

Lyric Piece No. 3

(2008)

Sean Osborn

Bouncy $\text{♩} = 112$

Clarinet

Violin

'Cello

Piano

Cl

Vn

Vc

Pf

p

simile

5

Cl $\#$
7

Vn $\#$
7

Vc ? $\#$
7

Pf $\#$
7

Cl $\#$
10

Vn $\#$
10

Vc ? $\#$
10

Pf $\#$
10

Musical score for measures 13-15. The score is for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).
- Clarinet (Cl): Measures 13-15. Measure 13 has a fermata over a whole note G4. Measure 14 has a fermata over a whole note A4. Measure 15 has a fermata over a whole note Bb4.
- Violin (Vn): Measures 13-15. Measure 13 has a fermata over a whole note G4. Measure 14 has a fermata over a whole note A4. Measure 15 has a fermata over a whole note Bb4.
- Viola (Vc): Measures 13-15. Measures 13-14 have a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 15 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Piano (Pf): Measures 13-15. The right hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The left hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.

Musical score for measures 16-18. The score is for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).
- Clarinet (Cl): Measures 16-18. Measure 16 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 17 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 18 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Violin (Vn): Measures 16-18. Measure 16 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 17 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 18 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Viola (Vc): Measures 16-18. Measures 16-17 have a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. Measure 18 has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Piano (Pf): Measures 16-18. The right hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The left hand has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.

Cl 19

Vn 19

Vc 19

Pf 19

Cl 22

Vn 22

Vc 22

Pf 22

Musical score for measures 25-27. The score is written for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The time signature is 4/4. The key signature has one sharp (F#). The Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts play a steady eighth-note accompaniment. The Piano part features a rhythmic accompaniment with slurs and accents. The measure numbers 25, 26, and 27 are indicated at the beginning of each system.

Musical score for measures 28-30. The score is written for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The time signature is 4/4. The key signature has one sharp (F#). The Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts play a steady eighth-note accompaniment. The Piano part features a rhythmic accompaniment with slurs and accents. The measure numbers 28, 29, and 30 are indicated at the beginning of each system.

Cl 31

Vn 31 *poco* *port.* *n*

Vc 31

Pf 31

Cl 34 *p* *F* *p*

Vn 34 *F* *p* *F*

Vc 34 *p* *F*

Pf 34 *F* *F*

Cl 37 F

Vn 37 *poco cresc.*

Vc 37 *p poco cresc.*

Pf 37 *p*

Cl 40

Vn 40

Vc 40

Pf 40

Musical score for measures 44-47, featuring Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The score is in 2/4 time with a key signature of one flat (B-flat). Measure 44 includes a forte (f) dynamic marking and a fermata over the first measure. The piano part features complex textures with multiple overlapping lines and a fermata. The Viola part has a dynamic marking of F. The Clarinet part is mostly silent in this system.

Musical score for measures 48-51, featuring Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The score is in 2/4 time with a key signature of one flat (B-flat). Measure 48 includes a dynamic marking of f. The piano part features complex textures with multiple overlapping lines and a fermata. The Viola part has a dynamic marking of F. The Clarinet part is mostly silent in this system.

Cl *p* *w* *n* *w* *F*

Vn *p* *w* *n* *w* *F*

Vc *p*

Pf *F*

Cl *b*

Vn *b*

Vc *p*

Pf

Cl \flat
59

Vn \flat
59

Vc ?
59

Pf ?
59

Cl \flat
62

Vn \flat
62

Vc ?
62

Pf ?
62

Cl \flat 65 w p

Vn \flat 65 p

Vc \flat 65

Pf 65

Cl \flat 68 w

Vn \flat 68

Vc \flat 68

Pf 68

Cl \flat w
71

Vn \flat
71

Vc ?
71

Pf \flat ?
71

Cl \flat
74

Vn \flat
74

Vc ?
74

Pf \flat ?
74

Cl *77* *f* *w* *7/8*

Vn *77* *f* *w* *7/8*

Vc *77* *f* *w* *7/8*

Pf *77* *f* *w* *7/8*

Cl *80* *cresc.* *w* *7/8*

Vn *80* *cresc.* *w* *7/8*

Vc *80* *cresc.* *w* *7/8*

Pf *80* *cresc.* *w* *7/8*

Cl 84
Vn 84
Vc 84
Pf 84

Musical score for measures 84-87. The score is for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one flat (B-flat) and the time signature is common time (C). The Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Piano part consists of a rhythmic accompaniment with eighth notes and chords.

