

Score

# Symphony

*“September 11<sup>th</sup>”*

I. Chaos  
II. Grief  
III. Resolve

by

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This symphony, begun on the afternoon of September 11, 2001 is about the events of that day and the following weeks. It is also about the feelings of those events to myself, the country and the world. I began this work in an effort to work through my own feelings of confusion, rage, disbelief, sorrow, grief, anger, resignation and dozens of others. I hope that it will help the people who perform and hear this work as it helped me to come to terms with what I was feeling, and to put those feelings, and what I lost, to rest.

This is a representative (or programmatic) work, depicting the airplane crashes (represented by the four fast events in the first movement and the resulting four pedal tones), the confusion and chaos in our own minds and at the crash sites (the slower music following the crashes), the people killed and injured in the terrorist events (represented by the key center of E, and by the main theme of the symphony, first presented in the woodwinds), the World Trade Center collapse, and many other small and large events, as well as our feelings about them. Every note of the first movement portrays a specific event of September 11, large or small.

The second movement is about grieving and putting to rest the dead, and tending the injured. Moving through the stages of grief, the music climaxes with fragments of the main theme accompanied by a woodwind motive depicting all the parentless children. The following section puts to final rest the departed, through an off-stage trumpet solo and a hymn.

The third movement depicts the waking of the sleeping giant that is America, reluctant, but responsible. As a people, we don't like going to war, but we know we must protect ourselves so that this never happens again. Through the movement, we are reminded of the reasons for our action by a full statement of the main theme. The middle section is about other voices raising with other views, some being embraced, others shouted down. Quotes from patriotic music can be heard interspersed throughout the movement. Finally, an epilogue to ultimately remember why we fight.

The symphony calls for:

Piccolo, 2 Flutes  
2 Oboes, English Horn  
Eb Clarinet, 2 Bb Clarinets, Bass Clarinet  
Alto and Tenor Saxophone  
2 Bassoons, Contrabassoon  
4 Horns  
3 Trumpets  
2 Trombones, Bass Trombone  
Tuba  
Timpani  
3 Percussionists  
Strings

# I. Chaos

Quite Free

pic  $\text{♩} = 120$  *rubato* *ff* *f*

fl1 *ff* *f*

fl2 *ff*

ob 1 *ff*

ob 2 *ff*

eh *ff*

E♭ *ff* *ff*

cl 1 *ff*

cl 2 *ff*

bc *ff*

a sx *ff*

t sx *ff*

bn 1 *ff*

bn 2 *ff*

cbn *ff*

hn12

hn34

tp1 *rubato* *ff* *f*

tp2 *ff*

tp3 *ff*

tbn1 *f*

tbn 2

b. tbn

tuba *ff*

timp *ff* wild random dynamic fluctuations

p1 Bs Dr *ff* wild random dynamic fluctuations

p2 Cymb *ff* unless otherwise indicated, continue random punctuation with varied dynamics, durations and instruments

p3 Tam Tam *fff* wild random dynamic fluctuations

low wood block *fff* hardest mallets *f*

vn1 *rubato* *f*

vn2 *f*

va *f*

vc *ff* *f*

cb *ff*

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CB

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

*f*

*mf*

*expressively*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*f*

*agitated*

*solo snap pizz.*

Pic  
 Fl1  
 Fl2  
 Ob1  
 Ob2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS  
 Bn1  
 Bn2  
 CB  
 Hn12  
 Hn34  
 Tp1  
 Tp2  
 Tp3  
 Tb1  
 Tb2  
 BTb  
 Tuba  
 Timp  
 P1  
 P2  
 P3  
 Vn1  
 Vn2  
 Va  
 Vc  
 Bass

*etc.*  
*accelerating*  
*mf*  
*legato*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*dim.*  
*dim.*  
*ff*  
*f*  
*mf*  
*mf*  
*glissando entire rhythm*  
*mf*

15  
 15  
 15  
 15



Pic  
 Fl1  
 Fl2  
 Ob1  
 Ob2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS  
 Bn1  
 Bn2  
 CB  
 Hn12  
 Hn34  
 Tp1  
 Tp2  
 Tp3  
 Tb1  
 Tb2  
 BTb  
 Tuba  
 Timp  
 P1  
 P2  
 P3  
 Vn1  
 Vn2  
 Va  
 Vc  
 Bass

Musical score for a large orchestra. The score includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, P1, P2, P3), and strings (Violins, Viola, Violoncello, Bass). The score is marked with various dynamics such as *f*, *mf*, and *ff*. A tempo marking of  $\text{♩} = 90$  is present at the top. The score is divided into measures, with some measures containing rests or specific performance instructions like "rim shot" and "Scrape Sus. Cym.".

