

# 12-4-6

Sean Osborn (2005)

Cue

very long

Cl. *n* *ppp* *pizz.* *pp* *>* *Vib.* *bowed* *>* *w/mallet pizz.* *Vc.* *Vib.* *finger slap* *Cl.* *n*

Piano

*♩* 60

*damped*

*p* *mp*

1

*wild vibrato* *Vib.* *free tempo (cadenza)* *to strict tempo* *♩* 60 *Cl.*

*p* *sub. mp* *>* *Pf.*

*normal*

*mp* *ppp* *<* *p*

13

*12 sec. +* *Vib.* *Fl.* *mf*

*Vc.* *random rhythms, rests, moods, flute starts* *20 sec. min. growing more active*

*12 sec. +* *growing more agitated*

*p* *mf* *pp* *cresc.* *mf*

*8va*

20 \* *Ped.* \*

1

Cl. Fl. Vn. Fl. Vc. Vib.

25

32

36

keep tempo

*ppp*

$\text{♩} = 54$

40

Vib.

somewhat free rapid

*p*

*p*

Ped.

$\text{♩} = 54$

49

58

Musical score for measures 62-68. The system includes a Violin (Vc.) part and a Vibraphone (Vib.) part. The Vc. part features a melodic line with triplets and slurs. The Vib. part consists of a rhythmic accompaniment of eighth notes. A dynamic marking *n* is present in the Vib. part.

62

Musical score for measures 69-72. The system includes a Violin (Vc.) part and a Piano (P) part. The Vc. part has a melodic line with triplets and a sextuplet. The Piano part features a dense rhythmic texture of sixteenth notes. Dynamic markings include *p*, *(as if in 3/16)*, and *simile*. The word *etc.* is written above the Vc. part.

69

Musical score for measures 73-76. The system includes a Violin (Vc.) part and a Piano (P) part. The Vc. part has a melodic line with a quintuplet. The Piano part features a rhythmic accompaniment of eighth notes with triplets. Dynamic markings include *accel.* and *cresc.*

73



Vc.

mf

mp

*f* rush

early

*ff*

88

Led.

Led.

Led.

Led.

Led. ad lib.

Vn.

*f*

*mf*

*f*

*mf*

*f*

*mf*

91

Sva.

Cl.

*mf*

*ff*

*mf*

96

*f*

*tr*

Svb.

Musical score for piano and flute, measures 99-101. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *ff*, and *rf*. The flute part has a melodic line with slurs and accents. A *Red.* (ritardando) marking is present at the end of measure 101.

Musical score for piano and flute, measures 102-105. Measure 102 is marked with a tempo change to 152. The piano part has a *general cresc.* and *mf* dynamic. The flute part has a melodic line with slurs and accents. Dynamics include *f* and *simile*. A *\** marking is present at the start of measure 102.

Musical score for piano, violin, and flute, measures 106-108. The piano part has a *general cresc.* and *mf* dynamic. The violin and flute parts have melodic lines with slurs and accents. Dynamics include *f* and *mf*.

Fl. *p* *sfz* Vn. *p* *sfz* Cl.

*f* *ff* *ff* *ff*

110 *ff* *f* *f* *ff*

Fl. *sfz* *sfz* simile

*sfz*

play clusters, use palm if desired  
try not to hit A-flat

113 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vn. *dim.*

*rit.* *poco rit. al - - -*

92 *fff* *dim.*

116 *ped.* 5 8 \* *ped.*



Musical score for measures 120-125. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a 7-measure rest. Dynamics range from *ff* to *mp*. The key signature has one sharp (F#).

Musical score for measures 126-138. This system includes staves for Violin (Vn.), Viola (Vc.), Flute (Fl.), and Clarinet (Cl.). The piano part has a dynamic of *p* and a tempo marking of *♩ = 82 but freely*. A double asterisk (\*) is placed at the end of the system.

Musical score for measures 139-144. This system includes staves for Violin (Vn.), Flute (Fl.), and Clarinet (Cl.). The piano part has a dynamic of *mf*. The system concludes with a 3-measure rest.



158

*mf* *f* *mf dim.* *n* *ppp* *low rumble* *middle*

*ped.* *ped.* *ped.*

8vb

162 (8vb)

*p* *pp* *ped.*

8vb

Vn. Vc. Crot. Vn.

*ppp* *imperceptibly change to regular pedal*

165 (8vb)

8vb

Cl. Fl. 3 3 3 3

69

keep "trill" same tempo

171

Vn. Fl. Vc. Cl.

181

*n*

181

Vib. Vc. Vn. Cl. simile

*p* *p* *n* *mp* *n* *mp* *n* *mp*

*pp*

186

186

195

Crotales Cl. Vib. Fl.

Fl.

*mf*

*pp* *p*

*Sub*

201

Vn. Vc. Cl. Vn. Fl. Vib. Cl.

*Slower* *damped* *normal*

*pp* *pp*

*sempre rit. al fine*

209

Vn. Vc. Fl. Fl. Vn. Vib. Vc. Cl.

*sfpp* *pizz.* *Vib.* *Crotales* *p* *p* *p* *n* *pizz.*

*n* *mp*

*tremolo* *fade before clarinet*

Piano

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for

Flute, Clarinet, Violin, 'Cello, Percussion, and Piano

by

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