

12-4-6

Sean Osborn (2005)

Flute
1
60
no vib.
pp
n
sfzp
n
mp

Clarinet
very long
n
ppp
(slap tongue)
p

Violin
muted no vib.
pizz.
n
pp
pizz.
p

'Cello
pp
arco
p

Percussion
Vibraphone, vib. off.
when vib. needed, use hand or mouth vib. pp
bowed pp
damped w/mallet p
mp

Piano
damped
p
mp

1

11

finger slap *no vib.* *wild vibrato*

no vib. *wild vibrato*

arco *no vib.* *wild vibrato*

no vib. *wild vibrato*

normal *free tempo (cadenza)* *to strict tempo* ♩ = 60

mp *pp*

mp *normal* *ppp*

11

19

random rhythms, rests, moods, flute starts 20 sec. min. growing more active

short

12 sec. + *12 sec. +* *12 sec. +*

no expression *growing more agitated* *growing more agitated* *growing more agitated*

vibrate *12 sec. +* *no vib. growing more agitated* *growing more agitated*

pp cresc. *mf* *pp cresc.* *mf* *pp cresc.* *mf* *pp cresc.* *mf*

random rhythms, rests, moods, flute starts 20 sec. min. growing more active *random rhythms, rests, moods, flute starts 20 sec. min. growing more active* *random rhythms, rests, moods, flute starts 20 sec. min. growing more active* *random rhythms, rests, moods, flute starts 20 sec. min. growing more active*

19

120

25

WTR.V

f \triangleright *p* *pp* *mp* *p*

reach equilibrium with *f*, then fade

n *p* *n* *p*

f \triangleright *p* *p* *mf* *p*

f *pizz.* *p* *arco* *p*

f *mf*

3

25

Xeo.

31

mf *p*

mp *p*

mp

p *mf* *p* *p*

p

35

mf *p* *pp*

mf *p*

mf *p* *pp*

expressively
n *mf*

mf *p*

mf *p*

39

ppp

independent ritard.

ppp

keep tempo *ppp*

$\text{♩} = 54$

59

59

This system of musical notation covers measures 59 and 60. It includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts feature complex rhythmic patterns and triplets. The Piano part provides harmonic support with sustained chords. The Violin and Viola parts are mostly silent, indicated by a large horizontal line across the staves.

61

61

This system of musical notation covers measures 61 and 62. It includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet parts continue with intricate rhythmic figures. The Viola part has a single note marked *expressively* and *p*. The Piano part consists of sustained chords. The Violin part has a long note marked *n*.

Musical score for measures 63-64. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). Measure 63 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note sextuplet in the Flute. Measure 64 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note triplet in the Viola part. The Flute part in measure 64 is marked *expressively* and *p*.

Musical score for measures 65-66. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). Measure 65 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note sextuplet in the Flute. Measure 66 features a sixteenth-note triplet in the Flute and Clarinet parts, with a sixteenth-note triplet in the Viola part. The Flute part in measure 66 is marked *mp* and *p*.

68

pp

3

3

n

p

68

70

3

3

6

3

simile

70

72

F

C

Vn

Vc

P

Pf

pp

n

accel.

72

75

F

C

Vn

Vc

P

Pf

cresc.

120

9

tea

Sub

Slow and free

76

Musical score for measures 76-84. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet staves are mostly empty. The Violin and Viola staves contain melodic lines with triplets and dynamic markings. The Piano part features a complex texture with triplets, sixteenth notes, and dynamic markings. A 30-second minimum section is indicated for the piano part. Performance instructions include 'somewhat free', 'poco marcato', 'strict tempo', 'ppp', 'mf', 'f', 'rhapsodic', and 'accel.'. A 'Sub' marking is present in the piano part.

Musical score for measures 85-93. The score includes staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The Flute and Clarinet staves are mostly empty. The Violin and Viola staves contain melodic lines with triplets and dynamic markings. The Piano part features a complex texture with triplets, sixteenth notes, and dynamic markings. Performance instructions include 'poco marcato', 'mf', 'Vib.', and 'Crotales'. A 'Sub' marking is present in the piano part.

87

mp

mp

p

mf

mf

mf

Vib.

mp

f

early

rush

90

pp

f

mp

mf

p

mf

mp

f

f

mf

f

mf

mp

f

mp

mf

f

mf

f

Crotales

Vib.

ff

93

f

half steps

tr

tr

tr

mp

mf

dig deep - growling

mf

mf

f

mf

f

mf

93

96

f

tr

f

mf

ff

mf

f

mf

ff

mf

96

Musical score for measures 99-151. The score is written for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *rf* (ritardando forte), *ff* (fortissimo), and *f* (forte). The score ends at measure 151.

Musical score for measures 152-180. The score is written for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Piano (P), and Piano/Forte (Pf). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower instruments and a more melodic line in the upper instruments. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). Performance instructions include *general cresc.* (general crescendo) and *simile*. The score ends at measure 180.

This musical score page contains two systems of music, measures 105-110. The instruments and parts are:

- F (Flute):** Measures 105-110. Dynamics: *f*, *pp*.
- C (Clarinet):** Measures 105-110. Dynamics: *pp*, *sffz*, *mf*, *f*.
- Vn (Violin):** Measures 105-110. Dynamics: *mf*.
- Vc (Violoncello):** Measures 105-110. Dynamics: *mf*, *p*, *sffz*.
- P (Piano):** Measures 105-110. Dynamics: *f*.
- Pf (Piano Forte):** Measures 105-110. Dynamics: *mf*, *simile*, *f*.

