

# Symphony No. 2

for Band

by  
Sean Osborn

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# I

Allegro ♩ = 126

Freely ♩ = 88

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

English Horn *f*

Eb Clarinet *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Bassoon *f*

Contrabassoon *f*

Horn 1, 2 *f*

Horn 3, 4 *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpany *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

S. Cym. *pp*

Xylophone *pp*

*mf*

small tom (preferably Bb) *f*

*mp*

P  
 FL1  
 FL2  
 OB  
 EH  
 Eb  
 CL1  
 CL2  
 CL3  
 BC  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 CB  
 HN1, 2  
 HN 3, 4  
 TP1  
 TP2  
 TP3  
 TB1  
 TB2  
 BT  
 EU  
 TU  
 TIM  
 P1  
 P2  
 P3

Musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1 and CL2 (Clarinets), CL3 (Clarinet in B-flat), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Tuba), BS (Baritone), BN (Bass Drum), CB (Cymbal), HN1, 2 (Horn in F), HN 3, 4 (Horn in E-flat), TP1, TP2, and TP3 (Trumpets), TB1 and TB2 (Tenors), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Clava), P2 (Percussion), and P3 (Percussion).

The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The percussion parts (P1, P2, P3) are marked with *p*. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds playing *f* and *mf* passages. The percussion parts include a steady rhythm in P3 and more complex patterns in P1 and P2.

15

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

15

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

15

TIM

P1

P2

P3

15

This page of a musical score contains the following instruments and parts:

- P**: Piano
- FL1**, **FL2**: Flutes
- OB**: Oboe
- EH**: English Horn
- Eb**: E-flat Clarinet
- CL1**, **CL2**, **CL3**: Clarinets
- BC**: Bassoon
- AS1**, **AS2**: Bass Saxophones
- TS**: Trombone (Soprano)
- BS**: Trombone (Baritone)
- BN**: Trombone (Bass)
- CB**: Contrabass
- HN1, 2**: Horns (First and Second)
- HN 3, 4**: Horns (Third and Fourth)
- TP1**, **TP2**, **TP3**: Trumpets
- TB1**, **TB2**: Tubas
- BT**: Bass Trombone
- EU**: Euphonium
- TU**: Tuba
- TIM**: Timpani
- P1**, **P2**, **P3**: Percussion

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 21 is visible at the bottom left.

27

P

FL1

FL2

OB *mf*

EH

Eb *f*

CL1 *f*

CL2 *f*

CL3 *f*

BC

AS1

AS2

TS *p*

BS

BN *ff*

CB

27

HN1, 2 *p*

HN 3, 4 *p*

TP1

TP2 *straight mute*  
*mf*

TP3

TB1

TB2

BT

EU *ff*

TU *ff*

27

TIM *mf*

P1

P2

P3

33

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

33

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

33

TIM

P1

P2

P3

Guero

Small Bass Drum (like Kit) - muffled

*mp*

*mf*

*p*

39

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

39

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

39

TIM

P1

P2

P3

39

mp

p

mp

p

mp

S. Cym.

mp



45

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

45

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

45

TIM

P1

P2

P3

51

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

51

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

51

TIM

P1

P2

P3

58

P Oboe *f* *cresc.*

FL1 Oboe *f* *cresc.*

FL2 Oboe *f* *cresc.*

OB *mf* *cresc.*

EH

Eb *mf* *cresc.*

CL1 *mf* *cresc.*

CL2 *mf* *cresc.*

CL3 *mf* *cresc.*

BC

AS1

AS2

TS

BS

BN

CB *mf* *cresc.*

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2 *mp*

BT *mp*

EU

TU

58

TIM *mf* *mf*

P1

P2 *mf*

P3 *mf* Bass Drum (regular)

Musical score for orchestra and percussion. The score is divided into two systems. The top system includes woodwinds (P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB) and strings (HN1,2, HN3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU). The bottom system includes timpani (TIM) and percussion (P1, P2, P3). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mp* and *mf*. The score includes a rehearsal mark **65** at the beginning of the first system and the end of the second system.

78

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

78

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

78

TIM

P1

P2

P3

78

*express., playful*

*f*

*mp*

*p*

*simile*

*pp*

*mf*

91

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

91

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

91

TIM

P1

P2

P3

Triangle

Bells

rubber mallet

103

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

103

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

103

TIM

P1

P2

P3

103

115

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

115

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

115

TIM

P1

P2

P3

115



127

P *f*

FL1 *ff* *dim.*

FL2 *ff* *dim.*

OB *f*

EH *f* *dim.* *pp*

Eb *f*

CL1 *f* *p*

CL2 *f* *p*

CL3 *f* *p*

BC *f* *dim.* *p*

AS1 *f* *dim.* *pp*

AS2 *f* *dim.* *pp*

TS *f* *dim.* *pp*

BS *f* *dim.* *pp*

BN *f* *dim.* *mp*

CB *f* *dim.* *pp*

127

HN1, 2 *f* *dim.*

HN 3, 4 *f* *p*

TP1 *f* *no mute*

TP2 *f* *no mute*

TP3 *mf* *pp*

TB1 *mf* *pp*

TB2 *mf* *pp*

BT *mf* *pp*

EU *mf* *pp*

TU *mf* *pp*

127

TIM *mf* *p*

P1 *mf* Guero

P2 *f* Chimes

P3 *f* Triangle *p*

139

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

139

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

139

TIM

P1

P2

P3

Bells

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*str8 mute*

*mp*

*p*

*mp*

151

P *mf*  
 FL1 *mf*  
 FL2 *mf*  
 OB *mf*  
 EH *mp* *mf*  
 Eb *mp*  
 CL1 *p*  
 CL2 *mf*  
 CL3  
 BC *mp*  
 AS1  
 AS2  
 TS *p*  
 BS  
 BN  
 CB

151

HN1,2  
 HN3,4  
 TP1  
 TP2  
 TP3  
 TB1 *mp*  
 TB2 *mf*  
 BT *mf*  
 EU  
 TU

151

TIM  
 P1  
 P2  
 P3

Piano (P) part starting at measure 162. Dynamics include *f* and *mf*.  
Woodwinds: Flutes 1 & 2 (FL1, FL2), Oboe (OB), English Horn (EH), Eb Clarinet (Eb), Clarinets 1, 2, & 3 (CL1, CL2, CL3), Bass Clarinet (BC). Dynamics include *f* and *mf*.  
Brass: Aspicorns 1 & 2 (AS1, AS2), Trombones 1, 2, & 3 (TS, BS, BN), Contrabass (CB). Dynamics include *f*.  
Strings: Horns 1 & 2 (HN1,2), Horns 3 & 4 (HN3,4), Trumpets 1, 2, & 3 (TP1, TP2, TP3), Trombones 1 & 2 (TB1, TB2), Bass Trombone (BT), Euphonium (EU), Tuba (TU). Dynamics include *mf* and *str8 mute*.  
Percussion: Timpani (TIM), P1, P2 (Bells), P3. Dynamics include *mf*.

