

12-4-6

Sean Osborn (2005)

Flute
1
60
no vib.
pp
n
sfzp
n
mp

Clarinet
very long
n
ppp
(slap tongue)
p

Violin
muted no vib.
n
pp
pizz.
p

'Cello
pp
arco
p

Percussion
Vibraphone, vib. off.
when vib. needed, use hand or mouth vib. pp
bowed pp
damped w/mallet p
mp

Piano
damped
p
mp

1

11

finger slap *no vib.* *wild vibrato*

no vib. *wild vibrato*

arco *no vib.* *wild vibrato*

no vib. *wild vibrato*

normal *free tempo (cadenza)* *to strict tempo* ♩ = 60

mp *pp*

mp *normal* *ppp*

11

19

random rhythms, rests, moods, flute starts 20 sec. min. growing more active

short

12 sec. + *12 sec. +* *12 sec. +* *12 sec. +*

no expression *growing more agitated* *growing more agitated* *growing more agitated*

pp cresc. *mf* *pp cresc.* *mf* *pp cresc.* *mf* *pp cresc.* *mf*

random rhythms, rests, moods, flute starts 20 sec. min. growing more active *random rhythms, rests, moods, flute starts 20 sec. min. growing more active* *random rhythms, rests, moods, flute starts 20 sec. min. growing more active* *random rhythms, rests, moods, flute starts 20 sec. min. growing more active*

vibrate *no vib. growing more agitated* *growing more agitated*

pp cresc. *mf* *pp cresc.* *mf* *pp cresc.* *mf*

pp cresc. *mf* *pp cresc.* *mf* *pp cresc.* *mf*

growing more agitated

pp cresc. *mf* *pp cresc.* *mf* *pp cresc.* *mf*

random rhythms, rests, moods, flute starts 20 sec. min. growing more active

19

120

25

WTR.V

f \triangleright *p* *pp* *mp* *p*

reach equilibrium with *f*, then fade

n *p* *n* *p*

f \triangleright *p* *p* *mf* *p*

f *pizz.* *p* *arco* *p*

f *mf*

3

25

Xeo.

31

31

mf *p*

mp *p*

mp

p *mf* *p* *p*

p

Musical score for measures 35-38. The score includes parts for Flute (F), Clarinet (C), Violin (Vn), Vocal (Vc), Piano (P), and Piano/Forte (Pf). The Flute part begins with a series of rapid sixteenth-note runs. The Clarinet part consists of eighth-note patterns. The Violin part features a steady eighth-note accompaniment. The Vocal part has a melodic line with a triplet marked 'expressively'. The Piano part plays a consistent eighth-note pattern. The Piano/Forte part features a dense texture of sixteenth notes. Dynamic markings include *mf*, *p*, and *pp*. A fermata is present over the vocal line in measure 37.

Musical score for measures 39-42. The Flute and Clarinet parts are mostly silent. The Violin part is silent. The Vocal part has a triplet marked 'independent ritard.'. The Piano part plays a steady eighth-note pattern. The Piano/Forte part features a consistent eighth-note pattern. A rehearsal mark $\text{♩} = 54$ is present at the end of measure 42. Dynamic markings include *pp* and *ppp*. The instruction 'keep tempo' is written above the Piano part in measure 41.

45

Flute (F): *p*

Clarinet (C):

Violin (Vn): *no vib.*, *n*, *p*

Viola (Vc): *n*

Piano (P): *pp*, *p*

Piano/Forte (Pf): *p*

45

57

Flute (F): *somewhat free*, *rapid*, *mp*

Clarinet (C): *somewhat free*, *rapid*, *mp*, 3

Violin (Vn):

Viola (Vc):

Piano (P):

Piano/Forte (Pf): *p*

57

59

59

This system of musical notation covers measures 59 and 60. It includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts feature intricate melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts are mostly sustained notes with some dynamics markings like *mf* and *f*.

61

61

This system of musical notation covers measures 61 and 62. It includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts continue with complex melodic patterns. The Viola part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *f* and a *n* marking. The Viola part has a dynamic marking of *p* and the instruction *expressively*. The Piano part has a dynamic marking of *f*.

