

Meditation and Funk (2016)

Sean Osborn (b. 1966)

Bass Clarinet 2

1

Freely slow *a tempo* *subtone*

14

Bb1

pp

ppp

Faster *a tempo* **Slower**

21

ppp

pp

p

ppp

Tempo I, but more active

29

Bb4/Alto

f

f

sempre f

Slightly slower than Tempo I, Freely.
tender, bittersweet

40

pp

p

piu p

49

pp

p

slightly faster *riten.* **slowing** *sotto voce*

55

mp

p

piu p

62

pp

pp

pp

The musical score is written for Bass Clarinet 2 in treble clef. It consists of seven staves of music. The first staff starts with a '1' below the staff and includes tempo markings 'Freely slow' and 'a tempo', and dynamic markings 'pp' and 'ppp'. The second staff has 'Faster' and 'Slower' markings, with dynamics 'ppp', 'pp', 'p', and 'ppp'. The third staff is marked 'Tempo I, but more active' and 'Bb4/Alto', with dynamics 'f' and 'sempre f'. The fourth staff is 'Slightly slower than Tempo I, Freely' and 'tender, bittersweet', with dynamics 'pp' and 'p'. The fifth staff has 'piu p' and dynamics 'pp' and 'p'. The sixth staff includes 'slightly faster', 'riten.', 'slowing', and 'sotto voce', with dynamics 'mp', 'p', and 'piu p'. The seventh staff has dynamics 'pp', 'pp', and 'pp'.