172

P *f* *ff* *cresc.*

FL1 *f* *ff* *cresc.*

FL2 *f* *ff* *cresc.*

OB *f* *ff* *cresc.*

EH *f* *ff* *cresc.*

Eb *f* *ff* *cresc.*

CL1 *f* *ff* *cresc.*

CL2 *f* *ff* *cresc.*

CL3 *f* *ff* *cresc.*

BC *f* *ff* *cresc.* *p* *p*

AS1 *f* *ff* *cresc.*

AS2 *f* *ff* *cresc.*

TS *f* *ff* *cresc.* *p*

BS *ff* *cresc.* *p*

BN *f* *ff* *cresc.* *p* *cresc.*

CB *ff* *cresc.*

172

HN1, 2 *f* *ff* *cresc.*

HN 3, 4 *ff* *cresc.*

TP1 *f* *ff* *cresc.* *no mute*

TP2 *ff* *cresc.* *no mute*

TP3 *ff* *cresc.* *no mute*

TB1 *f* *ff* *cresc.*

TB2 *f* *ff* *cresc.*

BT *f* *ff* *cresc.* *p*

EU *f* *ff* *cresc.*

TU *ff* *cresc.* *p* *cresc.*

172

TIM *f* *cresc.*

P1 *S. Cym.* *pp* *ff*

P2 *Xylophone* *f* *cresc.* *pp* *f*

P3 *Bass Drum* *mf* *f* *ppp*

183

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

183

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

183

TIM

P1

P2

P3

183

*f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*cresc.* *mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*p* *mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*p* *mp* *cresc.* *mf* *f* *cresc.* *ff*

*mp* *cresc.* *mf* *f* *cresc.* *ff*

*pp* *ff*

Snare Drum

*pp* *ff*

*cresc.* *p* *mf* *f* *ff*

S. Cym.

snare sticks

P 196  
 FL1  
 FL2  
 OB  
 EH  
 Eb  
 CL1  
 CL2  
 CL3  
 BC  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 CB 196  
 HN1, 2  
 HN 3, 4  
 TP1  
 TP2  
 TP3  
 TB1  
 TB2  
 BT  
 EU  
 TU  
 TIM 196  
 P1  
 P2  
 P3 196

Musical score for a large orchestra, page 22. The score is divided into two systems. The first system includes parts for P (Percussion), woodwinds (FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB), brass (HN1, 2, HN 3, 4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU), and timpani (TIM). The second system includes parts for P1, P2, and P3. The score features complex rhythmic patterns, dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like "murmuring" and "slide". The page number 22 is centered at the bottom.

206

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

206

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

206

TIM

P1

P2

P3

206

straight mute

*ff*

straight mute

*ff*

str8 mute

*p*

*mp*

str8 mute

*p*

*mp*

str8 mute

*p*

*mp*

straight mute

*ff*

straight mute

*ff*

straight mute

*ff*

straight mute

*ff*

straight mute

*ff*

Snare, snares off Rim Shot

*ff*

Bass Drum

*ff*



This musical score page covers measures 215 through 218. The instruments listed on the left are: P (Percussion), FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (CL1, CL2, CL3, BC, BN) feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *p* and *ppp*. The string parts (AS1, AS2, TS, BS, EU, TU) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (P, P1, P2, P3) include various rhythmic elements, with P2 having a specific notation in measure 217. The woodwind parts for OB, Eb, and BN have specific performance instructions: "one only" and "pp". The page number "215" is printed at the bottom left.

225

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

225

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

225

TIM

P1

P2

P3

225

one only  
*pp*

Solo  
*mp*

Solo  
*mp*

open one only  
*pp*

open one only

open one only  
*p* *pp*

open one only  
*p* *pp*

Triangle  
*p*

P  
 232  
 FL1  
 FL2  
 OB  
 EH  
 Eb  
 CL1  
 CL2  
 CL3  
 BC  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 CB  
 232  
 HN1, 2  
 HN 3,4  
 TP1  
 TP2  
 TP3  
 TB1  
 TB2  
 BT  
 EU  
 TU  
 232  
 TIM  
 P1  
 P2  
 P3  
 232

*f*  
*mp*  
*f*  
*mf*  
*mf*  
*f*  
*pp*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*tutti*  
*tutti*  
*f*  
*f*  
*f*  
*open*  
*open*  
*open*  
*f*  
*f*  
*f*  
*f*  
*f*  
*open*  
*ff*  
*open*  
*f*  
*p*  
*p*  
*Triangle*  
*p*  
*mp*

small tom (preferably Bb)  
*f*  
*f*  
*f*  
*f*

26

238

P

FL1 *p*

FL2

OB

EH *mf*

Eb

CL1 *mf*

CL2 *p*

CL3 *p*

BC *mf*

AS1

AS2

TS *p*

BS *p*

BN *p*

CB

238

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1 *mf*

TB2

BT

EU

TU

238

TIM

P1 *p*

P2

P3

238

244

P *p*

FL1 *p*

FL2 *p*

OB

EH *mf*

Eb *mp* *mf*

CL1

CL2

CL3

BC

AS1 *mf*

AS2

TS

BS

BN *mf*

CB

244

HN1, 2 *mf*

HN 3, 4

TP1 *mf*

TP2

TP3

TB1

TB2

BT

EU *mf*

TU

244

TIM *mf*

P1

P2 *Xylophone* *mf*

P3 *Clava* *p*

244

250

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

250

HN1,2

HN3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

250

TIM

P1

P2

P3

250

Marimba

Vibraphone (vib. off)