Measure 105 starts with a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

p *sffz* *f* *mp* *sffz* *mp*

bell up *normal*

mp *sffz* *mp* *sffz*

sffz *p* *sffz* *f*

ff

ff *ff* *ff*

ff *f* *ff*

Crotales
Vib.

play clusters, use palm if desired
try not to hit A-flat

114

sffz simile *f* *ff* *f* *ff*

mp *sffz simile* *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

C. *V.* *V.* *etc.*

114

Lea *** *Lea* *** *Lea*

rit. poco rit. al - - -

117 92

F *fff* *dim.* *ff*

C *fff* *dim.* *ff*

Vn *6ths, avoid Ab* *fff* *dim.* *ff*

Vc *tritones, avoid Ab* *fff* *dim.* *ff*

P *Crotales* *ff* *Vib. fast gliss. "black" and "white" back and forth* *Crotales dim.* *ff*

Pf *forearms on keyboard* *fff* *dim.* *ff*

117 92

F 121 *f* *mf* *mp* *p*

C *f* *mf* *mp* *p*

Vn *f* *mf* *mp* *p*

Vc *f* *mf* *mp* *no dim.*

P *f* *mf* *mp* *p*

Pf *f* *mf* *mp* *p*

121

129 *pp* *but freely*

F *pp* *n* *p* *n* *mf* *3*

C *pp* *n* *mf* *5* *mf* *(accel.)* *n* *p*

Vn *pp* *n* *3* *n* *mf* *3* *5* *(rit.)*

Vc *mf* *3* *5* *3* *n*

P *pp* *n*

Pf *n*

129

140 *freely, evaporating*

F *p* *pp* *n* *3*

C *n* *p* *pp* *n* *pp* *> n*

Vn *sfz* *pp* *n* *mf* *p* *7*

Vc *p* *n* *p* *n* *pp* *> n* *pp* *> n*

P *mf* *mf* *Crotales* *mf* *Vib.*

Pf *mf* *3* *mf*

140

146

F

C

Vn

Vc

P

Pf

146

146

147

148

149

mf

ff

mp

f

pp

mp

f

ff

mf

f

ff

mf

ff

mf

ff

Crotales

mf

f

ff

mf

ff

mf

ff

150

F

C

Vn

Vc

P

Pf

150

150

151

152

153

mp

p

n

pizz.

arco

p

pizz.

arco

p

Vib.

mp

p

mp

heavy

156 *mf* *mp* *mf* *mf* *f*

F

C

Vn

Vc

P

Pf

161 *mf dim.* *p* *pp*

F

C

Vn

Vc

P

Pf

low rumble

n
ppp middle
Leo *Leo*

165

F

C

Vn

Vc

P

Pf

imperceptibly change to right pedal
ppp

Crotales

Vib.

bowed pp

p

bowed pp

p

Crotales

174

F

C

Vn

Vc

P

Pf

69

pp

mp

p

Vib.

Crotales

Vib.

p

pp

p

pp

p

pp

p

keep "trill" same tempo

179

179

Crotales

pp p

pp p

Pf

179

This system contains measures 179 through 183. It features staves for Flute (F), Clarinet (C), Violin (Vn), Viola (Vc), Percussion (P), and Piano (Pf). The Flute and Clarinet parts are highly active, with many triplets and slurs. The Percussion part includes a section labeled 'Crotales' with dynamics *pp* and *p*. The Piano part has a complex rhythmic pattern in the bass clef.

184

184

mechanical

pp mp p n n

pp mp p n n < mp

Vn

Vc

P

w/mallet

Vib. p

Pf

184

This system contains measures 184 through 188. The Flute and Clarinet parts continue with dynamics *pp*, *mp*, *p*, and *n*. The Viola part has a section labeled 'pont.' with dynamics *p* and *n*. The Percussion part includes a section labeled 'w/mallet Vib.' with dynamics *p*. The Piano part has a complex rhythmic pattern in the bass clef.

191

Flute (F): *mp*, *n*, *mp*, *n*, *mp*, *simile*

Clarinet (C): *n*, *mp*, *n*, *mp*, *simile*

Violin (Vn): *arco mechanical*, *n*, *mp*, *simile*

Viola (Vc): *normal mechanical*, *n*, *mp*, *simile*

Percussion (P): *Crotales bowed mechanical*, *n*, *mp*, *Vib.*, *n*, *mp*, *simile*

Piano (Pf):

195

Flute (F): *mf*, *n*, *p*

Clarinet (C): *mf*, *p*, *n*, *p*

Violin (Vn): *mf*, *p*

Viola (Vc): *mf*, *pizz.*, *mp*, *arco*, *p*

Percussion (P): *mf*, *p*, *Crotales*, *Vib.*, *Crotales*

Piano (Pf): *pp*, *p*

201

Slower *joyous* *pp* *sempre rit. al fine*

short + *ppp* *normal* *p*

pizz. *arco* *pp* *pont.* *sfpp*

pp *damped* *pp* *normal* *pp*

201

211

finger slap *pp (ff)* *mp*

pp *dim.*

normal *col legno* *mp* *n* *p* *n* *p* *n* *p* *n*

pizz. *arco* *col legno* *pizz.* *pppp*

pp *Vib.* *Crotales* *Vib.* *mp* *damped*

n *mp* *fade before clarinet*

tremolo

211