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CB

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

31

ff

mf

f

gliss.

accelerating shake

sfz

mf

p



This page of a musical score contains the following instruments and parts:

- Pic:** Piccolo, starting with a *ff* dynamic and a triplet.
- Flutes (Fl1, Fl2):** Flute 1 and Flute 2, with *expressively* markings.
- Oboes (Ob1, Ob2):** Oboe 1 and Oboe 2.
- EH:** English Horn.
- E♭:** E-flat instrument.
- Clarinets (Cl1, Cl2):** Clarinet 1 and Clarinet 2, with *f* and *ff* dynamics.
- BC:** Bass Clarinet.
- AS:** Alto Saxophone.
- TS:** Tenor Saxophone.
- Bassoons (Bn1, Bn2):** Bassoon 1 and Bassoon 2.
- CB:** Contrabassoon.
- Horns (Hn12, Hn34):** Horn 12 and Horn 34, with *sadly* and *ff* markings.
- Trumpets (Tp1, Tp2, Tp3):** Trumpet 1, 2, and 3, with *f* and *muted* markings.
- Trombones (Tb1, Tb2, BTb):** Trombone 1, 2, and Bass Trombone, with *shortish*, *sadly*, and *f* markings.
- Tuba:** Tuba, with *shortish* and *f* markings.
- Timpani (Timp):** Timpani.
- Percussion (P1, P2, P3):** Percussion 1, 2, and 3.
- Violins (Vn1, Vn2):** Violin 1 and Violin 2.
- Va:** Viola.
- Vc:** Violoncello.
- Bass:** Bass.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *f*), articulation (*shortish*, *sadly*), and performance instructions (*expressively*, *muted*). It also features a rehearsal mark '37' at the beginning of several staves.

accelerating *tr*(b)  $\text{♩} = 120$   
*p*  $\leftarrow$  *ff*  $\rightarrow$

keep tempo

*f*

keep tempo

keep tempo

keep tempo

keep tempo

*A* *A*

42

Hn12 *mf* *ff*

Hn34 *mf* *ff*

Tp1

Tp2 *mf* *f* *ff*

Tp3 *mf* *f* *ff*

Tb1 *mf* *ff*

Tb2 *mf* *ff*

BTb *mf* *f*

Tuba *tr*(b) *p*  $\leftarrow$  *ff*  $\rightarrow$

42

Timp *f* *ff* wild random dynamic fluctuations

P1 *mf* *p* *ff* wild random dynamic fluctuations

P2 *mf* *p* *ff* wild random dynamic fluctuations

P3 *ff* wild random dynamic fluctuations

42

Vn1 *p* *f* *n* *ff*

Vn2

Va

Vc

Bass

42

This page of a musical score contains the following parts and markings:

- Pic:** Piccolo part with a tempo marking of 90 and a dynamic marking of *half steps*.
- Flutes (Fl1, Fl2):** Flute parts with dynamic markings of *mp*, *ff*, *mp*, and *ff*.
- Oboes (Ob1, Ob2):** Oboe parts with dynamic markings of *mp*, *ff*, *mp*, and *ff*.
- Clarinets (Cl1, Cl2):** Clarinet parts with dynamic markings of *mp*, *ff*, *mp*, and *ff*.
- Bassoons (BC, AS, TS, Bn1, Bn2):** Bassoon parts with dynamic markings of *mp*, *ff*, *mp*, and *ff*.
- Trumpets (Tp1, Tp2, Tp3):** Trumpet parts with dynamic markings of *mf* and *f*. Tp1 includes a *muted* marking.
- Trombones (Tb1, Tb2, BTb):** Trombone parts with a dynamic marking of *f*.
- Percussion (Tuba, Timp, P1, P2, P3):** Percussion parts with dynamic markings of *mf* and *fff*.
- Strings (Vn1, Vn2, Va, Vc, Bass):** String parts with dynamic markings of *pp*, *mp*, and *pp*.

Pic *flutter* *ff*  
 Fl1  
 Fl2 *expressively*  
 Ob1  
 Ob2  
 EH  
 Eb *expressively*  
 Cl1  
 Cl2  
 BC  
 AS  
 TS  
 Bn1  
 Bn2  
 CB  
 52  
 Hn12 *mf*  
 Hn34 *mf* *ff*  
 Tp1 *f* *mf*  
 Tp2 *f* *mf*  
 Tp3 *f*  
 Tb1  
 Tb2  
 BTb  
 Tuba  
 52  
 Timp  
 P1  
 P2  
 P3 *mf* *f* *ff* *f* *f*  
 Vn1 *pizz.* *ff* *snap* *arco* *pp* *mp* *pp* *fast, random notes and runs within these pitches near bridge arco* *f* *mp* *mf*  
 Vn2 *pizz.* *ff* *snap* *arco* *pp* *mp* *pp* *fast, random notes and runs within these pitches near bridge arco* *p* *f* *mp* *mf*  
 Va  
 Vc  
 Bass  
 52

Pic *ff*  
 Fl1 *f*  
 Fl2  
 Ob1  
 Ob2 *f*  
 EH *f*  
 Eb  
 Cl1 *f*  
 Cl2  
 BC *f*  
 AS *f*  
 TS *f*  
 Bn1 *f*  
 Bn2  
 CB *ff*  
 Hn12 *p mp*  
 Hn34 *p mp*  
 Tp1 *f mp*  
 Tp2 *f*  
 Tp3 *f*  
 Tb1  
 Tb2  
 BTb  
 Tuba *56*  
 Timp *56*  
 P1  
 P2  
 P3 *(hit with fist) scrape s. cym f 3 ff ff f*  
 Vn1 *p mp ff snap pizz. random rhythm, pitch, gliss.*  
 Vn2 *p f ff snap pizz. random rhythm, pitch, gliss.*  
 Va  
 Vc  
 Bass *56*