*f*

*mf*

*mp*

P 256

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

256

TIM

P1

P2

P3

256

Bells

262 *mp*

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

262

HN1, 2 *straight mute*  
*p*

HN 3, 4 *p* *straight mute*

TP1

TP2

TP3

TB1

TB2

BT

EU

TU *p*

262

TIM

P1

P2

P3 *Cabasa*  
*p*



268

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

268

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

268

TIM

P1

P2

P3

268

Vibraphone (vib. off)

*p*

*pp*

*p*

*p*

274

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

Detailed description: This section of the score covers measures 274 to 279. It includes parts for Piccolo (P), Flutes 1 and 2 (FL1, FL2), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), Clarinets 1, 2, and 3 (CL1, CL2, CL3), Bassoon (BC), Aspicorns 1 and 2 (AS1, AS2), Trombones 1, 2, and 3 (TS, BS, BN), and Contrabass (CB). The woodwinds generally play a melodic line with dynamics ranging from *mp* to *mf* and *cresc.* The strings (AS1, AS2, TS, BS, BN, CB) provide a rhythmic accompaniment, with AS2 and TS playing a more active role.

274

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

Detailed description: This section of the score covers measures 274 to 279. It includes parts for Horns 1 and 2 (HN1, 2), Horns 3 and 4 (HN 3, 4), Trumpets 1, 2, and 3 (TP1, TP2, TP3), Trombones 1 and 2 (TB1, TB2), Baritone (BT), Euphonium (EU), and Tuba (TU). The brass instruments play a melodic line with dynamics ranging from *pp* to *mp* and *cresc.*

274

TIM

P1

P2

P3

S. Cym. yam mallet

Chimes

Detailed description: This section of the score covers measures 274 to 279. It includes parts for Timpani (TIM), Snare Drum (P1), Cymbals (P2), and Tom-toms (P3). The percussion instruments play a rhythmic accompaniment. The S. Cym. yam mallet and Chimes are also present, with dynamics ranging from *mp* to *cresc.*

281

P

FL1 *ff* *mf*

FL2 *ff* *mf*

OB *ff* *dim.* *mf* *p*

EH *dim.* *mf* *p*

E♭ *ff* *dim.* *mf* *p*

CL1 *ff* *dim.* *mf*

CL2 *ff* *dim.*

CL3 *ff* *dim.*

BC *ff*

AS1 *ff* *dim.*

AS2 *ff* *dim.*

TS *ff* *dim.* *p*

BS *ff* *dim.*

BN *ff* *dim.* *p*

CB *ff*

281

HN1, 2 *f*

HN 3, 4 *f* *dim.* *mp*

TP1 *f* *mp* *dim.* *p*

TP2 *f*

TP3 *f*

TB1 *f*

TB2 *f*

BT *f* *dim.*

EU *f* *dim.* *mp*

TU *f*

281

TIM *f*

P1 *f*

P2 *f*

Bass Drum

P3 *f*

281

289

P *p* *mf*

FL1 *p* *mf*

FL2 *mf*

OB *mp* *mf*

EH *mp* *mf*

Eb *mp* *mf*

CL1 *mp* *mf*

CL2 *mp* *mf* *p*

CL3 *mp* *mf* *p*

BC *mf*

AS1 *mf*

AS2 *mf*

TS *mf*

BS *mf*

BN *mf*

CB *mf*

289

HN1, 2 *mp* *mp*

HN 3, 4 *mp* *mf*

TP1 *mp* *cup mute*

TP2

TP3

TB1

TB2

BT *mf*

EU *p* *mf*

TU *mf*

289

TIM

P1

P2 *Vibraphone (vib. off)* *mp* *mp*

P3

289

302

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

302

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

302

TIM

P1

P2

P3

Triangle

302

315

P *p*

FL1 *p*

FL2 *pp*

OB

EH *p*

Eb

CL1 *pp*

CL2

CL3

BC

AS1 *p*

AS2

TS *mp*

BS

BN

CB

315

HN1, 2 *p*

HN 3, 4

TP1 *open* *p*

TP2

TP3

TB1

TB2

BT

EU

TU

315

TIM *mp*

P1 S. Cym.

P2 Bells

P3 Triangle

315

327

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

327

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

327

TIM

P1

P2

P3

339

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

339

I II tutti

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

339

TIM

P1

P2

P3

Xylophone



350

P *cresc.* *ff*

FL1 *cresc.* *ff*

FL2 *cresc.* *ff*

OB *cresc.* *ff*

EH *cresc.* *ff*

Eb *cresc.* *ff*

CL1 *cresc.* *cresc.* *ff*

CL2 *ff*

CL3 *ff*

BC *ff*

AS1 *ff*

AS2 *ff*

TS *ff*

BS *ff*

BN *ff*

CB *ff*

350

HN1,2 *ff*

HN 3,4 *ff*

TP1 *straight mute* *ff*

TP2 *ff*

TP3 *ff*

TB1 *ff*

TB2 *ff*

BT *ff*

EU *ff*

TU *ff*

350

TIM *p* *ff*

P1 *Vib.* *ff*

P2 *ff*

P3 *Bass Drum* *pp* *ff*

350

This page of a musical score, numbered 41, contains 28 staves for various instruments. The instruments listed on the left are: P (Piano), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1, CL2, and CL3 (Clarinets), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bass Trombone), BN (Bass Drum), CB (Cymbal), HN1,2 (Horn 1 & 2), HN3,4 (Horn 3 & 4), TP1, TP2, and TP3 (Trumpets), TB1 and TB2 (Tubas), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1, P2, and P3 (Percussion). The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p*, *f*, *ff*, and *mf*. A rehearsal mark '360' is present at the beginning of the first staff and at the bottom of the TU staff. The page concludes with a double bar line.

