

Concerto for Chamber Orchestra

I. Ostinatos

Moderate $\text{♩} = 84$

Sean Osborn

Oboe

Violin 2

27

Viola

Violin 1

34

45

85

molto esp.

poco rubato

pp

mp

Slowing

92

Slower and Freer

$\text{♩} = 84-96$

Clarinet

3

pp

105

gradually getting slightly faster

Flute

3

Clarinet

still moving more

English Horn

gradually getting slightly faster

still moving more

p

mp

pp

p

114

$\text{♩} = 116$

Clarinet

3

freely (recit.)

mf

mp

Clarinet
Bass Clarinet

120

p >

3 3 3 8

Detailed description: This system contains two staves. The top staff is for Clarinet and the bottom for Bass Clarinet. Both start with a triplet of eighth notes. The Clarinet part has a triplet of eighth notes in measure 123. The Bass Clarinet part has a triplet of eighth notes in measure 124. Both parts end with an eighth rest in measure 125. Dynamics include *p* and an accent (>).

Tempo I

Violin 2
Marimba

133

6

p

Detailed description: This system contains two staves. The top staff is for Violin 2 and the bottom for Marimba. Both start with a sixteenth-note pattern. The Violin 2 part has a slur over measures 133-137. The Marimba part has a slur over measures 133-137. Both parts end with a half note in measure 138. Dynamics include *p*.

Violin 2

144

5

Detailed description: This system contains one staff for Violin 2. It starts with a sixteenth-note pattern. The Violin 2 part has a slur over measures 144-153. Dynamics include *p* and *mp*.

154

p < *mp*

5 5 5 5 5

Detailed description: This system contains one staff for Violin 2. It starts with a sixteenth-note pattern. The Violin 2 part has a slur over measures 154-158. Dynamics include *p* and *mp*.

159

mf

5 5

Detailed description: This system contains one staff for Violin 2. It starts with a sixteenth-note pattern. The Violin 2 part has a slur over measures 159-168. Dynamics include *mf*.

English Horn

169

25

p

5 5

Detailed description: This system contains one staff for English Horn. It starts with a sixteenth-note pattern. The English Horn part has a slur over measures 169-174. Dynamics include *p*.

198 *mf* *cresc.* *f*

201 *ff* *p*

Flute 3

206 *mf* *mf*

211 *ff*

Tuba

216 *p* *pp*

Clarinet

English Horn

222

p *dim.* *pp*

230

p dim. *pp* *p dim.*

238

pp *p dim.* *pp* *p dim.*

246

pp *p dim.*

254

Slowing

pp *p dim.* *pp*