

Concerto for Chamber Orchestra

I. Ostinatos

Sean Osborn

Total Battery: Suspended Cymbal, Bass Drum, Snare Drum (high), Whip, Triangle, Tambourine, Wood Block, Glockenspiel

I. Battery: Sus. Cym., Bass Drum, Whip. Also Triangle - played by Marimba.

Moderate $\text{♩} = 84$

Percussion **49** 'Cello Sus. Cym.

1 Violin 2, Marimba *pp* *mf*

30 Violin 2 **Slowing**

56

Slower and Freer $\text{♩} = 84-96$ **6** **2** **16** $\text{♩} = 116$ **3** Clarinet

Slower and Freer **6** $\text{♩} = 84-96$ **2** **16** $\text{♩} = 116$

91 *mp* *p* *mp*

freely (recit.) **3** Bass Clarinet Clarinet **3** Bass Clarinet

Bass Drum

119 *p*

Slower, very free Flute **3** **Tempo I** Violin 2

Slower, very free Sus. Cym. **Tempo I** *scrape*

127 *pp* *mf*

135

Horn 1

Whip

'Cello

198

Violin 2

Sus. Cym.

p \curvearrowright *f*

205

Oboe

Trombone

mp \curvearrowright *ff*

215

Bass Drum

mf