Slowly ♩ = 50

## II. Mosaic

Piccolo

Flute 1

Flute 2

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpany

Percussion 1

Percussion 2

*solo*

*pp*

*ppp*

*sempre simile*

9

P *solo*  
*pp*

FL1 *solo*  
*p*

FL2

OB *p*

EH

Eb

Bb1 *pp*

Bb2

Bb3 *p*

BC

AS1

AS2

TS *pp*

BS

BN *sempre simile*  
*pp*

CB

HN1 *sempre simile*  
*pp*

HN2

TP1

TP2

TP3

TB1 *p*

TB2 *p*

BT *p*

EU *p*

TU

TP *pp*

P1 *p* Bells  
*pp*

P2

9

This page of a musical score covers measures 18 to 23. The instruments and their parts are as follows:

- P**: Percussion, measure 18.
- FL1, FL2**: Flutes. FL1 has a *tutti mp* entry in measure 20 and a *mf* entry in measure 21.
- OB**: Oboe. *mp* entry in measure 19, *mf* entry in measure 21, and *tutti* in measure 22.
- EH**: English Horn. *mp* entry in measure 21 and *mf* in measure 22.
- Eb**: E-flat Trombone. *tutti* entry in measure 21, *mp* in measure 22, and *mf* in measure 23.
- Bb1, Bb2**: B-flat Trumpets. *solo mp* entry in measure 19, *tutti mp* in measure 20, *mf* in measure 21, and *tutti* in measure 22.
- Bb3**: B-flat Trombone. *p* entry in measure 19.
- BC**: Bass Clarinet. *mp* entry in measure 20, *mf* in measure 21.
- AS1, AS2**: Aspic Clarinets. *solo p* entry in measure 19, *tutti mp* in measure 20, and *mf* in measure 21.
- TS**: Tenor Saxophone. *mp* entry in measure 20, *mf* in measure 21.
- BS**: Bass Saxophone. *mp* entry in measure 21.
- BN**: Bassoon. *mp* entry in measure 21.
- CB**: Contrabassoon. *mp* entry in measure 21.
- HN1, HN2**: Horns. *mp* entries in measure 20.
- TP1**: Tenor Trombone. *solo p* entry in measure 20, *tutti mf* entry in measure 23.
- TP2, TP3**: Tenor Trombones.
- TB1, TB2**: Trombones. *mp* entries in measure 18.
- B1, EU, TU**: Basses. *mp* entry in measure 21.
- TP**: Tenor Trombone. *mp* entry in measure 21.
- P1, P2**: Percussion.

P

FL1

FL2

OB

EH

Eb

Bb1

Bb2

Bb3

BC

AS1

AS2

TS

BS

BN

CB

HN1

HN2

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TP

P1

P2

P 33

FL1

FL2

OB *solo pp*

EH

E♭

B♭1 *solo pp*

B♭2 *sempre simile*

B♭3 *ppp*

BC

AS1 *mp*

AS2 *mp*

TS

BS

BN *p*

CB



This system contains staves for P, FL1, FL2, OB, EH, E♭, B♭1, B♭2, B♭3, BC, AS1, AS2, TS, BS, BN, and CB. The key signature has one sharp (F#) and the time signature is 3/4. The OB and B♭1 parts have 'solo' markings with 'pp' dynamics. B♭2 has a 'sempre simile' marking. The B♭3 part starts with 'ppp'. The AS1 and AS2 parts have 'mp' markings. The BN part has a 'p' marking. The P part has a '33' marking. The FL1 part has a 'pp' marking. The EH part has a 'p' marking. The BC part has a 'p' marking. The TS part has a 'p' marking. The BN part has a 'p' marking. The CB part has a 'p' marking.

HN1

HN2 *ppp*

TP1

TP2

TP3

TB1

TB2

B1

EU

TU

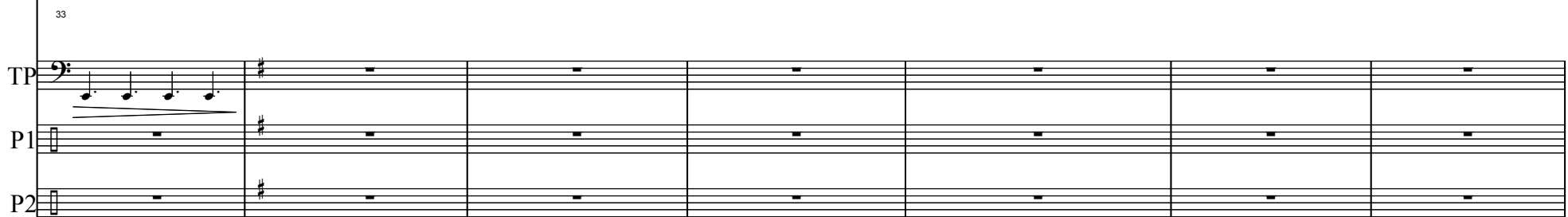


This system contains staves for HN1, HN2, TP1, TP2, TP3, TB1, TB2, B1, EU, and TU. The key signature has one sharp (F#) and the time signature is 3/4. The HN2 part has a 'ppp' marking. The TP1 part has a 'ppp' marking. The TP2 part has a 'ppp' marking. The TP3 part has a 'ppp' marking. The TB1 part has a 'ppp' marking. The TB2 part has a 'ppp' marking. The B1 part has a 'ppp' marking. The EU part has a 'ppp' marking. The TU part has a 'ppp' marking.

TP 33

P1

P2



This system contains staves for TP, P1, and P2. The key signature has one sharp (F#) and the time signature is 3/4. The TP part has a '33' marking.

