

VI. Tregian's Ground

Andante moderato

1 *mf*

5

10 *sempre simile*

17 *esp.*

22

27

32 *p* *cresc.*

37 *f*

41 *poco piu mosso* *mf*

43 *cresc.*

46 **7** *a tempo*
f *mf*

50 *f*

54

58 **8**

63

67

70

9

76 *mf*

79 *rf*

10

82 *dim.* *pp* *mp*

91 *cresc.*

11 *poco piu mosso*

95 *mf poco marc.*

98 *piu p* *cresc.*

12 *piu maestoso*

101 *f*

105

108 *rit.*

Detailed description: This is a page of musical notation for a piano piece. It contains ten staves of music. The first staff starts at measure 76 with a dynamic marking of *mf*. The second staff starts at measure 79 with a dynamic marking of *rf*. The third staff starts at measure 82 with a dynamic marking of *dim.*, followed by *pp* and *mp*. The fourth staff starts at measure 91 with a dynamic marking of *cresc.*. The fifth staff starts at measure 95 with a dynamic marking of *mf poco marc.* and a tempo marking of *poco piu mosso*. The sixth staff starts at measure 98 with a dynamic marking of *piu p* and a dynamic marking of *cresc.*. The seventh staff starts at measure 101 with a dynamic marking of *f* and a tempo marking of *piu maestoso*. The eighth staff starts at measure 105. The ninth staff starts at measure 108 with a dynamic marking of *rit.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.