

Fast  $\text{♩} = 160$

## II. Scherzo

1 *p*

8 *remove reed.*  
Bassoon

15

18 *suck/buzz sound (in C)*  
*waltzy exp.*  
*p > ossia: play pitches normale*

22 *mp*

26 *p cresc.* *mf*

31 *(mf)* *replace reed*

*Like a crappy French reed trio.*  
*full value*

36 *mp*

44 *p*

52 2 3 4 5 6 7 8

65

72

80

88 2 3 4 5 6 7 8 9 10 11

102

109 *remove reed* *whoot (in C)* *pp*

122 *n*

8/8 (3+2+3)

132 Bassoon *p*

136

139

142

145

148

*replace reed* **Tempo I**

152 Clarinet *p*

158 *mf* *f*

160 *p* *cresc.* *mf*

162

166 *p* *mf*

172 *ff* *mf* *dim.*

175 *mp*

178 *f* *p* *mf*

182 *mf* *cresc.* *ff* *dim.*

Musical staff 182-183. Treble clef, key signature of two flats. Measures 182-183. Dynamics: *mf*, *cresc.*, *ff*, *dim.*

184 *f*

Musical staff 184. Treble clef, key signature of two flats. Measure 184. Dynamics: *f*

*blow against key, as if getting rid of water*

188 *p* *pp* *p*

Musical staff 188-189. Treble clef, key signature of two flats. Measures 188-189. Dynamics: *p*, *pp*, *p*

192

Musical staff 192. Treble clef, key signature of two flats. Measure 192. Contains triplets.

197 *indep. accel.* *rit.* *n*

Musical staff 197-198. Treble clef, key signature of two flats. Measures 197-198. Dynamics: *indep. accel.*, *rit.*, *n*

*a tempo poco rit., dim. al fine*

*whistle*

202 *remove reed* *p*

Musical staff 202. Treble clef, key signature of two flats. Measure 202. Dynamics: *p*

209 *tap foot* *bark* *reed only* *blow* *reed only* *key clicks* *pp*

Musical staff 209. Treble clef, key signature of two flats. Measure 209. Dynamics: *pp*