

Meditation and Funk

(2016)

Meditation

Sean Osborn

Freely slow

Eb clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Alto Clarinet

Bass Clarinet 1

Bass Clarinet 2

Contra

Solo

p

p

rit.

slightly more active

ten.

a tempo

a tempo

a tempo

more active

rit.

Slower

a tempo

ten.

ppp

pp

pp

Slower subtone

Faster

18

mp

Faster

mf pleading

subtone

ppp

subtone

ppp

18

a tempo

Slower

23

mf

a tempo

Tutti

mf

mf

Slower

ppp

pp

p

ppp

pp

p

p

23

Tempo I, but more active

pleading

n *mf*

mf *mf*

ppp

ppp

ppp

ppp

ff *p*

f *mf*

mf *pp* *f*

mf *pp*

f *pp*

f

f

f

6

36

E♭ *f* *mp* *mf* *f*

B♭1 *mf* *f*

B♭2 *mf* *f* *mp*

B♭3 *mf* *f*

AC *f*

BC1 *f* *sempre f*

BC2 *f* *sempre f*

CBC *f* *sempre f*

40

E♭ *mp* *mf* *pp* *f* *p* *ff*

B♭1 *mp* *f*

B♭2 *f*

B♭3 *f*

AC *f*

BC1

BC2

CBC

42

pp *ff* *ff*

mp *ff* *ff*

p *ff* *ff*

mp *ff* *pp*

ff *pp*

pp

pp

Slightly slower than Tempo I, Freely.

46

tender, bittersweet
p *piu p* *pp*

tender, bittersweet
p *tender, bittersweet* *piu p* *pp*

tender, bittersweet
p *piu p* *pp*

tender, bittersweet
p *piu p* *pp*

pp

53

pp *p* *mp* *p* *piu p*

slightly faster *riten.* *slowing*

53

p *mp* *p* *piu p* *pp*

53

p *mp* *p* *piu p*

53

p *mp* *p* *piu p*

53

p *mp* *p* *piu p*

53

p *mp* *p* *piu p*

53

p *mp* *p* *piu p*

53

p

60

sotto voce *Solo* *ppp* *dim. sempre* *ppp*

60

sotto voce *ppp* *dim. sempre* *ppp*

60

sotto voce *pp* *pp* *pp*

60

sotto voce *pp* *pp* *pp*

60

sotto voce *pp* *pp* *pp*

60

sotto voce *pp* *pp* *pp*

60

pp

Mpingo Funk

Funky ♩ = 120

1

Eb
Bb1
Bb2
Bb3
AC
BC1
BC2
CBC

mf

5

Eb
Bb1
Bb2
Bb3
AC
BC1
BC2
CBC

mf

9

E♭ *mf* *sfp* *sfp* *sfp* *sfp*

B♭1

B♭2

B♭3 *mf* *sfp* *sfp* *sfp* *sfp*

AC *mf* *sfp* *sfp* *sfp* *sfp*

BC1 *mf* *sfp* *sfp* *sfp* *sfp*

BC2

CBC

13

E♭ *p* *sfp* *sfp* *sfp* *sfp*

B♭1

B♭2 *mp*

B♭3 *p* *sfp* *sfp* *sfp* *sfp*

AC *p* *sfp* *sfp* *sfp* *sfp*

BC1 *p* *sfp* *sfp* *sfp* *sfp*

BC2 *mp*

CBC *mp*

25 *mf*

Bb1 *sfp* *sfp* *sfp* *sfp*

Bb2 *mf*

Bb3 *sfp* *sfp* *sfp* *sfp*

AC *sfp* *sfp* *sfp* *sfp*

BC1 *sfp* *sfp* *sfp* *sfp*

BC2

CBC

29

Solo

Bb1 *f optional improvisation*

Bb2

Bb3 *mf*

AC *mf*

BC1 *mf*

BC2 *mf*

CBC *mf*

32

E♭

B♭1

B♭2

B♭3

AC

BC1

BC2

CBC

35

E♭

B♭1

B♭2

B♭3

AC

BC1

BC2

CBC

Solo

ff optional improvisation

improvisation over

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

38

improvisation over *Tutti*

Tutti

f cresc. *ff*

f *f* *f*

f

f

f

f

41

mp cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

ff

ff

ff

45

45

p *sfp* *sfp* *sfp* *sfp*

mp

p *sfp* *sfp* *sfp* *sfp*

p *sfp* *sfp* *sfp* *sfp*

p *sfp* *sfp* *sfp* *sfp*

mp

mp

Detailed description: This block contains the first system of a musical score, measures 45 through 48. It features nine staves: Eb, Bb1, Bb2, Bb3, AC, BC1, BC2, and CBC. The Eb staff has a melodic line with slurs and accents. The Bb1 staff has a rhythmic pattern with dynamics *p* and *sfp*. The Bb2 staff has a melodic line with dynamics *mp* and *sfp*. The Bb3 staff has a rhythmic pattern with dynamics *p* and *sfp*. The AC staff has a rhythmic pattern with dynamics *p* and *sfp*. The BC1 staff has a rhythmic pattern with dynamics *p* and *sfp*. The BC2 staff has a rhythmic pattern with dynamics *mp*. The CBC staff has a rhythmic pattern with dynamics *mp*. The key signature is one flat, and the time signature is 3/4.

49

49

mf

cresc. sfp *sfp* *sfp* *sfp*

cresc. sfp *sfp* *sfp* *sfp*

cresc. sfp *sfp* *sfp* *sfp*

cresc. sfp *sfp* *sfp* *sfp*

cresc.

cresc.