*accelerating* ♩ = 120

Pic *f*  
 Fl1 *f*  
 Fl2 *keep tempo*  
 Ob1  
 Ob2 *f*  
 EH *f*  
 Eb *keep tempo*  
 Cl1 *f*  
 Cl2  
 BC *ff*  
 AS *ff*  
 TS *ff*  
 Bn1 *ff*  
 Bn2  
 CB *ff*

Hn12 *f*  
 Hn34 *III* *<ff*  
 Tp1 *mf*  
 Tp2 *mf*  
 Tp3 *mf* *tr* *pp*  
 Tbl1  
 Tbl2  
 BTbl  
 Tuba *62*  
 Timp *62*  
 P1 *f*  
 P2 *f*  
 P3 *pp* *ff*

Vn1 *mp* *pizz.* *random* *ff* *p* *near bridge random fast* *pp* *f*  
 Vn2 *mp* *pp* *near bridge random fast* *pp* *f*  
 Va  
 Vc  
 Bass *62*

This page of a musical score contains the following instruments and parts:

- Pic (Piccolo)
- Fl1 (Flute 1)
- Fl2 (Flute 2)
- Ob1 (Oboe 1)
- Ob2 (Oboe 2)
- EH (English Horn)
- E♭ (E-flat Clarinet)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- BC (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- Bn1 (Bassoon 1)
- Bn2 (Bassoon 2)
- CB (Contrabassoon)
- Hn12 (Horn 12)
- Hn34 (Horn 34)
- Tp1 (Trumpet 1)
- Tp2 (Trumpet 2)
- Tp3 (Trumpet 3)
- Tb1 (Trombone 1)
- Tb2 (Trombone 2)
- BTb (Baritone Trombone)
- Tuba
- Timp (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Bass

The score includes various musical notations such as dynamics (ff, mp, sffz, f, mf), articulation (accents), and performance directions like "crying". A tempo marking of ♩ = 90 is present at the top. The page number 13 is centered at the bottom.

Pic

F11

F12

Ob1

Ob2

EH

Eb

C11

C12

BC

AS

TS

Bn1

Bn2

CB

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

keep tempo

*f*

*ff*

*f*

*rushing*

77



*rit.*  $\text{♩} = 120$  *rit.*  
G. P.

Pic  
Fl1  
Fl2  
Ob1  
Ob2  
EH  
Eb  
Cl1  
Cl2  
BC  
AS  
TS  
Bn1  
Bn2  
CB  
Hn12  
Hn34  
Tp1  
Tp2  
Tp3  
Tb1  
Tb2  
BTb  
Tuba  
Timp  
P1  
P2  
P3  
Vn1  
Vn2  
Va  
Vc  
Bass

This page of a musical score contains the following staves and markings:

- Woodwinds:** Pic (Piccolo), Fl1, Fl2, Ob1, Ob2, EH (English Horn), Eb (E-flat), Cl1, Cl2, BC (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Bn1, Bn2, CB (Contrabass).
- Brass:** Hn12 (Horn 12), Hn34 (Horn 34), Tp1, Tp2, Tp3 (Trumpets), Tb1, Tb2, BTb (Baritone Trombone), Tuba.
- Percussion:** Timp (Timpani), P1, P2, P3 (Percussion 1, 2, 3).
- Strings:** Vn1, Vn2 (Violins), Va (Viola), Vc (Violoncello), Bass.

Key markings and instructions include:

- Dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *dim.*, *ff+*.
- Performance instructions: *div.* (divisi), *muted*, *sudden stop*.
- Rehearsal mark: 97.

# II. Grief

pic *Slow rit.* ( $\text{♩} = 76$ )

fl1 *no vib.* *n* *pp* *n*

fl2

Ob1 *p*

Ob2

eh

E♭

Cl1 *n* *pp*

Cl2

bc

AS

TS

bn1 *n* *pp* *n*

Bn2

cbn

1

hn12

hn34 *IV* *n*

tp1 *muted* *n*

tp23

tb12

BTbn

Tuba *n* *pp* *n*

1

timp

p1

p2 *Scrape Sus. Cym.*

p3

1

vn1 *solo* *muted* *n* *no vib.*

vn2

va *solo muted* *n* *no vib.* *n* *no vib.*

vc *div.* *p* *no vib.* *n* *very long* *pp* *n* *tutti* *no vib.* *n* *pp*

Bass *no vib.* *n* *pp* *n*

1

no vib.

Pic

F11

F12

no vib.

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

21

Hn1,2

Hn3,4

IV

III

Tp1

muted

Tp2,3

Tb1,2

BTbn

Tuba

21

Timp

P1

P2

brush s. cym.

P3

Vn1

no mute

no vib.

