

My First Scale Book

for clarinet

by

Sean Osborn

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Octogram Press

F Major

Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Sean Osborn

Scale

Arpeggio

1 2 3 4 5 6 7 8(1) 7 6 5 4 3 2 1 1 3 5 8(1) 5 3 1

1

*Look ahead.
Think ahead.*

2

3

4

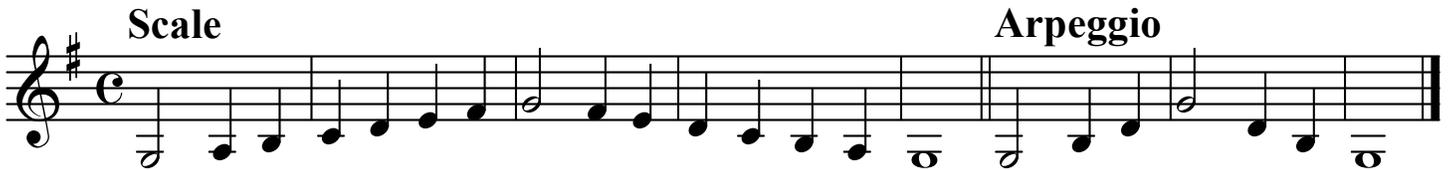
G Major

Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Sean Osborn

Scale Arpeggio

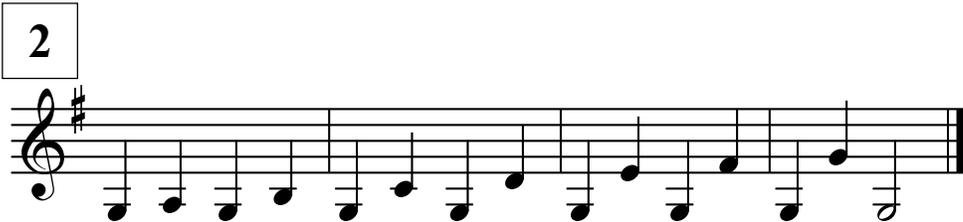


1



*Look ahead.
Think ahead.*

2

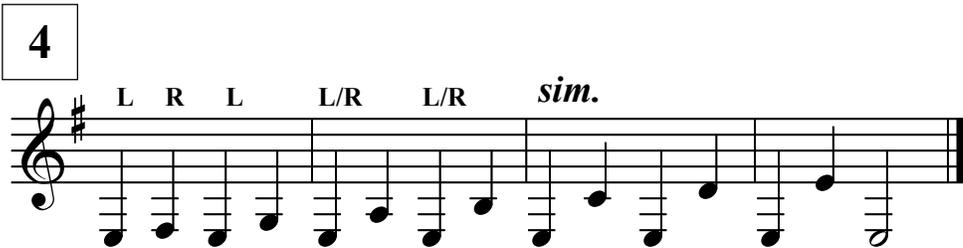


3



4

L R L L/R L/R *sim.*



Break Exercises

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1



Roll your first finger

2



Roll first finger and thumb, in opposite directions.

3

Repeat each measure until mastered



Keep Right Hand Down (RHD) throughout

C Major

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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Scale L/R R L/R Arpeggio R