Cl 88
Vn 88
Vc 88
Pf 88

Musical score for measures 88-91. The score is for Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pf). The key signature is one flat (B-flat) and the time signature is common time (C). The Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Piano part consists of a rhythmic accompaniment with eighth notes and chords.

Cl 92

Vn 92

Vc 92

Pf 92

Cl 97

Vn 97

Vc 97

Pf 97

Cl $\&$ # \dot{u} ä j \dot{u} ä j $\dot{n}\dot{u}$ ä j

Vn $\&$ # \dot{u} ä j \dot{u} ä j $\dot{n}\dot{u}$ ä j

Vc $\&$ # \dot{u} ä j \dot{u} ä j $\dot{n}\dot{u}$ ä j

Pf $\&$ # ä j ä j ä j ä j ä j ä j ä j ä j ä j ä j ä j ä j

100

100

100

100

Cl $\&$ # \dot{u} ä j \dot{u} ä j \dot{u} ä j

Vn $\&$ # \dot{u} ä j \dot{u} ä j $\dot{n}\dot{u}$ ä j

Vc $\&$ # \dot{u} ä j \dot{u} ä j $\dot{n}\dot{u}$ ä j

Pf $\&$ # ä j ä j ä j ä j ä j ä j ä j ä j ä j ä j ä j

103

103

103

103

Cl 106 *piu f*

Vn 106 *piu f*

Vc 106 *piu f*

Pf 106 *no pedal*

Cl 109

Vn 109

Vc 109

Pf 109 *simile*

Cl 112

Vn 112

Vc 112

Pf 112

Cl 115

Vn 115

Vc 115

Pf 115

Cl *#* 118 *n*

Vn *#* *W* 118 *n*

Vc *#* *W* 118 *n*

Pf *#* 118 *p*

dim.

Cl *#* 122

Vn *#* 122

Vc *#* 122 *pizz.*

Pf *#* 122

Sean Osborn Compositions

Orchestral

(2005) Deck 'em - Double Fugue for Orchestra

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) Concerto for Trombone and Orchestra

16 min. Write for price.

(2002) Symphony No. 1 September 11th - 25 min.

Score/Parts on request.

(1997) Concerto for Oboe and String Orchestra with

Percussion - 22 min. Write for price.

Chamber Music

(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -

available FREE at www.osbornmusic.com

(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25

(2004) Character Pieces for solo B-flat Clarinet.

10 min. Download the music for FREE at www.osbornmusic.com

(2004) Quintet for Clarinet and Strings: "The Beatles" -

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) Miniature Trio for any combination- 7 min. Part one

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano

- 17 min. - \$15

(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) Romanza for 'Cello and Piano - 5 min. - Also available

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) Duet for Bassoon and Clarinet - 12 min. - \$15

Band/Wind Ensemble

(2003) Concerto for Trombone and Band

16 min. Write for price.

(2002) Symphony No. 2 for Band - 30 min.

Score/Parts on request.

(2001) Bulldog March for Band - 4.5 min. - Grade 4.

Score/Parts \$50.

(2000) Fantasy on "Lo, How a Rose e'er Blooming"

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) Quintet for Clarinet and Strings No. 1

20 min. - \$20

(1993) The Mating Call of the Warthog for Bassoon and

Contrabassoon - \$10

Wind Quintet

(2002) The Machine for Wind Quintet. - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10