

12-4-6

Sean Osborn (2005)

Cue

Cl. *very long*
n *ppp* Fl. *pp* Vn. *bowed* Vib. *w/mallet pizz.* Pf. Vib. Fl. Cl. *finger slap* *n*

Cello

60 *pizz.* *pp* *arco* *p*

12

Vib. *free tempo (cadenza)* *no vib.* *wild vibrato* *to strict tempo* 60 Pf. Cl.

n *p* *sub. mp* *n* *p*

20

Cl. Pf. Fl.

growing more agitated *mf* *random rhythms, rests, moods, flute starts* *20 sec. min. growing more active*

12 sec. + *pp* *cresc.* *mf*

25

Cl. Fl. Vn. Fl. Vn. Vib. Cl.

f *pizz.* 120 *arco* *p*

32

Vn. *expressively* *independent ritard.*

mp *n* *mf*

41

3

3

3

3

54

>

>

>

>

52

Pf.

Vib.

Cl.

somewhat free rapid

n

59

Vib.

expressively

p

63

Vn.

mp

68

n

74

Pf. *3* *S^{bb}* Vn. *3* *somewhat free* *3* *strict tempo* *mp*

Slow and free **76** *ppp*

85

poco marcato *3* Cl. *mf* *3* *mf*

mp *mf*

90

f *3* Vn. *f* *5*

f *3* *5*

94

dig deep - growling Cl. *mf* *3*

mf *3*

99

rf *ff* *3* *5*

102

Cl. *152 general cresc.* Fl. *pp* *sffz* *mf*

mf *pp* *sffz* *mf* **4**

106 *Pf.* *p* *sffz* *mf* *p*

Fl.

110 *sffz* *f* *ff* *sffz* *sffz*

Pf. Cl. Fl.

114 *sffz* *simile*

8^{va}

117 *Tritones, avoid Ab rit.* *fff* *dim. ff* *f* *poco rit. al----*

92

123 *Pf.* *mf* *mp* *no dim.*

Vn.

133 *mf* *n*

Fl. Cl. Fl. Cl. Fl.

82 but freely

Pf. *sfz* 3 6 Fl. Vn. 3 7

140 *p* *n* *pp* *n* *pp* *n*

Vc. Pf.

146 *pp* *mp* *f*

Vn. Fl. Cl. Pf. Vib. Fl.

138 112 *ff* *n* *mp* *p* *pizz.* *arco* *rhythmic unison*

155 *mf* *mp* *mf* *mf*

Vn. 3

160 *f* *mf dim.* *p* *pp*

168 *pp* <> *pp* <>

Vn. Vn. Fl. Crot. Cl. Cl.

69

178

Vn. Fl. Vib. Cl.

187 *p* > *n* *normal* *n* < *mp* *simile*

Vn. Cl. *simile* *mechanical* *simile*

Pf. *pont.*

195 *mf* *mp*

Pf. *pizz.*

199 *p* *pizz.* *Slower* *arco* *pp*

Vib. Fl. Cl. Vn. Fl. Vn. Vc.

arco *pizz.* *arco*

206

215

Harmonic note: I gave the sounding pitch and the harmonic symbol. Fingering at your discession.

'Cello

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for

Flute, Clarinet, Violin, 'Cello, Percussion, and Piano

by

Sean Osborn