

12-4-6

Sean Osborn (2005)

System 1 (Measures 1-11):
Cl. *very long* *n* *ppp* *pizz.* *Vib.* *Vc.* *bowed* *Vib.* *Vib.* *Pf.* *Vc.* *Vib.* *Fl.* *finger slap* *Cl.* *n*

System 2 (Measures 12-20):
Violin *60* *muted no vib.* *pizz.* *n* *pp* *p*

System 3 (Measures 21-24):
Cl. *wild vibrato* *Vib.* *free tempo (cadenza)* *to strict tempo* *60* *Cl.* *12 sec. +*
Vc. *no vib.* *wild vibrato* *12 sec. +*
Pf. *p* *sub. mp* *Pf.* *Vc.*

System 4 (Measures 25-30):
Fl. *growing more agitated* *random rhythms, rests, moods, flute starts* *no mute* *20 sec. min. growing more active*
Vc. *3* *3* *pp* *cresc.* *mf*

System 5 (Measures 31-34):
Cl. *f* *p* *insistant* *120* *mf* *p*
Fl. *Vib.* *Fl.* *Vib.* *Fl.* *Vc.*

System 6 (Measures 35-38):
Fl. *Vib.* *Fl.* *Vib.* *Fl.* *mp* *p*

Vc.

35 *mf* *p* *pp*

independent ritard.

39 $\text{♩} = 54$

Vib. *somewhat free rapid* Cl.

53 *n* *p*

Vc. Vib.

61 *n* *p* *mp*

Pf. *etc.*

68 *p* *mp*

Pf. **Vc.** *ppp*

Slow and free *76 somewhat free* *poco marcato strict tempo*

73 *p* *mp*

85 *mp* *mf* *mf*

90 *p* *mf* *mp* *f* *5*

Vc. **Cl.** *f*

95 *f* *tr*

Fl. *mf*

100 *rf* *ff* *mf* *152 general cresc.*

Pf.

104 mf

Fl. Pf.

108 f p sffz p <

Cl. Fl.

sffz simile

112 sffz f ff ff ff

3 3

rit. m6ths avoid Ab

92

116 fff dim.

Sub. Vib.

120 ff poco rit. al - - - f mf 5 mp p pp n

but freely

Fl. Cl. Pf.

134

n *mf* *3* *5* *(rit.)* *> sfz*

Fl. *pp* *n*

141

pp *> n* *mf* *> p* *7*

Vc. Pf.

146

pp *7* *ff*

Fl. Cl. Pf. Fl. Vib. Vc.

112

pizz. *n* *3* *mp* *arco* *p*

150

3 *>* *n* *3* *mp* *p*

155

mf *>* *>* *mp* *>* *>* *mf* *>* *<* *mf* *<*

159 *f* > > > *mf dim.* > > *p* > > *pp* >

165 *pp* < > < > < > < >

69

177 *p* > > *n* > >

185 *p* > > *n* *mf* *n* < > *mp*

arco mechanical

194 *mf* < > < > < > < > *p*

simile

199

Vib. Fl. Cl. Fl. Vib. Cl. Pf.
 pizz. Vc. *ppp* *sempre rit. al fine*
 Slower

209

pizz. Fl. Pf. Vc.
 Vc. Vib. Crotales *n < p > n < p >*
 pont. normal col legno
sfpp *mp* *n < p > n < p > n <*

216

Vib. pizz. Cl.
 Vc. *n < p >*
n

Harmonic note: I've written the pitch I want to sound and the harmonic symbol. Fingering is at your discession.

Violin

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for

Flute, Clarinet, Violin, 'Cello, Percussion, and Piano

by

Sean Osborn