Vn2

no vib. solo

Va

Vc

Bass

Pic

Fl1

Fl2

Ob1

Ob2

EH

E♭

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

32

IV

muted

I

II muted

II no mute

II

III

+II

no mute

no vib.

pp

no

pizz.

solo

div. tutti

Pic

F11 *p*

F12 *p*

Ob1

Ob2

EH

Eb *n* *n* *p*

Cl1 *n* *n* *p*

Cl2

BC *p*

AS *p*

TS *mp*

Bn1 *n* *n* *p*

Bn2 *p*

CBn *p*

43

Hn1,2 *n* *n*

Hn3,4 *n* *muted*

Tp1 *n* *n*

Tp2,3

Tb1,2

BTbn *n* *n* *n* *p*

Tuba *n* *n* *n* *p*

43

Timp

P1

P2

P3

43

Vn1 *pizz.* *solo* *p*

Vn2 *n* *n*

Va *pizz.* *solo* *p*

Vc

Bass

43

Pic *mf*  
 Fl1 *f* *mp* *mf* *cresc.*  
 Fl2 *f* *mp* *mf* *cresc.*  
 Ob1 *mf* *mp* *mf* *cresc.*  
 Ob2  
 EH *mf* *mf* *cresc.*  
 Eb *mf* *mf* *mp* *mf* *cresc.*  
 Cl1 *mf* *mf* *mp* *cresc.*  
 Cl2 *mf* *mf* *cresc.*  
 BC *mf* *mf* *cresc.*  
 AS *mf* *mf* *cresc.*  
 TS *mf*  
 Bn1 *mf* *mf* *cresc.*  
 Bn2 *mf*  
 CBn *mf*  
 Hn1,2  
 Hn3,4 *mf*  
 Tp1  
 Tp2,3  
 Tb1,2  
 BTbn *mp*  
 Tuba *mp*  
 Timp  
 P1  
 P2 *mp* *pp*  
 P3  
 Vn1 *tutti espressively* *mf legato* *cresc.*  
 Vn2 *tutti espressively* *mf legato* *cresc.*  
 Va *tutti espressively* *mf legato* *cresc.*  
 Vc *mp* *mf* *cresc.*  
 Bass *mp*

*more agitated*  
(♩ = 90)

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

*f*, *p*, *mp*, *pp*, *mf*, *more agitated*, *muted*, *legato*, *mf*, *p*



Pic

F11 *mf* *mp*

F12 *mp*

Ob1 *mp*

Ob2

EH *mp*

Eb *mp*

Cl1 *mp*

Cl2

BC

AS *mp*

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va *mf* 3

Vc

Bass

65

Pic

Fl1

Fl2

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

70

Hn1,2

Hn3,4

Tp1

Tp2,3

Tbn

Tuba

70

Timp

P1

P2

P3

70

Vn1

Vn2

Va

Vc

Bass

70

*mp*

*mf*

*f*

*mp*

*mf*

*f*

3

3

24

Pic  
 Fl1 *f*  
 Fl2  
 Ob1  
 Ob2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS  
 Bn1  
 Bn2  
 CBn  
 Hn1,2 *f*  
 Hn3,4  
 Tp1  
 Tp2,3  
 Tb1,2  
 BTbn  
 Tuba  
 Timp  
 P1  
 P2  
 P3  
 Vn1 *f*  
 Vn2  
 Va  
 Vc *f*  
 Bass *f*



*pressing*

A comprehensive musical score for an orchestral ensemble. The score is organized into multiple systems, each containing staves for different instruments. The instruments listed include Piccolo (Pic), Flutes 1 and 2 (Fl1, Fl2), Oboes 1 and 2 (Ob1, Ob2), English Horn (EH), Euphonium (Eb), Clarinets 1 and 2 (Cl1, Cl2), Bass Clarinet (BC), Alto Saxophone (AS), Trombone (TS), Basset Horn 1 and 2 (Bn1, Bn2), Contrabassoon (CBn), Horns 1, 2 and 3, 4 (Hn1,2, Hn3,4), Trumpets 1, 2, and 3 (Tp1, Tp2,3), Trombones 1 and 2 (Tb1,2), Bass Trombone (BTbn), Tuba, Timpani (Timp), Percussion 1, 2, and 3 (P1, P2, P3), Violins 1 and 2 (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *pressing* at the top, *cresc.* (crescendo) repeated throughout many staves, and *f* (forte) for the Trombone (TS) staff. There are also small numbers like 84 appearing below the CBn and Tuba staves.

Resigned tempo

89

Pic *ff* very long

F11 *ff* *n*

F12 *ff* very long

Ob1 *ff* very long

Ob2 *ff* very long

EH *ff* very long

Eb *ff* very long

Cl1 *ff* very long

Cl2 *ff* very long

BC *ff* very long

AS *ff* very long

TS *ff* very long

Bn1 *ff* very long

Bn2 *ff* very long

CBn *ff* very long

Hn1,2 very long

Hn3,4 very long

Tp1 *f* very long

Tp2,3 very long

Tb1,2 very long

BTbn very long

Tuba very long

89

Timp *f* very long

P1 very long

P2 very long

P3 very long

89

Vn1 *ff* very long *pp*

Vn2 *n* *pp* *muted*

Va *ff* very long *pp* *muted*

Vc *ff* very long *pp* *muted*

Bass *ff* very long

Chimes random, like church bells

*f* Chimes random, like church bells

a little faster, but quite freely

(♩ = 76)

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

97

in the audience  
expressively  
freely  
legato p

pressing 3

mp

mf

Timp

P1

P2

P3

97

slowing rhythm  
on these pitches

3

slowing rhythm  
on these pitches

n

Vn1

Vn2

Va

Vc

Bass

97

muted

*a little slower*

Quicker

(♩=90)

*rit.*

Hymn tempo

(♩=90)