40

P

FL1

FL2

OB

EH

Eb

Bb1

Bb2

Bb3

BC

AS1

AS2

TS

BS

BN

CB

40

HN1

HN2

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

40

TP

P1

P2

40

*tutti*  
*mp*

*p*

*mp*

*echo*  
*p*

*mf*  
*mp*

*p*

*muted*  
*mp*

*muted*  
*mp*

*muted*  
*mp*

*muted*  
*mp*

*mf*

*mf*

*mf*

*mf*



47

P *mp*

FL1

FL2

OB

EH *pp*

Eb

Bb1 *tutti mp*

Bb2 *pp mp*

Bb3 *mp*

BC

AS1 *p*

AS2 *p*

TS

BS

BN *p*

CB

47

HN1 *mp*

HN2 *mp*

TP1 *p*

TP2 *p*

TP3

TB1 *p open*

TB2 *p*

BT

EU *p open*

TU

47

TP *p mp*

P1

P2

51

P *mf*

FL1 *p*

FL2 *p*

OB *mp*

EH *mp*

Eb *mf*

Bb1 *mf*

Bb2 *mf*

Bb3 *mf*

BC *mp*

AS1 *mp*

AS2 *mp*

TS *p*

BS *mp*

BN *p*

CB *mp*

51

HN1 *open*  
*mf*

HN2 *mf*

TP1 *open*  
*mf*

TP2 *open*  
*mf*

TP3 *mf*

TB1 *mp*

TB2 *mp*

B1 *mp*

EU *mp*

TU *mp*

51

TP *mf*

P1 *mf*

P2 *mf*

*mp cresc.*

This page of a musical score contains 26 staves for various instruments. The instruments listed on the left are: P (Piano), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb1, Bb2, Bb3 (B-flat Trumpets), BC (Baritone/Cornet), AS1 and AS2 (Alto Saxophones), TS (Tenor Saxophone), BS (Bass Saxophone), BN (Bassoon), CB (Cello/Bass), HN1 and HN2 (Horns), TP1, TP2, TP3 (Trumpets), TB1 and TB2 (Trombones), B1 (Baritone), EU (Euphonium), TU (Tuba), TP (Tympani), P1 (Percussion 1), and P2 (Percussion 2). The score is divided into five measures. Dynamics markings include *f*, *cresc.*, *ff*, *mf*, *f*, *mp*, *dim.*, and *p*. The number 55 is written below the first staff (Piano) and the first staff of the Percussion section (P1). The number 50 is centered at the bottom of the page.

60

P *p* *solo* *p*

FL1 *p* *solo*

FL2 *p*

OB *p* *solo* *mp* *pp*

EH *solo* *pp*

Eb *solo* *pp*

Bb1 *solo* *mf* *mp*

Bb2 *p* *pp* *ppp*

Bb3 *p* *ppp*

BC *p* *pp* *ppp*

AS1 *mp* *solo* *pp*

AS2

TS *pp*

BS

BN *p* *pp* *ppp*

CB

60

HN1 *mf* *solo* *pp*

HN2

TP1 *solo* *p*

TP2

TP3

TB1 *solo* *p*

TB2

BT

EU *solo* *pp*

TU

60

TP *p* *dim.* Bells

P1 *pp* *ppp*

P2 *ppp*

very slight winding down

68

P

FL1

FL2

OB

EH

Eb

Bb1

Bb2

Bb3

BC

AS1

AS2

TS

BS

BN

CB

HN1

HN2

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TP

P1

P2

68

*solo*

*pp*

*solo*

*solo*

*solo*

*pp*

*ppp*

# III. Song

Piccolo

Flute 1

Flute 2

Oboe

English Horn *Solo espressively*  
*mf*

Eb Clarinet *p*

Clarinet 1 *p*

Clarinet 2 *mp*

Clarinet 3

Bass Clarinet

Alto Sax 1 *mp*

Alto Sax 2

Tenor Sax *mp*

Baritone Sax

Bassoon *mp*

Contrabassoon

Horn 1, 2 *mp*

Horn 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpany

Percussion 1 *Birch Twigs on Bs. Dr. rim*  
*pp*

Percussion 2

Percussion 3 *scrape S. Cym.*  
*mp*

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

10

*mp*

*mp*

*mp*

*mp*

21

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

21

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

21

TIM

P1

P2

P3



P  
 FL1  
 FL2  
 OB  
 EH  
 Eb  
 CL1  
 CL2  
 CL3  
 BC  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 CB  
 HN1, 2  
 HN 3,4  
 TP1  
 TP2  
 TP3  
 TB1  
 TB2  
 BT  
 EU  
 TU  
 TIM  
 P1  
 P2  
 P3

Musical score for page 56, featuring various instruments including P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The score includes dynamic markings such as *pp*, *mp*, *p*, and *Solo*.

This musical score page contains 24 staves, each representing a different instrument or section. The instruments are: P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), CL1, CL2, and CL3 (Clarinets), BC (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bass Trumpet), BN (Bass Trombone), CB (Cymbal), HN1,2 and HN3,4 (Horns), TP1, TP2, and TP3 (Trumpets), TB1, TB2, and BT (Trombones), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Piano), P2 (Piano), and P3 (Piano). The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. A rehearsal mark '43' is present at the beginning of the first system and at the end of the last system.

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

This page of a musical score, numbered 58, contains 27 staves. The instruments are arranged as follows: P (Piano) at the top; woodwinds (FL1, FL2, OB, EH, E♭, CL1, CL2, CL3) in the middle section; brass (BC, AS1, AS2, TS, BS, BN, CB) below that; woodwinds (HN1, 2, HN 3, 4) in the lower middle section; strings (TP1, TP2, TP3, TB1, TB2, BT, EU, TU) below that; and percussion (TIM, P1, P2, P3) at the bottom. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (P) is marked with a forte (f) dynamic. The woodwind and brass parts have various articulations and dynamics. The string parts are mostly sustained notes. The percussion parts include a timpani line with specific rhythmic patterns.

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

67

*Solo* *expressively*  
*mf*

*mf*

*p* *smile*

*p*

*mp*

*mp*

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

67

*mp*

TIM

P1

P2

P3

67

*mp* *mf*

Bass Drum

Birch Twigs on Bs. Dr. rim

*pp*

scrape S. Cym.

*mp*

76

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

76

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

76

TIM

P1

P2

P3

*mp*

*mp*

*mp*

*mp*

*mp*

This page of a musical score, numbered 61, contains 25 staves for various instruments. The instruments listed on the left are: P (Percussion), FL1, FL2, OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), CL1, CL2, CL3, BC (Bassoon), AS1, AS2, TS (Trombone), BS (Bass Trombone), BN (Baritone), CB (Cello/Double Bass), HN1,2 (Horn 1 & 2), HN3,4 (Horn 3 & 4), TP1, TP2, TP3 (Trumpet), TB1, TB2, BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1, P2, and P3 (Percussion).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (P, P1, P2, P3) are marked with a dynamic of *pp* (pianissimo). The woodwind and brass parts feature various melodic lines, including a prominent eighth-note pattern in the Eb trumpet and clarinet 1 parts. The string parts (CB, TS, BS, BN, EU, TU) provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly rests, with some activity in the P1 part.

