

Moderate $\text{♩} = 63$ IV. Rondeau

1 *mf* 5

3 *poco rit.* *a tempo* *p* 5

6 *(Ob, Cl)* *cresc.* *mf* *f* *rit.* 5

CL *molto espressivo, con rubato*

9 $\text{♩} = 92$ *molto espressivo, con rubato*

n *mp*

18 *p* *mp*

22 *p* *f heavy* 3

13

25

marked and slightly heavy

25

p accel. f

158

29 OB

f

39

mf

50

f p f

rich

80 stately

58

mf

top voice notes

65

pp mp p

71

mp

72

mp

76

CL 5 OB

80

CL 3

83

OB

mf *mp* *f* *mp*

87

mf *p* *f* *mp* *f*

CL

CL

127

OB

66

127

f

mf

133

p

ff

mf

CL

137

accel.

137

140

rushed

138

p > *mf* *ff* *f*

140

144

mf

148

cresc.

152

156 2 3 4 5

ff sempre

This system contains measures 156 through 162. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. A large slur covers measures 157-161. Measure 162 contains four repeat signs. The dynamic marking *ff sempre* is placed below the staff.

163

This system contains measures 163 through 171. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 163 has a 2/4 time signature, and measure 171 has a 7/8 time signature. The dynamic marking *ff sempre* from the previous system continues.

172

This system contains measures 172 through 175. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 175 has a 7/8 time signature.

176

This system contains measures 176 and 177. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 176 has a 7/8 time signature, and measure 177 has a 7/8 time signature. A large slur covers both measures.

178

This system contains measures 178 through 180. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 178 has a 7/8 time signature, measure 179 has a 2/4 time signature, and measure 180 has a 7/8 time signature.

181

dim. *mf* *pp*

This system contains measures 181 through 183. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 181 has a 5/4 time signature, measure 182 has a 7/8 time signature, and measure 183 has a 7/8 time signature. Dynamic markings *dim.*, *mf*, and *pp* are placed below the staff.

184

This system contains measures 184 through 186. It features a bass clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 184 has a 7/8 time signature, measure 185 has a 7/8 time signature, and measure 186 has a 7/8 time signature.

187

CL *repeat until fade*

This system contains measures 187 and 188. It features a treble clef and a key signature of one flat. The music consists of a continuous eighth-note pattern. Measure 187 has a 2/4 time signature, and measure 188 has a 2/4 time signature. The instruction *CL repeat until fade* is placed above the staff.

76 Sarabande in 4

189 *p* *>* *<* *>* *<* *>* *<* *>* *<* *>* *mp*

194 *mf* *>* *<* *>* *p* *<* *>* *<* *>* *<* *>* *p* *>*

warmly

Free section. Improvise! Here's one suggestion, but you needen't play any of it.

199 *ff* *mp* *pp* *ff* *mf* *mp* *pp* *ff* *mf* *mf* *ff* *p*

202 *mp* *<f>* *f* *rushed* *heavy* *mf*

204 *mp* *3* *3* *ff* *pp* *<f* *ever wider vib.*

207 *mf* *f* *mp* *ff* *p* *must end here* *mf* *<fff*

OB CL

Quite free, but slow

210 *pp* \triangleleft *ff*

random durations *repeat ad lib.* *deep*

210 *pp* \triangleleft *f* *pp* \triangleleft *f* *ff* \triangleleft \triangleright

210 *pp* \triangleleft *f* *pp* \triangleleft *f* *ff* \triangleleft \triangleright

215

A little faster

215 *p* *p* \triangleleft \triangleright

221

Andante

221 *mf* \triangleleft *pp* *p* \triangleleft *ppp*

Ossia m. 49-50