1 Right Hand Down (RHD)



*Look ahead.
Think ahead.*

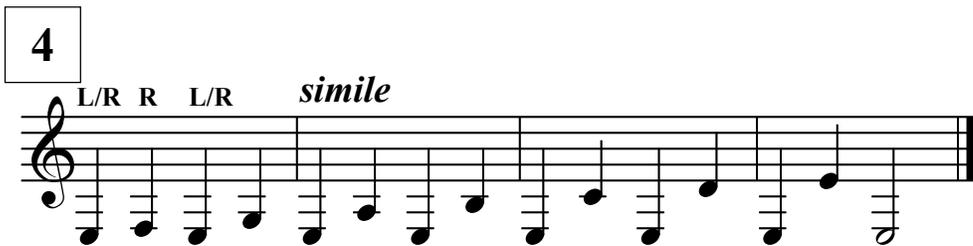
2



3 Right Hand Down (RHD)



4 L/R R L/R *simile*



F Major

Intermediate Beginner

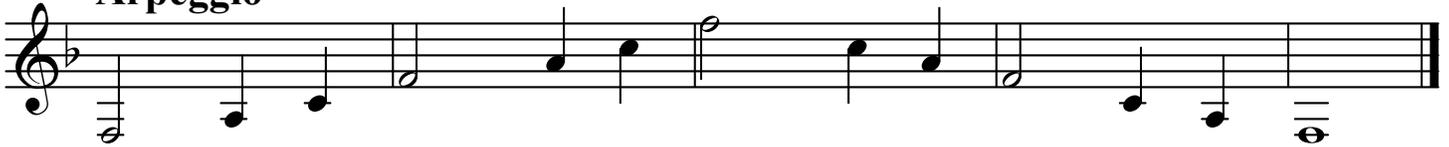
Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Sean Osborn

Scale



Arpeggio

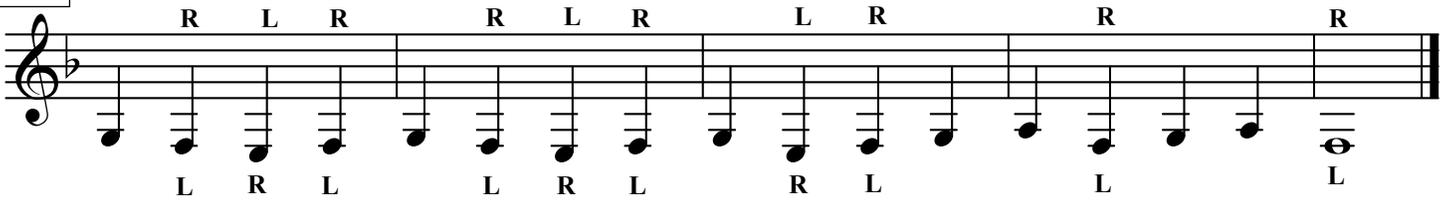


1



2

practice with both fingering combinations



Thirds



G Major

Intermediate Beginner

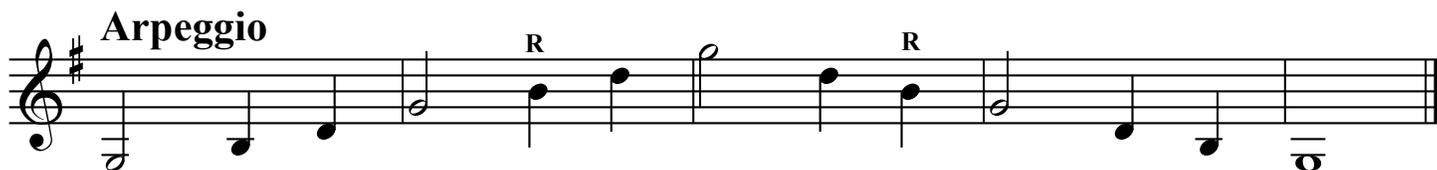
Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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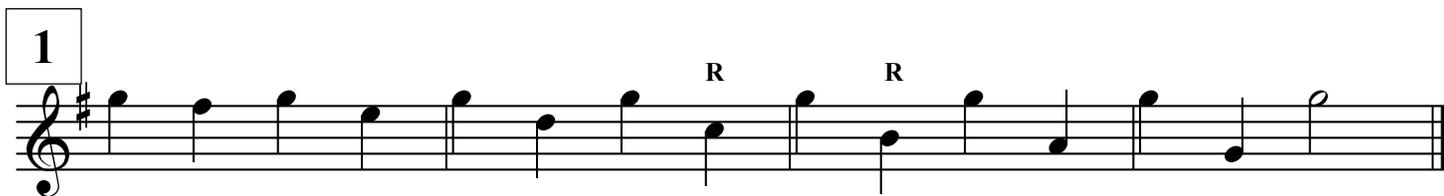
Scale