P 100

FL1 Solo *p*

FL2 Solo *pp*

OB *mp* *p*

EH *mp* *p*

Eb *pp*

CL1 *pp*

CL2 *pp* one only

CL3 *pp* one only

BC *p*

AS1 *pp* one only

AS2

TS *pp* one only

BS *pp* one only

BN *pp* one only

CB

HN1, 2 *pp* I one only

HN 3, 4 *pp* III one only straight mute

TP1 *pp* one only

TP2

TP3 *pp* cup mute one only

TB1 *pp* one only

TB2

BT

EU *pp* one only

TU

TIM *pp* Castinets Tambourine Castinets *ossia 8vb*

P1 *pp* Snare Drum snares off Casaba Clava

P2 *pp* Vibraphone (vib. off) Bongo (hi) Vib. Bongo (hi)

P3 *pp* Snare Drum Triangle dampen lightly S. Cym. snare sticks med. tom S. Cym. snare sticks

100

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

II one only  
+++++

I

one only straight mute

pp

cup mute

pp

TIM

P1

P2

P3

Castinets

Tambourine

Temple Block

Casaba

Clava

Temple Block

Snare Drum snares off

Clava

Vib.

Bongo (hi)

Bongo (hi)

Triangle dampen lightly

med. tom

med. tom

S. Cym. snare sticks

Snare Drum

pp

Snare Drum snares on



123

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

123

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

123

TIM

P1

P2

P3

123

*mf* *p* *f* *mf* *f* *mf* *f* *f* *mf* *f*

Bass Drum

*mf* trudging

Chimes

*mf*

133

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

133

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

133

TIM

P1

P2

P3

133

*fp* < *f* < > < > *mp* < *f* > *mp* < *f* > < *mp* > <

143

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

143

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

143

TIM

P1

P2

P3

143

*mf* *f* *mp* *mf* *f* *f* *mf* *f* *mf* *f* *cresc.*

Piano score for page 67, featuring various instruments including P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The score includes dynamic markings such as *ff* and *mf*.

Percussion (P) and other instruments (FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, P3) are listed on the left side of the page. The score includes dynamic markings such as *ff* and *f*, and a cymbal part is indicated for P1.

This page of a musical score covers measures 174 through 178. The instruments are arranged as follows from top to bottom: P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1, CL2, and CL3 (Clarinets), BC (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Tuba), BS (Baritone Saxophone), BN (Bassoon), CB (Cello/Bass), HN1,2 (Horns), HN3,4 (Horns), TP1, TP2, and TP3 (Trumpets), TB1 and TB2 (Tubas), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.







*very slight winding down*

P  
208

FL1  
*Solo*  
*p*

FL2  
*p*

OB  
*p*

EH

E♭  
*p*

CL1  
*Solo*  
*p*

CL2  
*p*

CL3  
*p*

BC  
*p*

AS1  
*p*

AS2  
*p*

TS  
*p*

BS  
*p*

BN  
*p*

CB  
209  
*p*

HN1, 2  
*p*

HN 3, 4  
*p*

TP1  
*p*

TP2  
*p*

TP3  
*p*

TB1  
*p*

TB2

BT  
*p*

EU  
*p*

TU  
209  
*p*

TIM

P1

P2

P3  
209  
*f*

# IV. Jig

$\text{♩} = 80$

"The Weaver and the Factory Maid"

This musical score is for the piece "The Weaver and the Factory Maid" from the Jig section. It is written in 3/8 time with a tempo of 80 beats per minute. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn 1,2, Horn 3,4, Trumpet 1,2,3, Trombone 1,2, Bass Trombone, Euphonium, Tuba, Timpany, Percussion 1,2,3. The Oboe part features a solo starting at measure 1, marked *mf* and *singing*. The Clarinet 1 part features a solo starting at measure 1, marked *mf* and *mp*, with a *simile* instruction at measure 4. The rest of the score is currently blank.

Score for page 74, featuring the following instruments:

- P
- FL1
- FL2
- OB
- EH
- E♭
- CL1
- CL2
- CL3
- BC
- AS1
- AS2
- TS
- BS
- BN
- CB
- N1, 2
- N 3, 4
- TP1
- TP2
- TP3
- TB1
- TB2
- BT
- EU
- TU
- TIM
- P1
- P2
- P3

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The OB part features a melodic line with eighth and sixteenth notes, including some slurs. The CL1 part has a rhythmic pattern of eighth notes. The rest of the score consists of blank staves with a flat key signature.

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

Side drum

pp

pp

pp

pp

mp

tutti

p

p

p

p

cresc.

cresc.

p

cresc.

p

p

mp

mp

mp

mp

pp

p

cresc.

p

cresc.

p

cresc.

39

P *mf cresc.* *f*

FL1 *mf cresc.* *f*

FL2 *mf cresc.* *f*

OB *mf cresc.* *f*

EH *cresc.* *f*

E♭ *mf cresc.* *f*

CL1 *mf cresc.* *f*

CL2 *f*

CL3 *f*

BC *short mp cresc.* *f*

AS1 *pp cresc.* *f*

AS2 *pp cresc.* *f*

TS *cresc.* *f*

BS *mf cresc.* *f*

BN *cresc.* *f*

CB *mf cresc.* *f*

39

N1, 2 *cresc.* *f*

N 3, 4 *cresc.* *f*

TP1 *f*

TP2 *f*

TP3 *pp cresc.* *f*

TB1 *f*

TB2 *f*

BT *pp cresc.* *f*

EU *f*

TU *pp cresc.* *f*

39

TIM *pp cresc.* *f*

P1 *pp cresc.* *f*

P2 *Bass Drum pp dry cresc.* *f*

P3 *f*

39

This musical score page contains 23 staves, numbered 55 to 77. The instruments are arranged as follows:

