

# Character Duets

(2011)

by

**Sean Osborn**

**I. Jože**

**II. Eric**

**III. Jim**

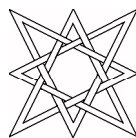
**IV. Jesse**

**V. Frank**

**VI. Jennifer**

Time - 12 min

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Composed for and premiered at Clarinetissimo 11 in 2011 - Jennifer Nelson and Sean Osborn clarinetists. This piece is inspired by six clarinetists who have been friends and colleagues for many years. Each movement is a musical portrait of a person, but how can a short duet movement capture a whole person? Each movement captures a portion of that person, events surrounding them, and/or my interaction with them.

- I. Jože Kotar - remembering a wonderful day in Ljubljana where he showed me around. The music moves from one thing to another quickly as we look here, then there, finally merging briefly as we moved together.
- II. Eric Mandat - with his forward-looking music, and softly expressive high intelligence, kindness, creativity, and thoughtfulness.
- III. Jim Ognibene - He and I played for many years together at the Met: He on Bass Clarinet and I on E-flat, here represented by the extreme registers of the parts
- IV. Jesse Canterbury - A colleague and friend of many free improvisations. A highly creative and intelligent person and clarinetist.
- V. Frank Kowalsky - my teacher at Interlochen and a mentor since we met in 1982. I will always be behind him.
- VI. Jennifer Nelson - Ragas for her love of India, and humor for our fondness of laughing.

#### Explanation of symbols:



Glissando (notes)



Portamento (slide)



Quarter Flat



Quarter Sharp



Color Trill - a microtonal trill brought about by opening or closing a key below the last open hole down the clarinet.



Slap Tongue



Flutter Tongue

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## I. Jože

Sean Osborn

Easy-going ♩ = 58

Slightly more flowing ♩ = 66

1

*mf*

*pp*

*p*

7

*mf* > *mp*

*mf*

*p*

7

*mp*

*mf*

13

*simile*

*cresc.*

*simile*

13

20

*p*

*mp*

*float*

*mf*

*p*

20

*mp*

26

*expressively*

*p*

26

35 *mf*

39 *f* *p* *mp*

39 *mp*

44 *cresc.* *mf*

44

52 *p* *pp* *p* *mp* *mf*

52 *p* *p* *pp* *mp* *poco mf*

60 *dolce* *p*

60