

# Lyric Piece No. 8 (2009)

Sean Osborn

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is labeled 'Cello' and is in bass clef with the same key signature and time signature. It contains a bass line with chords and rests, marked with a question mark. A measure number '1' is written below the first measure of the cello staff.

The second system of music consists of two staves. The top staff continues the melodic line from the first system, with various rhythmic patterns and rests. The bottom staff continues the bass line, with chords and rests, marked with a question mark. A measure number '7' is written below the first measure of the cello staff.

The third system of music consists of two staves. The top staff continues the melodic line, featuring a section with a 'C' time signature. The bottom staff continues the bass line, with chords and rests, marked with a question mark. A measure number '14' is written below the first measure of the cello staff.

The fourth system of music consists of two staves. The top staff continues the melodic line, with various rhythmic patterns and rests. The bottom staff continues the bass line, with chords and rests, marked with a question mark. A measure number '20' is written below the first measure of the cello staff.

27

27

*f* expressive

33

33

*f*

39

39

*f*

45

45

*f*

50

50

*f*

56

56

*f*

61

Musical notation for measures 61-62. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 62.

66

Musical notation for measures 66-67. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 67. Dynamic markings include *p* and *f*.

72

Musical notation for measures 72-73. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 73. Dynamic markings include *P*, *p*, and *F*.

77

Musical notation for measures 77-78. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 78. Dynamic markings include *P*, *p*, and *F*.

83

Musical notation for measures 83-84. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 84. Dynamic markings include *p* and *P*.

90

Musical notation for measures 90-91. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 91. Dynamic markings include *P* and *F*.

96

Musical notation for measures 96-97. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over a note in the bottom staff at the end of measure 97. Dynamic markings include *P* and *F*.



149 ? ### 5/8 11/6 C

149

156 ? ### C 3/4 11/6 7/8

156

162 ? ### C 7/8 15/6

162

167 ? ### 7/8 C 0 15/6 7/8

167

172 ? ### 7/8 7/6 *cresc.* F

172

177 ? ### 7/8 5/8 7/6 2/4 7/6

177

1 as before

p 1

185 ? ### 7/6 11/6 3/4 10/6

185

F 1

190 ? ### 10/6 B 9/6 11/6 7/8 11/6

190

f p *cresc.* < p < F <

B ### 11/6 13/6 5/8 2/4 15/6 2/4 *Pat*

195

f A

## Sean Osborn Compositions

### Orchestral

- (2005) **Deck 'em - Double Fugue for Orchestra**  
5.5 min. - Deck the Halls and Joy to the World  
in a double fugue
- (2003) **Concerto for Trombone and Orchestra**  
16 min. Write for price.
- (2002) **Symphony No. 1 September 11th** - 25 min.  
Score/Parts on request.
- (1997) **Concerto for Oboe and String Orchestra with  
Percussion** - 22 min. Write for price.

### Chamber Music

- (2009) **Lyric Pieces - Violin, Clarinet, 'Cello, and Piano** -  
available FREE at [www.osbornmusic.com](http://www.osbornmusic.com)
- (2005) **12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion  
and Piano** - 12 min. - \$25
- (2004) **Character Pieces for solo B-flat Clarinet.**  
10 min. Download the music for FREE at  
[www.osbornmusic.com](http://www.osbornmusic.com)
- (2004) **Quintet for Clarinet and Strings: "The Beatles"** -  
20 min. Beatles songs used as motives for the composition -  
more than just an arrangement - 19 songs in all. - \$25
- (2001) **Miniature Trio for any combination**- 7 min. Part one  
can be played on Oboe, Clarinet, or Violin; part two on  
Clarinet or Viola; and part three on Bassoon, Bass Clarinet,  
'Cello, Euphonium or Trombone. \$15 for score and 6 parts.
- (1995/1999) **Sonata for E-flat Clarinet (or Violin) and Piano**  
- 17 min. - \$15
- (2000) **Serenade for Woodwinds** (Pic, Fl, Ob, EH, Eb Cl,  
Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts  
upon request
- (1999) **Romanza for 'Cello and Piano** - 5 min. - Also available  
for Viola, Clarinet, or Bassoon and Piano. - \$15
- (1997) **Duet for Bassoon and Clarinet** - 12 min. - \$15

### Band/Wind Ensemble

- (2003) **Concerto for Trombone and Band**  
16 min. Write for price.
- (2002) **Symphony No. 2 for Band** - 30 min.  
Score/Parts on request.
- (2001) **Bulldog March for Band** - 4.5 min. - Grade 4.  
Score/Parts \$50.
- (2000) **Fantasy on "Lo, How a Rose e'er Blooming"**  
3.5 min - Grade 3. Score/Parts \$40

### Chamber Music (cont.)

- (1995) **Quintet for Clarinet and Strings No. 1**  
20 min. - \$20
- (1993) **The Mating Call of the Warthog for Bassoon and  
Contrabassoon** - \$10

### Wind Quintet

- (2002) **The Machine for Wind Quintet.** - 4 min. - \$15
- Ravel - Pavanne for a Dead Princess** - \$15
- Mozart - Impresario Overture** - \$15
- Grieg - Lyric Pieces** - \$15
- Bach - Fugue in g minor (the little)** - \$10
- Byrd - The Bells** - \$10
- Deck the Halls Carol and Fugue** - \$10
- Boar's Head Carol and Fugue** - \$10
- Variations on the Twelve Days of Christmas** - \$10
- Come All Ye Shepherds/Carol of the Bells** - \$10