- 55: P (Piano)
- 56: FL1 (Flute 1)
- 57: FL2 (Flute 2)
- 58: OB (Oboe)
- 59: EH (English Horn)
- 60: Eb (E-flat Clarinet)
- 61: CL1 (Clarinete 1)
- 62: CL2 (Clarinete 2)
- 63: CL3 (Clarinete 3)
- 64: BC (Bassoon)
- 65: AS1 (Aspidochelone 1)
- 66: AS2 (Aspidochelone 2)
- 67: TS (Trombone)
- 68: BS (Bassoon)
- 69: BN (Bassoon)
- 70: CB (Cello)
- 71: HN1, 2 (Horn 1, 2)
- 72: HN 3, 4 (Horn 3, 4)
- 73: TP1 (Trumpet 1)
- 74: TP2 (Trumpet 2)
- 75: TP3 (Trumpet 3)
- 76: TB1 (Tuba)
- 77: TB2 (Tuba)
- BT (Bass Trombone)
- EU (Euphonium)
- TU (Tuba)
- 78: TIM (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

Measure 55 includes a *f* dynamic marking. Measure 77 includes a *mf* dynamic marking. The score is written in a key signature of one flat and a common time signature.

70

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

70

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

70

TIM

P1

P2

P3

Bells

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

Detailed description: This section of the score covers measures 86 to 95. It includes parts for Piccolo (P), Flute 1 (FL1), Flute 2 (FL2), Oboe (OB), English Horn (EH), E-flat Clarinet (E♭), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bassoon (BC), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Bass Saxophone (BS), Bassoon (BN), and Contrabass (CB). The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

Detailed description: This section covers measures 86 to 95 for the brass instruments. It includes Horns 1 & 2 (HN1, 2), Horns 3 & 4 (HN 3, 4), Trumpets 1 (TP1), Trumpets 2 (TP2), Trumpets 3 (TP3), Trombones 1 (TB1), Trombones 2 (TB2), Baritone (BT), Euphonium (EU), and Tuba (TU). The horns play a melodic line marked *tutti* and *f*. The trumpets and trombones play a rhythmic pattern, with TP1 and TP2 marked *open*. Dynamics include *f* and *mf*.

TIM

P1

P2

P3

Detailed description: This section covers measures 86 to 95 for the percussion instruments. It includes Timpani (TIM), Bass Drum (P1), Xylophone (P2), and Side drum (P3). The timpani and bass drum play a rhythmic pattern. The xylophone and side drum play melodic lines. Dynamics include *f* and *mf*.



P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

101

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

101

P 117

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

117

TIM

P1

P2

P3

117

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

133

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

133

TIM

P1

P2

P3

133

148

P *p*

FL1

FL2

OB *smoothly*  
*p*

EH

Eb

CL1

CL2

CL3

BC *p*

AS1 *mp*

AS2

TS *p*

BS *p*

BN *p*

CB

148

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1 *pp*

TB2 *pp*

BT

EU

TU *p*

148

TIM

P1

P2 *pp*

P3

148

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- P (Percussion)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb (E-flat Clarinet)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- BC (Bass Clarinet)
- AS1 (Aspic Clarinet 1)
- AS2 (Aspic Clarinet 2)
- TS (Trombone 1)
- BS (Bass Trombone)
- BN (Bass Trombone 2)
- CB (Cymbal Bass)
- N1, 2 (Trumpet 1, 2)
- N 3, 4 (Trumpet 3, 4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1 (Tuba 1)
- TB2 (Tuba 2)
- BT (Baritone)
- EU (Euphonium)
- TU (Tuba)
- TIM (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The page number 84 is visible at the bottom center.

180

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

180

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

180

TIM

P1

P2

P3

180

196

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

196

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

196

TIM

P1

P2

P3

196

213

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

213

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

213

TIM

P1

P2

P3



228

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

228

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

228

TIM

P1

P2

P3

228

244

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

244

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

244

TIM

P1

P2

P3

*I espressively*

*p*

*pp*

*pp*

*pp*

P 263

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

*pp*

*pp*

*simile*

*pp*

*simile*

263

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

*III espressively*

*p*

*pp*

*pp*

*p espressively*

263

TIM

P1

P2

P3

Bells

*p*

283

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

283

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

283

TIM

P1

P2

P3

283

*expressively*

*p*

*p*

305

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

305

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

305

TIM

P1

P2

P3

305

P  
324

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1  
Alto Sax

AS2  
Alto Sax

TS

BS

BN

CB

324

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

324

TIM

P1

P2  
Chimes

P3

324

93

This image shows a page of a musical score, page 94, for a symphony orchestra. The score is written in G major and 4/4 time. It features multiple staves for various instruments, including woodwinds (P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3), brass (BC, AS1, AS2, TS, BS, BN, CB), strings (N1,2; N3,4; TP1, TP2, TP3; TB1, TB2; BT; EU; TU), and percussion (TIM, P1, P2, P3). The percussion section includes Bells and Xylophone. The score includes dynamic markings such as *mf*, *f*, and *ff*, and a *tutti* instruction. The page number 94 is centered at the bottom.

370 P FL1 FL2 OB EH Eb CL1 CL2 CL3 BC AS1 AS2 TS BS BN CB HN1, 2 HN 3, 4 TP1 TP2 TP3 TB1 TB2 BT EU TU TIM P1 P2 P3

ff mf fff short mf short mf short fff mf short fff mf

Side drum mf Temple Block Xylophone Bass Drum regular short stick on rim fff mf

370

This musical score page covers measures 370 to 375. It features a large ensemble of instruments. The woodwind section includes Piccolo (P), Flute 1 (FL1), Flute 2 (FL2), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bassoon (BC), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (BS), Baritone Saxophone (BN), and Contrabass (CB). The brass section includes Horns 1 & 2 (HN1, 2), Horns 3 & 4 (HN 3, 4), Trumpets 1 (TP1), Trumpets 2 (TP2), Trumpets 3 (TP3), Trombones 1 (TB1), Trombones 2 (TB2), Trombone (BT), Euphonium (EU), and Tuba (TU). The percussion section includes Timpani (TIM), Side Drum (P1), Temple Block (P2), and Bass Drum (P3). Dynamics are marked with *ff*, *f*, *mf*, and *fff*. Performance instructions include 'stick on rim' for the bass drum and 'regular' for the xylophone.