Musical score for measures 63-64. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). Measure 63 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note sextuplet in the Flute. Measure 64 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note triplet in the Viola part. The Flute part in measure 64 is marked *expressively* and *p*.

Musical score for measures 65-66. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). Measure 65 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note sextuplet in the Flute. Measure 66 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note triplet in the Viola part. The Flute part in measure 66 is marked *mp* and *p*.

68

pp

3

3

n

p

68

70

3

3

6

3

simile

70

72

F

C

Vn

Vc

P

Pf

pp

n

accel.

72

75

F

C

Vn

Vc

P

Pf

cresc.

120

9

tea

8^b

Slow and free

76

Musical score for measures 76-84. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts are mostly rests. The Violin part begins at measure 76 with a *p* dynamic, marked *somewhat free*, and includes a triplet of eighth notes. The Viola part has a *ppp* dynamic. The Piano part has a *mp* dynamic. The Piano/Forte part starts at measure 78 with a *30 sec. total minimum* marking, *mp* dynamic, and includes a *mf rhapsodic* section with a sixteenth-note triplet and a sixteenth-note sextuplet. The section ends with a *f* dynamic and a *mf* dynamic. A *Sub. accel.* marking is present at the bottom of the Pf staff.

Musical score for measures 85-89. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts are mostly rests. The Violin part has a *poco marcato* marking and a triplet of eighth notes. The Viola part has a *mp* dynamic and a triplet of eighth notes. The Piano part has a *mf* dynamic and includes *Vib.* and *Crotales* markings. The Piano/Forte part has a *mf* dynamic and includes a *Sub.* marking.

87

F *mp* *mp*

C *mp* *p* *mf*

Vn *mf*

Vc *mf*

P Vib. *mf* *f* *early*

Pf *mp* *f* *rush*

90

F *pp* *f* *mp* *mf*

C *f*

Vn *p* *mf* *mp* *f*

Vc *f*

P Crotales *mf* *mp* Vib. *f* *mp* *ff*

Pf *f* *mf* *f*

93

f

half steps

tr

tr

tr

mp

mf

dig deep - growling

mf

mf

f

mf

f

mf

93

96

f

tr

f

mf

ff

mf

f

mf

8va

96

Musical score for measures 99-151. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *rf* (ritardando forte) and *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4. Measure numbers 99 and 151 are indicated at the start and end of the first system respectively.

Musical score for measures 152-180. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *general cresc.* (general crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). The key signature has one flat, and the time signature is 4/4. Measure numbers 152 and 180 are indicated at the start and end of the second system respectively.

This musical score page contains two systems of music, measures 105-110. The instruments and parts are:

- F (Flute):** Measures 105-110. Dynamics: *f*, *pp*.
- C (Clarinet):** Measures 105-110. Dynamics: *pp*, *sffz*, *mf*, *f*.
- Vn (Violin):** Measures 105-110. Dynamics: *mf*.
- Vc (Violoncello):** Measures 105-110. Dynamics: *mf*, *p*, *sffz*.
- P (Piano):** Measures 105-110. Dynamics: *f*.
- Pf (Piano Forte):** Measures 105-110. Dynamics: *mf*, *simile*, *f*.

Measure 105 is marked with *simile* for the Piano and *mf* for the Violoncello. Measure 108 is marked with *sffz* for the Flute and *mf* for the Clarinet. Measure 110 is marked with *ff* for the Piano Forte.

111

p *sffz* *f* *mp* *sffz* *mp*

bell up *normal*

mp *sffz* *mp* *sffz*

sffz *p* *sffz* *f*

ff

ff *ff* *ff*

ff *ff* *ff*

ff *f* *ff*

*play clusters, use palm if desired
try not to hit A-flat*

Crotales
Vib.

114

sffz simile *f* *ff* *f* *ff*

mp *sffz simile* *f* *ff* *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

C. *V.* *etc.*

114

ff *f* *ff* *f* *ff*

rit.