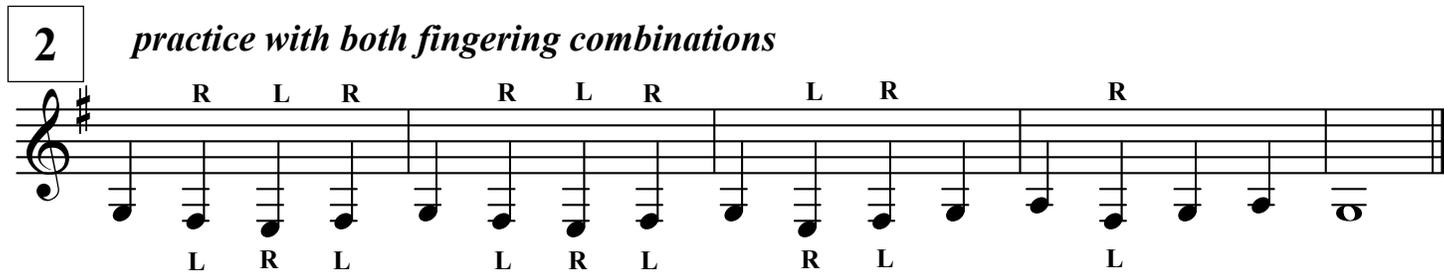
Arpeggio



1



2 *practice with both fingering combinations*



Thirds



C Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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Scale

Musical notation for the C major scale, ascending and descending. The ascending scale is marked with 'L/R R' and the descending scale with 'R L/R'. A fermata is placed over the final note of the descending scale.

Arpeggio

Musical notation for the C major arpeggio, ascending and descending. The ascending arpeggio is marked with 'R' and the descending arpeggio with 'R'. A fermata is placed over the final note of the descending arpeggio.

1

Musical notation for exercise 1, a scale starting on G4. It is marked with 'R' at the beginning. A fermata is placed over the final note.

2 *Keep tongue high in mouth "EEE"*

Musical notation for exercise 2, a scale starting on G4. It is marked with 'R' at the end. A fermata is placed over the final note.

Thirds

Musical notation for the first part of the thirds exercise, ascending and descending. The ascending part is marked with 'L/R R L/R R' and the descending part with 'R'. A fermata is placed over the final note.

Musical notation for the second part of the thirds exercise, ascending and descending. It is marked with 'R L/R R L/R'.

B-flat Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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Scale

Arpeggio

1 **2**

3 *Keep tongue high in mouth "EEE"*

Thirds

Chromatic Scale

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale.

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The musical score is written in treble clef, C major, and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The notes are: C4, C4, C#4, D4, D4, D#4, E4, E4, E#4, F4, F4, F#4, G4, G4, G#4, A4, A4, A#4, B4, B4, B#4, C5. Fingerings and slurs are indicated above the notes.

Staff 1: L/R R L (above C4, C4, C#4); Ψ (above D4, D#4); L (above E4, E#4); S (above F4, F#4); L/R R L (above G4, G#4, A4, A#4, B4, B#4).

Staff 2: Ψ (above C5); L (above C5, C#5); L (above D5, D#5); Ψ (above E5); L R L/R (above F5, F#5, G5, G#5, A5, A#5).

Staff 3: S (above B5); L (above C6); Ψ (above C6); L R L/R (above C6, C6, C6).