P  
387

FL1  
*mp*

FL2  
*mp*

OB  
*mp*

EH  
*mp*

E♭

CL1  
*p*

CL2  
*p*

CL3

BC

AS1  
*mp*

AS2  
*mp*

TS  
*mp*

BS

BN

CB

N1, 2

N 3, 4  
*mp* *dim.*

TP1  
*open mp*

TP2  
*straight mute mp short dim.*

TP3  
*straight mute mp short dim.*

TB1  
*p ff*

TB2  
*p ff*

BT  
*p ff*

EU

TU

TIM  
*ff*

P1  
*p ff mp dim.*

P2  
*p ff*

P3  
*p ff*

387

II

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

pp

pp

pp

pp

pp

tr

p sfz

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

p

pp

Triangle

Bells

pp

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

*mf*

*mp*

*mp*

*mp*

*p*

*ppp*

*p*

*if not enough bassoon sound*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

This page of a musical score is arranged in two systems. The first system includes the following parts: P (Piano), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1, CL2, and CL3 (Clarinets), BC (Bassoon), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bass Trumpet), BN (Bass Drum), and CB (Cymbal). The second system includes: HN1,2 (Horn 1 and 2), HN3,4 (Horn 3 and 4), TP1, TP2, and TP3 (Trumpets), TB1 and TB2 (Trombones), BT (Baritone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score features a variety of dynamic markings such as *mf*, *cresc.*, *f*, and *mp*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 99 is centered at the bottom.

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

NI, 2

N 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

Xylophone

Bass Drum

*mf*

*f*

100

*f*

This page of a musical score is arranged in two systems of ten staves each. The instruments included are:

- System 1 (Top):** Piano (P), Flute I (FL1), Flute II (FL2), Oboe (OB), English Horn (EH), Eb Bassoon (Eb), Clarinet I (CL1), Clarinet II (CL2), Clarinet III (CL3), Bassoon (BC), Aspic Bassoon I (AS1), Aspic Bassoon II (AS2), Trombone I (TS), Bass Trombone (BS), Baritone (BN), and Contrabass (CB).
- System 2 (Bottom):** Horns I and 2 (HN1,2), Horns 3 and 4 (HN3,4), Trumpet I (TP1), Trumpet II (TP2), Trumpet III (TP3), Trombone I (TB1), Trombone II (TB2), Bass Trombone (BT), Euphonium (EU), Tuba (TU), and Timpani (TIM).

At the bottom of the score, there are three additional parts for Percussion:

- P1:** Chimes, starting with a *mf* dynamic.
- P2:** Percussion, starting with a *f* dynamic.
- P3:** Cymbals.

The score is written in a key signature of one flat and features various dynamic markings such as *ff*, *mf*, and *f* throughout.

P  
 FL1  
 FL2  
 OB  
 EH  
 Eb  
 CL1  
 CL2  
 CL3  
 BC  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 CB  
 N1, 2  
 N 3, 4  
 TP1  
 TP2  
 TP3  
 TB1  
 TB2  
 BT  
 EU  
 TU  
 TIM  
 P1  
 P2  
 P3

This page of a musical score is arranged in systems. The instruments are listed on the left side of the page, including P (Piano), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1, CL2, and CL3 (Clarinets), BC (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Tuba), BS (Baritone Saxophone), BN (Bassoon), CB (Cello/Double Bass), HN1,2 and HN3,4 (Horns), TP1, TP2, and TP3 (Trumpets), TB1 and TB2 (Trombones), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1, P2, and P3 (Percussion). The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *tutti*. The key signature is one flat (B-flat) and the time signature is 4/4. The page number 103 is centered at the bottom.



P

FL1 *ff*

FL2 *ff*

OB *ff*

EH *ff* *sfz*

Eb *ff*

CL1 *ff*

CL2 *ff* *sfz*

CL3 *ff* *sfz*

BC *ff* *sfz*

AS1 *ff*

AS2 *ff*

TS *ff* *sfz*

BS *ff* *sfz*

BN *ff* *sfz*

CB *ff*

N1,2 *ff* *sfz*

N3,4 *ff* *sfz*

TP1 *ff*

TP2 *ff* *sfz* *ff*

TP3 *ff* *sfz* *ff*

TB1 *ff* *sfz*

TB2 *ff* *sfz*

BT *ff* *sfz*

EU *ff* *sfz*

TU *ff* *sfz*

TIM *ff*

P1 *sfz* Snare Drum rim shot

P2 *ff* Bass Drum

P3 *sfz*

P  
FL1  
FL2  
OB  
EH  
Eb  
CL1  
CL2  
CL3  
BC  
AS1  
AS2  
TS  
BS  
BN  
CB  
HN1, 2  
HN 3, 4  
TP1  
TP2  
TP3  
TB1  
TB2  
BT  
EU  
TU  
TIM  
P1  
P2  
P3

105

*f*  
*p*  
*mf*

P  
FL1  
FL2  
OB  
EH  
Eb  
CL1  
CL2  
CL3  
BC  
AS1  
AS2  
TS  
BS  
BN  
CB  
NI, 2  
N 3, 4  
TP1  
TP2  
TP3  
TB1  
TB2  
BT  
EU  
TU  
TIM  
P1  
P2  
P3

*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*

106

*poco rit.* **Tempo I** ♩ = 80

*ff*

**P**  
**FL1**  
**FL2**  
**OB**  
**EH**  
**E♭**  
**CL1**  
**CL2**  
**CL3**  
**BC**  
**AS1**  
**AS2**  
**TS**  
**BS**  
**BN**  
**CB**  
**HN1, 2**  
**HN 3, 4**  
**TP1**  
**TP2**  
**TP3**  
**TB1**  
**TB2**  
**BT**  
**EU**  
**TU**  
**TIM**  
**P1**  
**P2**  
**P3**  
**Bass Drum**

P  
FL1  
FL2  
OB  
EH  
Eb  
CL1  
CL2  
CL3  
BC  
AS1  
AS2  
TS  
BS  
BN  
CB  
HN1,2  
HN3,4  
TP1  
TP2  
TP3  
TB1  
TB2  
BT  
EU  
TU  
TIM  
P1  
P2  
P3

S. Cm.  
*ff*  
*f*  
*ff*