

# Concerto for Chamber Orchestra

## I. Ostinatos

Sean Osborn

Moderate  $\text{♩} = 84$

Cello Violin 1

1 42

47 4 9 Violin 2

*mp cresc.*  $f$

66

Horn 1 *poco rubato*

71 *p* *follow melody dynamics*

*all slurred individually, freely bowed.*

76

81

Slower and Freer  $\text{♩} = 84-96$

86 11 31 Flute <sup>3</sup>

Tempo I  
Violin 2

133 *p* *mf* *p*

Tempo I *div.*

144 Viola *p* *mf*

Violin 1 *all slurred as before*

169 *p* *mf*

176 *dim.*

183 *p* *mf*

190 *cresc.*

195 *p* *mf*

Violin 1

200 *mf* *ff* *mf* *p* Oboe

Violin 1

Bass

206

*mf* *mf* *legato*

Bass

212

*ff* *mp*

Clarinet

English Horn

217

*n*

Clarinet

Viola

226

Violin 2

233

*p* *poco rubato*

245

16