *mf*

HN2 *mf*

TP *f*

TB

TU 47 *mf*

PERC *f* *S. Cym.* *p* *f* *mp* *More Moving* $\text{♩} = 80$

MAR 47 *mp* 7

VN1 *More Moving* $\text{♩} = 80$

VN2 *f*

VA *f*

VC *f*

CB 47

FL 51 *f*

PIC *f* *sost. poco marc.*

OB *f* *sost. poco marc.*

EH 5

CL *f* *sost. poco marc.*

BC 5

BN 51 *f* *sost. poco marc.*

HN1 5

HN2

TP *f* *sost. poco marc.*

TB *mf*

TU 51

PERC *cresc.*

MAR 51

VN1 5

VN2 5

VA 5

VC 5

CB 51 *f* *sost. poco marc.*

Suddenly Slower

FL 54
PIC
OB
EH
CL
BC
BN 54

ff
ff
ff
ff
ff
ff
ff

ff
f
f
f
f
sfz
sfp

dim.
dim.
dim.
dim.
dim.
dim.
dim.

Suddenly Slower

HN1
HN2
TP
TB
TU 54

ff
ff
ff
ff
ff

sfp
sfp
sfp
sfp
sfp

Suddenly Slower

PERC
MAR 54

mf
ff
mp
f

mf
f

Bass Drum

Suddenly Slower

VN1
VN2
VA
VC
CB 54

ff
ff
ff
ff
ff

div.
div.
div.
div.
ff

Slowing

FL 59 *mp*

PIC

OB *p*

EH *pp*

CL *pp*

BC *pp*

BN 59

Slowing

HN1

HN2

TP

TB

TU 59

Slowing

PERC

MAR 59

Slowing

VN1 *dim. sempre* *f* *mf* *mp*

VN2 *dim. sempre* *f* *mf* *mp*

VA *dim. sempre* *f* *mf* *mp*

VC *dim. sempre* *f* *mf* *mp*

CB 59 *dim. sempre* *f* *mf* *p* *pp*

Moving to --- $\text{♩} = 72$

FL *pp* *f*

PIC *pp*

OB *pp* *f*

EH *mp* *f*

CL *p* *f*

BC *mf* *f*

BN *mf* *f*

Moving to --- $\text{♩} = 72$

HN1 *f* *molto esp.*

HN2 *f* *molto esp.*

TP *mp* *mf* *support horns*

TB *mf* *f*

TU *f*

Moving to --- $\text{♩} = 72$

PERC *pp* *mf* Glockenspiel

MAR *pp* *mf* S. Cym.

Moving to --- $\text{♩} = 72$

VN1 *p* *pp* *f*

VN2 *p* *f*

VA *p* *f*

VC *p* *mf* *f*

CB *f* *f*

This page of a musical score contains the following instruments and parts:

- FL** (Flute): Treble clef, 3/4 time. Starts at measure 76. Includes slurs and accents.
- PIC** (Piccolo): Treble clef, 3/4 time. Rests throughout.
- OB** (Oboe): Treble clef, 3/4 time. Includes slurs and accents.
- EH** (English Horn): Treble clef, 3/4 time. Includes slurs, accents, and a triplet of eighth notes in measure 84.
- CL** (Clarinet): Treble clef, 3/4 time. Includes slurs and accents.
- BC** (Bassoon): Bass clef, 3/4 time. Includes slurs and accents.
- BN** (Bassoon): Bass clef, 3/4 time. Starts at measure 76. Includes slurs and accents.
- HN1** (Horn 1): Treble clef, 3/4 time. Includes slurs, accents, and a triplet of eighth notes in measure 84.
- HN2** (Horn 2): Treble clef, 3/4 time. Includes slurs, accents, and a triplet of eighth notes in measure 84.
- TP** (Trumpet): Treble clef, 3/4 time. Includes slurs, accents, and a triplet of eighth notes in measure 84.
- TB** (Tuba): Bass clef, 3/4 time. Includes slurs and accents.
- TU** (Trombone): Bass clef, 3/4 time. Starts at measure 76. Includes slurs and accents.
- PERC** (Percussion): Treble clef, 3/4 time. Rests throughout.
- MAR** (Maracas): Treble clef, 3/4 time. Starts at measure 76. Rests throughout.
- VN1** (Violin 1): Treble clef, 3/4 time. Includes slurs and accents.
- VN2** (Violin 2): Treble clef, 3/4 time. Includes slurs and accents.
- VA** (Viola): Alto clef, 3/4 time. Includes slurs and accents.
- VC** (Violoncello): Bass clef, 3/4 time. Includes slurs and accents.
- CB** (Cello): Bass clef, 3/4 time. Includes slurs and accents.