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

112

Hn1,2

Hn3,4

Trp1

Trp2,3

Tb1,2

BTbn

Tuba

112

Timp

P1

P2

P3

112

Vn1

Vn2

Va

Vc

Bass

112

*pp*

*p*

*hymn*

*p*

*hymn*

*p*

*hymn*

*p*

*hymn*

*p*



Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

126

126

126

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

31

*rit.*

Pic

F11

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn1,2

Hn3,4

Tp1

Tp2,3

Tb1,2

BTbn

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Bass

*rit.*

*no mute*

*f*

*div.*

Fast  $\text{♩} = 132$

### III. Resolve

The score is for a symphony orchestra. The first 27 staves (pic to timp) are mostly empty, with a whole rest (e) in the first measure of each staff. The strings (vn1, vn2, va, vc, cb) have a melodic line starting in the first measure. The woodwinds (pic, fl1, fl2, Ob 1, Ob 2, eh, Eb, Cl1, Cl2, bc, AS, TS, bn1, Bn2, cbn, hn12, hn34, tp1, tp2, Tp3, tb1, Tb2, BsTb, Tuba) are mostly silent, with some woodwinds having a whole rest in the first measure. The percussion (timp, p1, p2, p3) are also mostly silent, with some percussion having a whole rest in the first measure. The string parts (vn1, vn2, va, vc, cb) are marked with  $\text{♩} = 132$  and *f* dynamics. The woodwind parts (pic, fl1, fl2, Ob 1, Ob 2, eh, Eb, Cl1, Cl2, bc, AS, TS, bn1, Bn2, cbn, hn12, hn34, tp1, tp2, Tp3, tb1, Tb2, BsTb, Tuba) are mostly silent, with some woodwinds having a whole rest in the first measure. The percussion parts (timp, p1, p2, p3) are also mostly silent, with some percussion having a whole rest in the first measure. The string parts (vn1, vn2, va, vc, cb) are marked with  $\text{♩} = 132$  and *f* dynamics. The woodwind parts (pic, fl1, fl2, Ob 1, Ob 2, eh, Eb, Cl1, Cl2, bc, AS, TS, bn1, Bn2, cbn, hn12, hn34, tp1, tp2, Tp3, tb1, Tb2, BsTb, Tuba) are mostly silent, with some woodwinds having a whole rest in the first measure. The percussion parts (timp, p1, p2, p3) are also mostly silent, with some percussion having a whole rest in the first measure.



Pic 14  
 Fl1 14  
 Fl2  
 Ob1  
 Ob 2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS 14  
 Bn1 *marcato*  
 Bn2 *mf marcato*  
 CBn 14  
 Hn12 14  
 Hn34 14  
 Tp1 14  
 Tp2  
 Tp3  
 Tb1 *marcato*  
 Tb2 *mf marcato*  
 BsTb 14  
 Tuba 14  
 Timp  
 P1  
 P2  
 P3 14  
 Vn1  
 Vn2  
 Va *arco mp* *f* *simile*  
 Vc  
 Cb 14

Pic 20

F11 20

F12

Ob1

Ob 2

EH

Eb

C11

C12

BC *marcato*  
*mf*

AS *marcato*

TS 20 *marcato*  
*mf*

Bn1 *mf*

Bn2 *mf*

CBn 20 *p* *f*

Hn12 20 *f*

Hn34 20 *p* *f*

Tp1 20 *f*

Tp2 *f*

Tp3 *f*

Tb1 *mf*

Tb2 20 *mf*

BsTb *mf*

Tuba 20 *mf*

Timp

P1

P2

P3 20 *pp* *mf*

Vn1 *ff* *f*

Vn2 *ff* *f*

Va *ff* *f*

Vc

Cb 20

Pic 26  
 Fl1 26  
 Fl2 26  
 Ob1 26  
 Ob 2 26  
 EH 26  
 Eb 26  
 Cl1 26  
 Cl2 26  
 BC 26  
 AS 26  
 TS 26  
 Bn1 26  
 Bn2 26  
 CBn 26  
 Hn12 26  
 Hn34 26  
 Tp1 26  
 Tp2 26  
 Tp3 26  
 Tb1 26  
 Tb2 26  
 BsTb 26  
 Tuba 26  
 Timp 26  
 P1 26  
 P2 26  
 P3 26  
 Vn1 26  
 Vn2 26  
 Va 26  
 Vc 26  
 Cb 26

*marcato sostenuto*  
*f*  
*f marcato sostenuto*  
*marcato sostenuto*  
*f +II*  
*a2*  
*f*  
*marcato sostenuto*  
*f*  
*marcato sostenuto*  
*f marcato sostenuto*  
*f*  
*f*  
*arco*  
*f*

Pic 32

F11 32

F12

Ob1

Ob 2

EH

Eb

C11

C12

BC

AS

TS 32

Bn1

Bn2

CBn 32

Hn12 32

Hn34 32

Tp1 32 *marcato sostenuto*  
*f*

Tp2

Tp3

Tb1

Tb2

BsTb 32 *marcato sostenuto*

Tuba 32

Timp

P1 *simile*

P2

P3 32

Vn1 *simile*

Vn2 *simile*

Va *simile*

Vc *simile*

Cb 32



Pic 38  
 Fl1 38  
 Fl2  
 Ob1  
 Ob 2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS 38  
 Bn1  
 Bn2  
 CBn 38  
 Hn12 38  
 Hn34 38  
 Tp1 38  
 Tp2  
 Tp3  
 Tb1  
 Tb2 38  
 BsTb  
 Tuba 38  
 Timp  
 P1  
 P2  
 P3 38  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb 38

