

Lyric Piece No. 5

Freely, with moderately slow motion

Sean Osborn (2008)

Violin

Measures 1-6. Dynamics: *F*, *>*, *>*, *<*, *>*, *F*, *<*, *f*.

Moderately Slow $\text{♩} = 60-69$

Clarinet

Measures 7-20. Dynamics: *p*. Fingerings: 2, 5, 3, 3.

Measures 21-27. Dynamics: *cresc.*, *f*, *cresc.*

Measures 28-33. Dynamics: *f*. Fingerings: 3.

Measures 34-42. Dynamics: *f*. Fingerings: 3, 3, 2, 3.

Measures 43-49. Dynamics: *cresc.*. Fingerings: 3, 3.

Measures 50-56. Dynamics: *f*, *cresc.*

Measures 57-64. Dynamics: *f*, *dim. poco a poco*.

As at first

The image shows two staves of musical notation. The top staff is numbered 67 and the bottom staff is numbered 75. Both staves are in the key of B-flat major (two flats) and 4/4 time. The top staff begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (> and <) throughout the piece. The title 'As at first' is centered above the top staff.

Sean Osborn Compositions

Orchestral

(2005) Deck 'em - Double Fugue for Orchestra

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) Concerto for Trombone and Orchestra

16 min. Write for price.

(2002) Symphony No. 1 September 11th - 25 min.

Score/Parts on request.

(1997) Concerto for Oboe and String Orchestra with

Percussion - 22 min. Write for price.

Chamber Music

(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -

available FREE at www.osbornmusic.com

(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25

(2004) Character Pieces for solo B-flat Clarinet.

10 min. Download the music for FREE at www.osbornmusic.com

(2004) Quintet for Clarinet and Strings: "The Beatles" -

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) Miniature Trio for any combination- 7 min. Part one

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano

- 17 min. - \$15

(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) Romanza for 'Cello and Piano - 5 min. - Also available

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) Duet for Bassoon and Clarinet - 12 min. - \$15

Band/Wind Ensemble

(2003) Concerto for Trombone and Band

16 min. Write for price.

(2002) Symphony No. 2 for Band - 30 min.

Score/Parts on request.

(2001) Bulldog March for Band - 4.5 min. - Grade 4.

Score/Parts \$50.

(2000) Fantasy on "Lo, How a Rose e'er Blooming"

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) Quintet for Clarinet and Strings No. 1

20 min. - \$20

(1993) The Mating Call of the Warthog for Bassoon and

Contrabassoon - \$10

Wind Quintet

(2002) The Machine for Wind Quintet. - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10