

12-4-6

Sean Osborn (2005)

Cue

very long
Cl. *n* *ppp* *pizz.* *pp* Vc. Fl. Vn. Vn. Pf. Vc. Pf.
♩ 60 *when vib. needed, use hand or mouth vib.*
Percussion
1 Vibraphone, vib. off. *pp* *pp* *w/mallet p* *mp*
bowed *damped*

finger slap Cl. *wild vibrato* Vn.
Fl. *n* *p* *sub. mp* *>* *>*
w/Pf. *normal* *free tempo (cadenza)*
11 *mp* *pp*

♩ 60 Cl. 12 sec. + Pf. Fl. *mf*
Pf. Vc. *to strict tempo* *vibrate* 12 sec. + *no vib.* *growing more agitated*
17 3 3 60 *p* * *p* *mf*

random rhythms, rests, moods, flute starts
20 sec. min. growing more active ♩ 120
24 *pp* *cresc.* *mf* *f*

Vc. Vn. Vc. Fl. Vn.
29 *p* *mf* *p*

Vc. *n* *mf*

34 *p* *mf* *p*

independent ritard.

38 *pp* *pp*

♩ = 54

somewhat free rapid

Cl. *p*

55 *p*

Leo. Vc. *pp*

61 *pp*

Pf. *etc.*

69 *pp*

78

somewhat free

Pf.

Vn.

strict tempo

mp

Vc.

Slow and free

76

Vib.

Crotales

Vib.

mf

89

Crotales

Vib.

mf

mp

f

mp

Red.

*

93

Vn.

Cl.

mf

f

mf

Red.

*

98

f

rf

Red.

101

ff

general cresc.

mf

Fl.

152

f cresc.

4

Musical staff with notes and dynamics. **Pf.**

Musical staff with notes and dynamics.

104

Musical staff with notes and dynamics. **Fl.**

Musical staff with notes and dynamics.

107

Musical staff with notes and dynamics. **ff**

110

Musical staff with notes and dynamics. **Fl.**, **Cl.**, **sffz**, **simile**

Musical staff with notes and dynamics. **Crotales**, **Vib.**, **C.**, **V.**, **etc.**

113

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. **Crotales**, **rit.**, **Vib. fast gliss. "black" and "white" back and forth**, **ff**, **fff**

116

Musical staff with notes and dynamics. **poco rit. al**, **Crotales**, **Vib.**, **fff**, **dim. ff**, **f**, **mf**, **mp**, **p**, **pp**, **n**

119

Vc. Fl. Vn. Pf.

82 *but freely*

133

Fl. Vn. Vib. Crotales

mf *mf*

141

Vc. Pf. Crotales

mf *f* *ff*

146

Vn. Fl. Cl. Pf. Fl. Vib.

n *mp* *p*

150

tutti rhythmic unison

mf *mp* *mf* *mf*

155

160 *f* > > > *mf dim.* *p* *pp* >

167 *bowed pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

176 *pp* < *p* *pp* < *p* *pp* < *p*

181 *pp* < *p* *p* > *Crotales n* < *mp*

192 *n* < *mp* *n* < *mp* *mf* *n* < *mp* *mf* *p*

198

Fl. Cl. Vn. Vc. Vn. Vc. Vib. Crotales Slower w/mallet

206

Cl. Pf. pizz. Fl. Vib. Crotales Pf. Vn. Vib. Crotales Vib. pp Vib. p sempre rit. al fine

215

Vc. Cl. p n p n p n pizz. Vib. damped

Percussion

12-4-6

for

Flute, Clarinet, Violin, 'Cello, Percussion, and Piano

by

Sean Osborn