39

Pic  
44

F11  
44

F12

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS  
44

Bn1

Bn2

CBn  
44

Hn12  
44

Hn34  
44

Tp1  
44

Tp2

Tp3

Tb1

Tb2  
44

BsTb

Tuba  
44

Timp

P1

P2

P3  
44

Vn1

Vn2

Va

Vc

Cb  
44

This page of a musical score, numbered 41, contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pic:** Piccolo, rests.
- Fl1, Fl2:** Flutes 1 and 2, rests.
- Ob1, Ob2:** Oboes 1 and 2, rests.
- EH:** English Horn, rests.
- Eb:** Eb Clarinet, rests.
- Cl1, Cl2:** Clarinets 1 and 2, rests.
- BC:** Bass Clarinet, rests.
- AS:** Alto Saxophone, melodic line.
- TS:** Tenor Saxophone, rests.
- Bn1, Bn2:** Bop Cornets 1 and 2, rhythmic accompaniment.
- CBn:** Contrabassoon, rests.
- Hn12, Hn34:** Horns 12 and 34, melodic line.
- Tp1, Tp2, Tp3:** Trumpets 1, 2, and 3, rests.
- Tb1, Tb2:** Trombones 1 and 2, rests.
- BsTb:** Bass Trombone, rests.
- Tuba:** Tuba, rests.
- Timp:** Timpani, rests.
- P1, P2, P3:** Percussion 1, 2, and 3, rhythmic accompaniment.
- Vn1, Vn2:** Violins 1 and 2, rhythmic accompaniment.
- Va:** Viola, rhythmic accompaniment.
- Vc:** Violoncello, rhythmic accompaniment.
- Cb:** Contrabass, rhythmic accompaniment.

The score includes dynamic markings such as *50* and *50* throughout. The page number 41 is centered at the bottom.

Pic

F11

F12

Ob1

Ob 2

EH

Eb

C11

C12

BC

AS

TS

Bn1

Bn2

Cbn

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

Bstb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Cb

I III

II

55

42

Pic  
Fl1  
Fl2  
Ob1  
Ob2  
EH  
Eb  
Cl1  
Cl2  
BC  
AS  
TS  
Bn1  
Bn2  
CBn  
Hn12  
Hn34  
Tp1  
Tp2  
Tp3  
Tb1  
Tb2  
BsTb  
Tuba  
Timp  
P1  
P2  
P3  
Vn1  
Vn2  
Va  
Vc  
Cb

66 Pic

66 F1

66 F2

66 Ob1

66 Ob2

66 EH

Eb

66 C1

66 C2

66 BC

66 AS

66 TS

66 Bn1

66 Bn2

66 CBn

Hn12

66 Hn34

66 Tp1

66 Tp2

66 Tp3

Tb1

66 Tb2

66 BsTb

66 Tuba

66 Timp

P1

P2

66 P3

66 Vn1

Vn2

66 Va

Vc

66 Cb

44

Pic 74 *f* *ff*  
 Fl1 74 *f* *mf* *ff*  
 Fl2 *f* *mf* *ff*  
 Ob1 *f* *mp* *ff*  
 Ob2 *f* *mp*  
 EH *f* *p* *ff*  
 Eb *f* *mf* *ff* *tr* *pp* *etc.*  
 Cl1 *f* *mp* *ff* *pp*  
 Cl2 *p* *pp*  
 BC *f* *p*  
 AS *f* *p* *ff*  
 TS 74 *f*  
 Bn1 *ff* *pp* 3 3 3 3  
 Bn2 *f* *p* *pp*  
 CBn 74 *pp*  
 Hn12 74 *p* *f*  
 Hn34 74  
 Tp1 74  
 Tp2  
 Tp3  
 Tb1  
 Tb2 74  
 BsTb  
 Tuba 74  
 Timp  
 P1 *mf* *f*  
 P2 *f* *p* *f*  
 P3 74 *mf* *f*  
 Vn1 *pizz.* *ff* *ff*  
 Vn2 *pizz.* *ff* *ff*  
 Va *pizz.* *ff* *ff*  
 Vc  
 Cb 74

81

Pic *ff*

F11 *ff*

F12 *ff*

Ob1 *mp*

Ob2 *mp*

EH *mp*

Eb

C11

C12

BC

AS

TS *mp*

Bn1 *mp*

Bn2 *mp*

CBn *mp*

Hn12 *f* *muted*

Hn34 *f* *muted*

Tp1 *mp* *muted* *f*

Tp2 *mp* *muted* *f*

Tp3 *mp* *muted* *f*

Tb1

Tb2 *mp*

BsTb

Tuba *mp*

Timp *mf*

P1

P2 *f*

P3 *f*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc

Cb

81



86

Pic

F11

F12

Ob1

Ob 2

EH

E♭

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BsTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Cb