E-flat Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Scale Sean Osborn

Arpeggio

1

2

Thirds

A Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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Scale

L R R L

Arpeggio

R R

1

2

L/R R

Thirds

L R L R

R L R L

A-flat Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

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Scale

S R L R R L R S

Arpeggio

S L R R L S

1

R R L R L R R L R R R R

2

R R R

Thirds

S S R R L R L R

R L R L R R S S

E Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Scale

Sean Osborn

Arpeggio

1

2

Thirds

D-flat Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Scale Sean Osborn

Arpeggio

1 2

3

Thirds

B Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Scale

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Musical notation for the B Major scale, ascending and descending. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The ascending scale is marked with a right-hand (R) fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1. The descending scale is marked with a left-hand (L) fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Arpeggio

Musical notation for the B Major arpeggio. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The arpeggio is marked with a left-hand (L) fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1.

1

Musical notation for exercise 1, focusing on fingerings. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The exercise consists of a sequence of notes with fingerings: M (1), Ψ (2), Ψ (3), Ψ (4), M (5), Ψ (6).

2

Musical notation for exercise 2, focusing on fingerings. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The exercise consists of a sequence of notes with fingerings: L (1), L (2), L (3), M (4), L (5), L (6).

Thirds

Musical notation for B Major thirds, ascending and descending. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The ascending thirds are marked with a right-hand (R) fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1. The descending thirds are marked with a left-hand (L) fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Musical notation for B Major thirds, ascending and descending. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The ascending thirds are marked with a left-hand (L) fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1. The descending thirds are marked with a right-hand (R) fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

G-flat/F-sharp Major

Intermediate Beginner

Practice all with slurs, and long tongued notes. Memorize the scale and the arpeggio.

Scale *figure out the best fingerings*

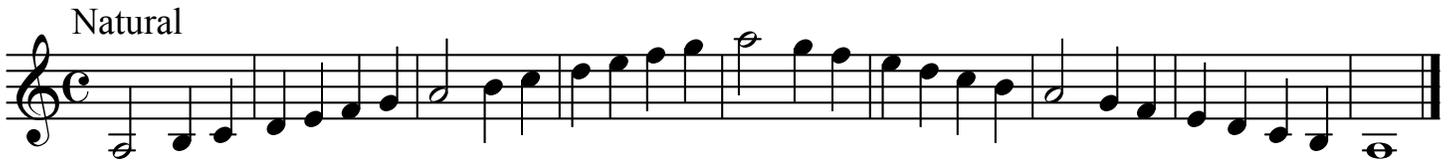
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a minor

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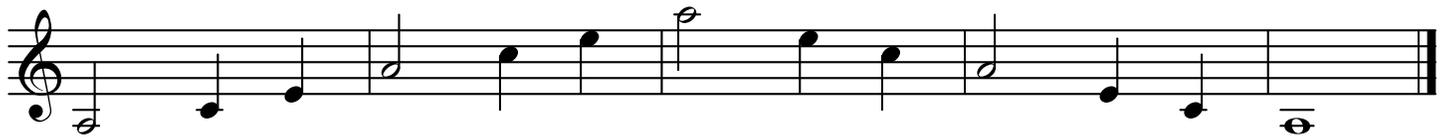
Natural



