

II. Hymns

Trumpet **Slow and Free** $\text{♩} = 58-80$

1

Steadily Slow-ish $\text{♩} = 69$

English Horn

Clarinet

Oboe

Steadily Slow-ish $\text{♩} = 69$

sord. $\text{♩} = 69$

p

Flute

Clarinet

Bass Clarinet

pp

Horn 1

Bassoon

open

p

Clarinet

Flute

Bassoon

Oboe

mp

mf

37 *mp* *mp*

Flute Bass Clarinet Oboe Clarinet Horn 1

42 *mp*

Flute Clarinet

Gradually moving Strings

Gradually moving

47 *f*

More Moving $\text{♩} = 80$

More Moving $\text{♩} = 80$

52 *f* *sost. poco marc.*

55 *mp* *mf*

Suddenly Slower

Moving to ---

Glock. Tuba Trombone

support horns

73

Two staves of music. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in treble clef with a key signature of one flat and a 7/8 time signature. The music features various rhythmic patterns and dynamic markings such as accents and slurs.

80

Two staves of music. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in treble clef with a key signature of one flat and a 7/8 time signature. The music includes triplets and dynamic markings like accents and slurs.

86

meno f *f*

Two staves of music. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in treble clef with a key signature of one flat and a 7/8 time signature. The music includes dynamic markings *meno f* and *f*, and a triplet in the final measure.

93

non dim. *f*

Two staves of music. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in treble clef with a key signature of one flat and a 7/8 time signature. The music includes a triplet and dynamic markings *non dim.* and *f*.

99

Two staves of music. The top staff is in bass clef with a key signature of one flat and a 7/8 time signature. The bottom staff is in treble clef with a key signature of one flat and a 7/8 time signature. The music includes a triplet and a measure marked with the number 34.