86

no mute

*mf*

*mp*

*mp*

*mf*

*f*

*ff*

*ff*

*ff*

sobbing

*mf* *dim.*

*pp*

86

Pic 91

F11 91

F12 *n* *pp*

Ob1

Ob2

EH

Eb

C11 *n* *ppp*

C12 *n*

BC *mp* *ppp*

AS

TS 91

Bn1 *mf* *pp*

Bn2 *mf* *pp*

CBn *mf* *pp*

Hn12 *II muted* *pp* *n*

Hn34 *III muted* *pp* *n*

Tp1 *fourth horn muted* *pp* *n*

Tp2

Tp3

Tb1 *f*

Tb2 *f* 91

BsTb *f*

Tuba 91

Timp

P1 *pp*

P2

P3 91

Vn1

Vn2

Va

Vc

Cb 91

Pic 96

F11 96 *mp*

F12

Ob1 *pp*

Ob 2

EH

Eb *pp*

Cl1 *p*

Cl2 *p*

BC *p*

AS

TS 96

Bn1

Bn2

CBn 96

Hn12 96

Hn34 96

Tp1 96

Tp2

Tp3

Tb1

Tb2 96

BsTb

Tuba 96

Timp

P1

P2

P3 96

Vn1

Vn2

Va

Vc

Cb 96

101

Pic

Fl1 101

Fl2

Ob1

Ob2

EH

Eb

Cl1

Cl2

BC

AS

TS 101

Bn1

Bn2

CBn

Hn12 101

Hn34 101

Tp1 101

Tp2

Tp3

Tb1

Tb2 101

BsTb

Tuba 101

Timp

P1

P2

P3 101

Vn1 4 players

Vn2

Va

Vc

Cb 101

101

Pic 106

F11 106

F12

Ob1 *mp*

Ob 2 *mp*

EH *pp*

Eb

Cl1

Cl2

BC *mp*

AS *pp*

TS 106

Bn1

Bn2

CBn 106

Hn12 106

Hn34 106

Tp1 106

Tp2

Tp3

Tb1

Tb2 106

BsTb

Tuba 106

Timp

P1 *p*

P2

P3 106

Vn1

Vn2

Va

Vc

Cb 106

Pic  
 Fl1  
 Fl2  
 Ob1  
 Ob2  
 EH  
 Eb  
 Cl1  
 Cl2  
 BC  
 AS  
 TS  
 Bn1  
 Bn2  
 CBn  
 Hn12  
 Hn34  
 Tp1  
 Tp2  
 Tp3  
 Tb1  
 Tb2  
 BsTb  
 Tuba  
 Timp  
 P1  
 P2  
 P3  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings like *p*, *marcato*, and *tutti*, and articulation like *I*.

This musical score page contains 25 staves for various instruments, numbered 116 at the beginning of each staff. The instruments are: Pic (Piccolo), Fl1 (Flute 1), Fl2 (Flute 2), Ob1 (Oboe 1), Ob2 (Oboe 2), EH (English Horn), Eb (E-flat Clarinet), Cl1 (Clarinet 1), Cl2 (Clarinet 2), BC (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Bn1 (Bassoon 1), Bn2 (Bassoon 2), CBn (Contrabassoon), Hn12 (Horn 12), Hn34 (Horn 34), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Tb1 (Trombone 1), Tb2 (Trombone 2), BsTb (Baritone Trombone), Tuba, Timp (Timpani), P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score shows musical notation for measures 116 through 120. The Piccolo, Flute 1, Flute 2, English Horn, E-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Contrabassoon, Horn 12, Horn 34, Trumpet 2, Trombone 2, Baritone Trombone, Tuba, Percussion 2, Percussion 3, Violoncello, and Contrabass parts are silent throughout. The Flute 1 and Flute 2 parts have a *pp* dynamic marking in measure 120. The Oboe 1 and Oboe 2 parts play melodic lines in measures 116-119. The Clarinet 2 part has a *pp* dynamic marking and plays a rhythmic pattern in measures 119-120. The Bass Clarinet part has a *pp* dynamic marking and plays a low melodic line in measures 119-120. The Trumpet 1 part has a *pp* dynamic marking and plays a melodic line in measure 116. The Trombone 1 part has a *pp* dynamic marking and plays a melodic line in measures 116-119. The Percussion 1 part plays a steady rhythmic pattern throughout. The Violin 1, Violin 2, and Viola parts play melodic lines in measures 116-119.

121

Pic

F11

F12

Ob1

Ob 2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BsTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Cb