92

poco rit. al - - -

fff *dim.* *ff*

fff *dim.* *ff*

6ths, avoid Ab

fff *dim.* *ff*

tritones, avoid Ab

fff *dim.* *ff*

Crotales *ff* *Vib. fast gliss. "black" and "white" back and forth* *Crotales dim.* *Vib.* *ff*

fff *dim.* *ff*

forearms on keyboard *fff* *dim.* *ff*

117

121

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

121

129 *pp* *n* *p* *n* *mf* *3*

pp *n* *mf* *5* *mf* *n* *p* *(accel.)*

pp *n* *mf* *3* *n* *mf* *3* *5* *(rit.)*

mf *n*

pp *n*

Pf *n*

129

140 *6* *3* *freely, evaporating* *p* *pp* *pp* *n*

n *p* *n* *pp* *n* *pp* *n*

sfz *pp* *n* *mf* *p* *7*

p *n* *p* *n* *pp* *n* *pp* *n*

mf *mf* *Crotales* *3* *b* *Vib.*

mf *3*

140

Musical score for measures 146-188. The score is arranged in a grand staff with five systems. The instruments are Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Specific markings include *mf*, *f*, and *ff*. There are also performance instructions such as *Crotales* and *ff* with a *3* marking. Measure numbers 146, 188, and 189 are indicated.

Musical score for measures 150-188. The score is arranged in a grand staff with five systems. The instruments are Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *mp*. Specific markings include *p*, *pp*, *mp*, *pizz.*, *arco*, *Vib.*, and *heavy*. There are also performance instructions such as *pizz.*, *arco*, and *Vib.*. Measure numbers 150, 112, and 188 are indicated.

156 *mf* *mp* *mf* *mf* *f*

F

C

Vn

Vc

P

Pf

161 *mf dim.* *p* *pp*

F

C

Vn

Vc

P

Pf

low rumble

n
ppp middle
Leo

Musical score system 1 (measures 165-173). The score includes parts for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute part starts with a *pp* dynamic and a hairpin. The Clarinet part features a triplet of eighth notes with *pp* dynamics. The Violin part has a long note with a *pp* dynamic and a hairpin, followed by a triplet of eighth notes. The Viola part has a triplet of eighth notes with *pp* dynamics. The Piano part includes *Crotales* and *Vib.* markings with dynamics *pp* and *p*. The Piano/Forte part features a *ppp* dynamic and the instruction "imperceptibly change to right pedal".

Musical score system 2 (measures 174-182). The score includes parts for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute part has a *pp* dynamic and a hairpin, followed by a triplet of eighth notes with a *mp* dynamic. The Clarinet part features a triplet of eighth notes with a *p* dynamic. The Violin part has a hairpin and a triplet of eighth notes. The Viola part has a hairpin and a triplet of eighth notes. The Piano part includes *Vib.* markings with dynamics *p* and *pp*, and *Crotales* markings with dynamics *pp* and *p*. The Piano/Forte part features a *ppp* dynamic and the instruction "keep 'trill' same tempo".

179

F

C

Vn

Vc

P

Pf

Crotales

pp *p* *pp* *p*

p *n*

179

184

F

C

Vn

Vc

P

Pf

pp *mp* *p* *n* *n*

pp *mp* *p* *n* *n* *mp*

p *n* *mf*

p *n* *pont.* *n*

w/mallet
Vib. *p*

pp

184

21

191

mp *n* *mp* *n* *mp* *simile*

n *mp* *n* *mp* *simile*

arco mechanical *n* *mp* *simile*

normal mechanical *n* *mp* *simile*

Crotales bowed mechanical *n* *mp* *Vib.* *n* *mp* *simile*

Pf

191

195

mf *n* *p*

mf *p* *n* *p*

mf *pizz.* *arco* *p*

mf *p* *Crotales* *Vib.* *Crotales*

pp *p*

8th - - -

195

201

Slower joyful *pp* *ppp* *p* *normal* *sempre rit. al fine*

short + *ppp* *p*

Vn *ppp* *pont.* *sfpp*

Vc *pizz.* *arco* *pp*

P *pp*

Pf *damped* *pp* *normal* *pp*

201

211

finger slap *pp (ff)* *>* *< mp >*

pp *dim.*

Vn *normal* *col legno* *mp* *n* *p* *>* *n* *<* *p* *>* *n* *<* *p* *>* *n*

Vc *pizz.* *arco* *col legno* *pizz.* *pppp*

P *pp* *Vib.* *Crotales* *Vib.* *mp* *damped*

Pf *n* *mp* *tremolo* *fade before clarinet*

211