Harmonic



Melodic



e minor

Natural



Harmonic



Melodic



d minor

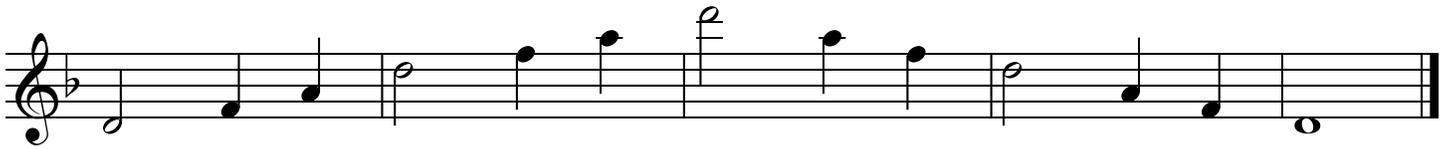
Natural



Harmonic



Melodic



b minor

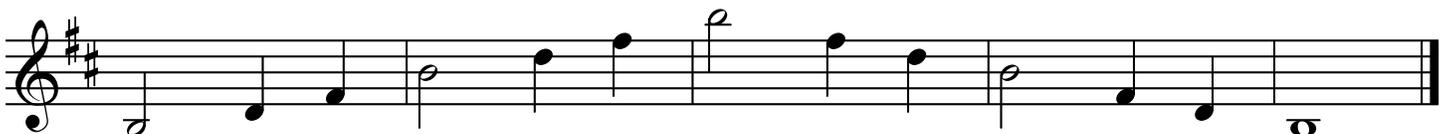
Natural



Harmonic



Melodic



g minor

Natural



Harmonic



Melodic



f-sharp minor

Natural



Harmonic



Melodic



c minor

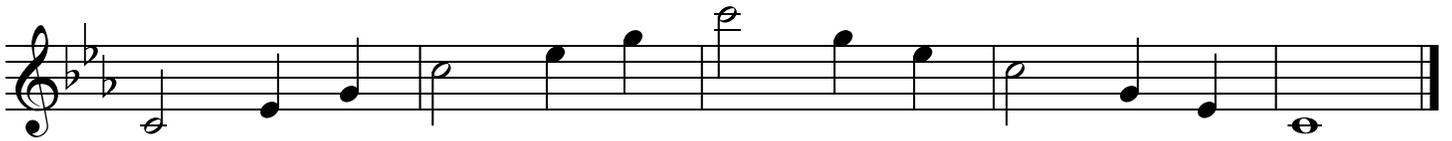
Natural



Harmonic



Melodic



c-sharp minor

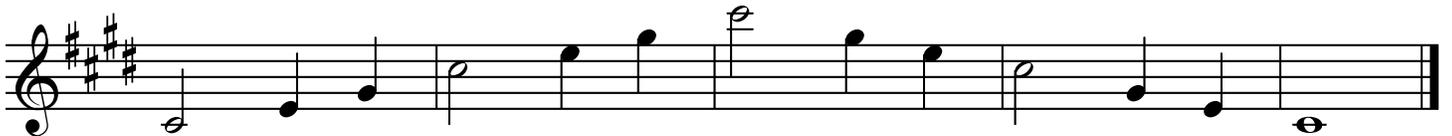
Natural



Harmonic



Melodic



f minor

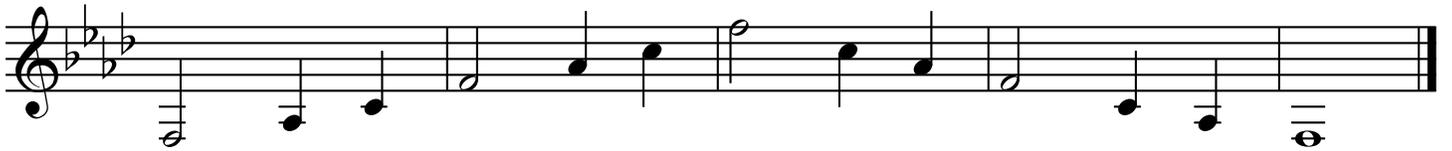
Natural



Harmonic



Melodic



g-sharp minor

Natural



Harmonic



Melodic



b-flat minor

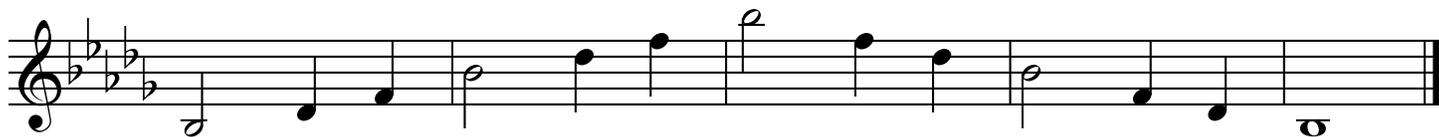
Natural



Harmonic



Melodic



e-flat minor

Natural



Harmonic



Melodic