The score is in 3/4 time and features various dynamic markings (e.g., *mf*, *f*) and articulation (e.g., accents, slurs). The key signature has two flats (B-flat and E-flat).

This page of a musical score contains the following instruments and parts:

- FL (Flute):** Starts at measure 84. Dynamic markings include *cresc.* and *f*.
- PIC (Piccolo):** Starts at measure 85. Dynamic markings include *f* and *cresc.*
- OB (Oboe):** Starts at measure 84. Dynamic markings include *f*.
- EH (English Horn):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- CL (Clarinet):** Starts at measure 84. Dynamic markings include *f*.
- BC (Bassoon):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- BN (Bassoon):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- HN1 (Horn 1):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- HN2 (Horn 2):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- TP (Trumpet):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- TB (Tuba):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- TU (Trombone):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- PERC (Percussion):** No notation shown.
- MAR (Maracas):** No notation shown.
- VN1 (Violin 1):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- VN2 (Violin 2):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- VA (Viola):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- VC (Violoncello):** Starts at measure 84. Dynamic markings include *meno f* and *f*.
- CB (Cello):** Starts at measure 84. Dynamic markings include *meno f* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It features various musical notations including triplets, slurs, and dynamic markings. The page number 84 is indicated at the beginning of several staves.

This page of a musical score, numbered 91, contains the following parts and markings:

- FL (Flute):** *non dim.*, *ff*, *p*, *dim.*
- PIC (Piccolo):** *non dim.*, *ff*, *p*, *dim.*
- OB (Oboe):** *non dim.*, *ff*, *p*, *dim.*
- EH (English Horn):** *non dim.*, *ff*, *p*, *dim.*
- CL (Clarinet):** *non dim.*, *p*, *dim.*
- BC (Bass Clarinet):** *ff*, *f*, *p*, *dim.*
- BN (Bassoon):** *non dim.*, *p*, *dim.*
- HN1 (Horn 1):** *non dim.*, *ff*, *p*, *dim.*
- HN2 (Horn 2):** *non dim.*, *ff*, *p*, *dim.*
- TP (Trumpet):** *non dim.*, *f*
- TB (Trombone):** *non dim.*, *f*, *p*, *dim.*
- TU (Tuba):** *non dim.*, *p*, *dim.*
- PERC (Percussion):** **Bass Drum** (*mp*, *f*); **S. Cym.** (*mp*, *f*)
- MAR (Maracas):** *mp*, *f*
- VN1 (Violin 1):** *ff*, *p*, *dim.*
- VN2 (Violin 2):** *ff*, *p*, *dim.*
- VA (Viola):** *ff*, *p*, *dim.*
- VC (Violoncello):** *pizz.*, *ff*, *arco*, *p*, *dim.*
- CB (Contrabass):** *pizz.*, *ff*, *arco*, *p*, *dim.*

FL 100

PIC

OB

EH

CL

BC

BN 100

HN1

HN2

TP

TB

TU 100

PERC

MAR 100

VN1

VN2

VA

VC

CB 100

pp

pp

pp

dim.

pp

mp

mp

sempre simile

sempre simile

one stand

p

dim.

sempre

div.

p

dim.

sempre

lower players only

FL 115
PIC
OB
EH
CL
BC
BN 115

HN1
HN2
TP
TB
TU 115

PERC
MAR 115

VN1 *two stands div.*
VN2 *dim. sempre*
VA *solo pp*
VC *pp*
CB 115

FL 133

PIC

OB

EH

CL

BC

BN 133

HN1 *no rit.*

HN2 *no rit.*

TP

TB

TU 133

PERC

MAR 133

VN1 *mf*

VN2

VA

VC

CB 133