

Lyric Piece No. 6

Sean Osborn

Moderately slow, flexible

Clarinet & $\text{F}\sharp\text{C}\sharp$ 6/4

Violin & $\text{F}\sharp\text{C}\sharp$ 6/4

'Cello ? $\text{F}\sharp\text{C}\sharp$ 6/4

Piano { & $\text{F}\sharp\text{C}\sharp$ 6/4

riten.

5

riten. a tempo

5

? $\text{F}\sharp\text{C}\sharp$

5

riten. a tempo

5

#

17

p cresc.

#

17

p cresc.

? ##

#

17

p cresc.

#

17

? ##

#

17

i i i i

#

21

F

#

21

F

? ##

#

21

F

#

21

? ##

#

21

i i i i

31 *W*
P dim.

31 *W*
P dim.

31 *P*
dim.

31

34 *w*
p

34 *u*
p

34 *w*
p

34

Musical score for measures 38-40. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "i a u n u a u". The piano accompaniment includes dynamic markings such as *F* and *piu f*, and a performance instruction *ad. lib.* at the end of the system.

Musical score for measures 41-43. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "u a u u a u u a u". The piano accompaniment includes dynamic markings such as *F* and *ad. lib.*

Musical score for measures 44-46. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts feature melodic lines with various note values and rests. The piano accompaniment consists of chords and arpeggiated figures. Measure numbers 44, 44, 44, 44, and 44 are indicated on the left side of the staves.

Musical score for measures 47-49. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts feature melodic lines with various note values and rests. The piano accompaniment consists of chords and arpeggiated figures. Measure numbers 47, 47, 47, 47, and 47 are indicated on the left side of the staves. The word "cresc." is written below the piano accompaniment staves in measures 48 and 49.

Sean Osborn Compositions

Orchestral

(2005) Deck 'em - Double Fugue for Orchestra

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) Concerto for Trombone and Orchestra

16 min. Write for price.

(2002) Symphony No. 1 September 11th - 25 min.

Score/Parts on request.

(1997) Concerto for Oboe and String Orchestra with

Percussion - 22 min. Write for price.

Chamber Music

(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -

available FREE at www.osbornmusic.com

(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25

(2004) Character Pieces for solo B-flat Clarinet.

10 min. Download the music for FREE at www.osbornmusic.com

(2004) Quintet for Clarinet and Strings: "The Beatles" -

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) Miniature Trio for any combination- 7 min. Part one

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano

- 17 min. - \$15

(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) Romanza for 'Cello and Piano - 5 min. - Also available

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) Duet for Bassoon and Clarinet - 12 min. - \$15

Band/Wind Ensemble

(2003) Concerto for Trombone and Band

16 min. Write for price.

(2002) Symphony No. 2 for Band - 30 min.

Score/Parts on request.

(2001) Bulldog March for Band - 4.5 min. - Grade 4.

Score/Parts \$50.

(2000) Fantasy on "Lo, How a Rose e'er Blooming"

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) Quintet for Clarinet and Strings No. 1

20 min. - \$20

(1993) The Mating Call of the Warthog for Bassoon and

Contrabassoon - \$10

Wind Quintet

(2002) The Machine for Wind Quintet. - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10