127

Pic

F11

F12

Ob1

Ob 2

EH

E♭

Cl1

Cl2

BC

AS

TS

127

Bn1

Bn2

CBn

127

Hn12

127

Hn34

127

Tp1

127

Tp2

Tp3

Tb1

Tb2

127

BsTb

127

Tuba

127

Timp

P1

P2

P3

127

Vn1

127

Vn2

Va

Vc

Cb

127

*far away*  
*pp marcato sostenuto*

*far away*  
*pp marcato sostenuto*

*solo*  
*p*

*section gradually enters*

133

Pic

F11

F12

Ob1

Ob 2

EH

Eb

Cl1

Cl2

BC

AS

TS

Bn1

Bn2

CBn

Hn12

Hn34

Tp1

Tp2

Tp3

Tb1

Tb2

BsTb

Tuba

Timp

P1

P2

P3

Vn1

Vn2

Va

Vc

Cb

*p marcato sostenuto*

*simile*

*tutti*

*simile*

*cresc.*

*mp*

*tutti*

*mp*

*p*

*cresc.*

*mp*

*mp*

133

139 Pic *f*

139 Fl1 *f*

139 Fl2 *ff*

Ob1 *f*

Ob2 *ff*

EH *f*

Eb *mf*

Cl1 *f*

Cl2 *f*

BC

AS *f*

TS 139

Bn1

Bn2

CBn

Hn12 139 *marcato*  
*mf*

Hn34 139 *cresc.*  
*mf* *marcato*  
*cresc.*

Tp1 139 *mf*

Tp2

Tp3 *f*

Tb1 *mf* *cresc.*

Tb2 139 *f*

BsTb

Tuba 139

Timp

P1 *cresc.*

P2

P3 139 *mp* *f*

Vn1 *cresc.*

Vn2 *simile* *cresc.*

Va *pizz.* *mf* *arco* *mp*

Vc

Cb 139

Pic 145

F11 145

F12

Ob1

Ob 2

EH

Eb

Cl1

Cl2

BC

AS

TS 145

Bn1

Bn2

CBn 145

Hn12 145

Hn34 145

Tp1 145

Tp2

Tp3

Tb1

Tb2 145

BsTb

Tuba 145

Timp

P1

P2

P3 145

Vn1

Vn2

Va

Vc

Cb 145

*mf*

*mf*

*mf*

*mf*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f* *marcato*

*f*

*f*

*f*

*f*

*f*

*f*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

Pic 151

Fl1 151

Fl2 151

Ob1 151

Ob 2 151

EH 151

Eb 151

Cl1 151

Cl2 151

BC 151

AS 151

TS 151

Bn1 151

Bn2 151

CBn 151

Hn12 151

Hn34 151

Tp1 151

Tp2 151

Tp3 151

Tb1 151

Tb2 151

BsTb 151

Tuba 151

Timp 151

P1 151

P2 151

P3 151

Vn1 151

Vn2 151

Va 151

Vc 151

Cb 151

59

Pic 157

F1 157

F2

Ob1

Ob 2

EH

Eb

C1

C2

BC

AS

TS 157

Bn1

Bn2

CBn 157

Hn12 157

Hn34 157

Tp1 157

Tp2

Tp3

Tb1

Tb2 157

BsTb

Tuba 157

Timp

P1

P2

P3 157

Vn1

Vn2

Va

Vc

Cb 157

*piu f*

*f*

This page of a musical score, numbered 61, is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left are: Pic (Piccolo), Fl1 (Flute 1), Fl2 (Flute 2), Ob1 (Oboe 1), Ob2 (Oboe 2), EH (English Horn), Eb (E-flat Clarinet), Cl1 (Clarinet 1), Cl2 (Clarinet 2), BC (Bassoon), AS (Alto Saxophone), TS (Tenor Saxophone), Bn1 (Bassoon 1), Bn2 (Bassoon 2), CBn (Contrabassoon), Hn12 (Horn 12), Hn34 (Horn 34), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Tb1 (Trombone 1), Tb2 (Trombone 2), BsTb (Baritone Trombone), Tuba, Timp (Timpani), P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with the number 163. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion section includes a snare drum pattern in P1, P2, and P3, and a cymbal pattern in P3. The string section (Vn1, Vn2, Va, Vc, Cb) is playing a rhythmic pattern of eighth notes. The woodwind and brass sections are playing various melodic and harmonic lines, with some instruments like the Piccolo and Eb Clarinet playing rapid sixteenth-note passages. The score is divided into four measures, with a repeat sign at the end of the first measure.

Pic 168

F11 168

F12

Ob1

Ob 2

EH

Eb

Cl1

Cl2

BC

AS

TS 168

Bn1

Bn2

CBn 168

Hn12 168

Hn34 168 III IV

Tp1 168

Tp2

Tp3

Tb1

Tb2 168

BsTb

Tuba 168

Timp

P1

P2

P3 168

Vn1

Vn2

Va

Vc

Cb 168



This page contains the musical score for the 'Epilogue: In memory of....' section. The score is arranged in a standard orchestral format with the following parts:

- Pic:** Piccolo
- Fl1, Fl2:** Flutes
- Ob1, Ob2:** Oboes
- EH:** English Horn
- Eb:** Eb Clarinet
- Cl1, Cl2:** Clarinets
- BC:** Bassoon
- AS:** Alto Saxophone
- TS:** Tenor Saxophone
- Bn1, Bn2:** Basset Horns
- CBn:** Contrabassoon
- Hn12, Hn34:** Horns
- Tp1, Tp2, Tp3:** Trumpets
- Tb1, Tb2:** Trombones
- BsTb:** Bass Trombone
- Tuba:** Tuba
- Timp:** Timpani
- P1, P2, P3:** Percussion
- Vn1, Vn2:** Violins
- Va:** Viola
- Vc:** Violoncello
- Cb:** Contrabass

The score is divided into measures, with a key signature of two flats and a 4/4 time signature. The first section of the page (measures 173-180) features a complex rhythmic pattern in the woodwinds and strings, with dynamics ranging from *f* to *ff*. The second section (measures 181-188) is marked 'Epilogue: In memory of....' and features a more melodic and expressive style, with dynamics including *pp*, *ppp*, and *ppp* *solo*.

Pic 178

F11 178

F12

Ob1

Ob 2

EH

Eb

Cl1

Cl2

BC

AS

TS 178

Bn1

Bn2

CBn 178

Hn12 178

Hn34 178

Tp1 178

Tp2

Tp3

Tb1

Tb2 178

BsTb

Tuba 178

Timp

P1

P2

P3 178

Vn1 *rit.*

Vn2

Va

Vc

Cb 178