Detailed description: This block contains the second system of a musical score, measures 49 through 52. It features nine staves: Eb, Bb1, Bb2, Bb3, AC, BC1, BC2, and CBC. The Eb staff has a melodic line with slurs and accents. The Bb1 staff has a melodic line with dynamics *mf* and *sfp*. The Bb2 staff has a rhythmic pattern with dynamics *cresc. sfp* and *sfp*. The Bb3 staff has a rhythmic pattern with dynamics *cresc. sfp* and *sfp*. The AC staff has a rhythmic pattern with dynamics *cresc. sfp* and *sfp*. The BC1 staff has a rhythmic pattern with dynamics *cresc. sfp* and *sfp*. The BC2 staff has a rhythmic pattern with dynamics *cresc.*. The CBC staff has a rhythmic pattern with dynamics *cresc.*. The key signature is one flat, and the time signature is 3/4.

53

f

f

mf sfp *cresc. sfp* *sfp* *sfp* *f*

mf sfp *sfp* *sfp* *sfp*

mf sfp *sfp* *sfp* *sfp*

mf *mf* *sfp* *sfp*

mf *mf* *sfp* *sfp*

57

f

f *sfp* *sfp* *sfp* *sfp*

f sfp *sfp* *sfp* *sfp*

f sfp *sfp* *sfp* *sfp*

f *f* *sfp* *sfp*

f *f* *sfp* *sfp*

61

E♭ *dim.*

B♭1 *dim.*

B♭2 *dim.* *mf* *dim.*

B♭3 *dim.* *mf* *dim.*

AC *dim.* *mf* *dim.*

BC1 *dim.* *mf* *dim.*

BC2 *dim.* *mf* *dim.*

CBC *dim.* *mf* *dim.*

65

E♭ *mf* *mp* *dim.* *pp*

B♭1 *mf* *mp* *dim.* *p*

B♭2 *mf* *dim.* *mp* *dim.* *p* *dim.*

B♭3 *mp* *dim.* *pp*

AC *mp* *dim.*

BC1 *mp* *dim.*

BC2 *mp* *dim.* *p*

CBC *mp* *dim.* *p*

70

pp

f

pp

f

pp

cresc.

p

pp

cresc.

p

pp

f

pp

f

pp

f

Folk Song *Tanzania, Tanzania*

75

mp

3

3

80

mf

mp

mp

mp

mp

mp

85

mp

mp

mf

mp

mp

mp

mp

90

E♭ *mp* *mp* *mp*

B♭1 *mf* *mp* *mf*

B♭2 *mf* *mp*

B♭3

AC

BC1 *mp* *mp*

BC2 *mp*

CBC

95

E♭ *p*

B♭1 *p* *pp*

B♭2 *p* *pp*

B♭3 *p*

AC

BC1 *mp*

BC2 *mp*

CBC *mp*

110

E♭

B♭1

B♭2

B♭3

AC

BC1

BC2

CBC

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

115

E♭

B♭1

B♭2

B♭3

AC

BC1

BC2

CBC

f

f

f

f

f

f

f

148

f 3 *ff* 3

improvisation over

Tutti

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

152

p sfp

sfp *sfp* *sfp*

mp

p sfp *sfp* *sfp* *sfp*

p sfp *sfp* *sfp* *sfp*

mp

mp

156

E♭ *mf* *sfp* *sfp* *sfp* *mf*

B♭1 *mf*

B♭2 *mf*

B♭3 *mp* *sfp* *cresc.* *sfp* *sfp* *sfp*

AC *mp* *sfp* *cresc.* *sfp* *sfp* *sfp*

BC1 *mp* *sfp* *cresc.* *sfp* *sfp* *sfp*

BC2 *cresc.*

CBC *cresc.*

160

E♭ *f*

B♭1 *f*

B♭2 *sfp* *f*

B♭3 *mf* *sfp* *cresc.* *sfp* *sfp* *sfp*

AC *mf* *sfp* *cresc.* *sfp* *sfp* *sfp*

BC1 *mf* *sfp* *cresc.* *sfp* *sfp* *sfp*

BC2 *mf* *cresc.*

CBC *mf* *cresc.*

164 *cresc.*

164 *cresc.* *ff*

164 *cresc.*

164 *f sfp cresc. sfp sfp sfp*

164 *f sfp cresc. sfp sfp*

164 *mf sfp cresc. sfp sfp*

164 *f cresc.*

164 *f cresc.*

168 *dim. sempre* *mf*

168 *dim. sempre* *mf*

168 *sfp dim. sempre sfp mf sfp sfp*

168 *sfp dim. sempre sfp mf sfp sfp*

168 *sfp dim. sempre sfp mf sfp*

168 *mf*

168 *sfp dim. sempre sfp mf sfp*

168 *dim. sempre mf*

168 *dim. sempre mf*

172 *mp* *p*

Bb1 *mp* *p*

Bb2 *mp* *sfp* *sfp* *p* *sfp* *sfp*

Bb3 *mp* *sfp* *sfp* *p* *sfp* *sfp*

AC *mp* *sfp* *sfp* *p* *sfp* *sfp*

BC1

BC2 *mp* *p*

CBC *mp* *p*

176 *f*

Bb1 *pp* *f*

Bb2 *pp* *sfp* *sfp* *f*

Bb3 *pp* *sfp* *sfp* *f*

AC *f*

BC1 *pp* *f*

BC2 *pp* *f*

CBC *pp* *f*