

**Concerto for Trumpet and Chamber Ensemble
(2013)**

by

Sean Osborn

**Commissioned by and dedicated to
Brian Chin**

**Solo Trumpet in C
Flute
Clarinet in B-flat
Trombone
Percussion
Violin
'Cello
Piano**

**I. Slow and Free
II. Scherzo
III. Very Slow
IV. Chaconne**

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Program notes

Written during the fall of 2011 through January of 2013, this Trumpet Concerto is dedicated to trumpeter Brian Chin who commissioned me to write this piece in 2009. It is in four movements, to be played without pause. Versions exist for Trumpet Solo with band or chamber ensemble (Fl, Cl, Tbn, Vn, Vc, Piano, Percussion).

Performance notes

Portamenti are to be played for the *entire* duration of the rhythm indicated, except in the string section at the end of the first movement, where the musicians may use their individual discretion and not move together.

 Portamento (slide)

 Glissando (notes, which notes - ad libitum)

Flutter-tongue is indicated with slashed stems or the word "flutter."

Third movement swells are to return to the start dynamic unless otherwise indicated.

Percussion: Vibraphone, Marimba, Crotales, Snare Drum, Low Tom, Bass Drum, Triangle, Suspended Cymbal.

Concerto for Trumpet and Chamber Ensemble

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Sean Osborn

Slow and free

Trumpet solo in C

1 *pp* < *p* > *ppp* *p* > 3 7

The Trumpet solo in C staff features a melodic line with various dynamics and articulations. It begins with a first finger (1) and includes markings for *pp*, *p*, *ppp*, and *p*. There are also accents (>) and a triplet of eighth notes marked with '3' and '7'. The staff is in common time (C) and the key signature has one flat (B-flat).

Slow and free

Flute

1

The Flute staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

Bb Clarinet

1

The Bb Clarinet staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

Trombone

1

The Trombone staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

Marimba

1

The Marimba staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

Violin

1

The Violin staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

'Cello

1

The 'Cello staff is in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

Slow and free

Piano

The Piano staff consists of two staves (treble and bass clef) in common time (C) and the key signature has one flat (B-flat). It contains a first finger (1) marking and a series of rests.

9 *p* *>* *pp* *p* *>* *pp* *p* *<* *mf* *<* *piu f*

9

9

9

9

9

9

9

9

Tempo ♩=92 but still free

16

p *mp* *cresc.*

Tempo ♩=92 but still free

16

pp *cresc.* *mp* *cresc.*

16

16

16

16

Tempo ♩=92 but still free

P

16

24 *f* *mp* *cresc.* *f*

24 *p* *no vib.* *mp vib. ad lib.*

24 *mf* *mp* *mf*

24 *mp*

24

24 Cl.

24

P 24 Tp.

24

28

mf

rush (out of time)

28

mf

cresc.

28

mf

rush (out of time)

mp

cresc.

28

mp

cresc.

P

28

[illegible]

34 *mf*

34 *mp* 3 *mp* *mf*

34

34 3 3 3 *f* *p*

34 3 3 3

34 3 5 *fp* *fp* *fp*

34 *8va*

P *f* *mp* *mf*

34 7

P

This musical score page contains measures 37 through 40. It features a piano part with a grand staff (treble and bass clefs) and an orchestral part with five staves (three treble clefs and two bass clefs). The piano part includes a section marked '(8va)' with a dashed line, indicating an octave transposition. The orchestral part includes various woodwind and string staves. The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also includes articulation marks such as accents (^) and slurs. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves. The piano part has a large brace on the left side, and the orchestral part has a large brace on the right side.

43

mf

43

mp

43

mp *ff*

43

mp *mf*

43

ff

43

mp *ff* *mf*

43

mf *cresc.* *f*

P

43

Musical score for piano and strings, measures 45-54. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Violin I: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Violin II: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Viola: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Cello: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Double Bass: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Piano: Measures 45-54. Features a triplet of eighth notes in measure 45, a slur over measures 46-48, and a triplet of eighth notes in measure 54.

Performance Instructions:

- flutter*: Indicated above the Violin II staff in measures 46-48 and 50-52.
- f* (forte): Indicated below the Violin I staff in measures 46-48 and 50-52.
- p* (piano): Indicated below the Violin I staff in measures 49-51 and 53-55.
- dim.* (diminuendo): Indicated below the Violin I staff in measure 53.
- mf* (mezzo-forte): Indicated below the Cello staff in measure 50.
- p* (piano): Indicated below the Cello staff in measure 51.

52

52

ff

f

mf

52

f

52

f

mp

52

p

pp

ff

f

52

ff

P

52

[illegible]

58 *f* *cresc.*

58 *f* *tr*

58 *pp* *mf* *sfz* *mf*

58 *ff*

58 *f* *cresc.*

58 *f* *cresc.*

58 *f* *cresc.*

58 *f* *cresc.*

P

58

60 *poco accel.*

60 *f* *ff* *poco accel.*

60 *sfz* *f* *cresc.* *ff*

60 *fff* *ff*

60 *ff*

60 *ff*

60 *ff*

60 *poco accel.* *ff*

P

60

P

This musical score page contains measures 62 through 69, organized into four systems of two staves each. The notation is for piano, featuring complex rhythmic patterns with eighth and sixteenth notes, as well as triplets and quintuplets. Dynamic markings include accents (^) and accents with breath marks (A). The key signature has two flats (B-flat and E-flat). Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are printed at the beginning of each staff line. The bottom system is bracketed with a 'P' on the left.

[illegible]

[illegible]

[illegible]

II. Scherzo

Fast $\text{♩} = 152$
muted

Trumpet Solo

Flute

Clarinet

Trombone

Percussion

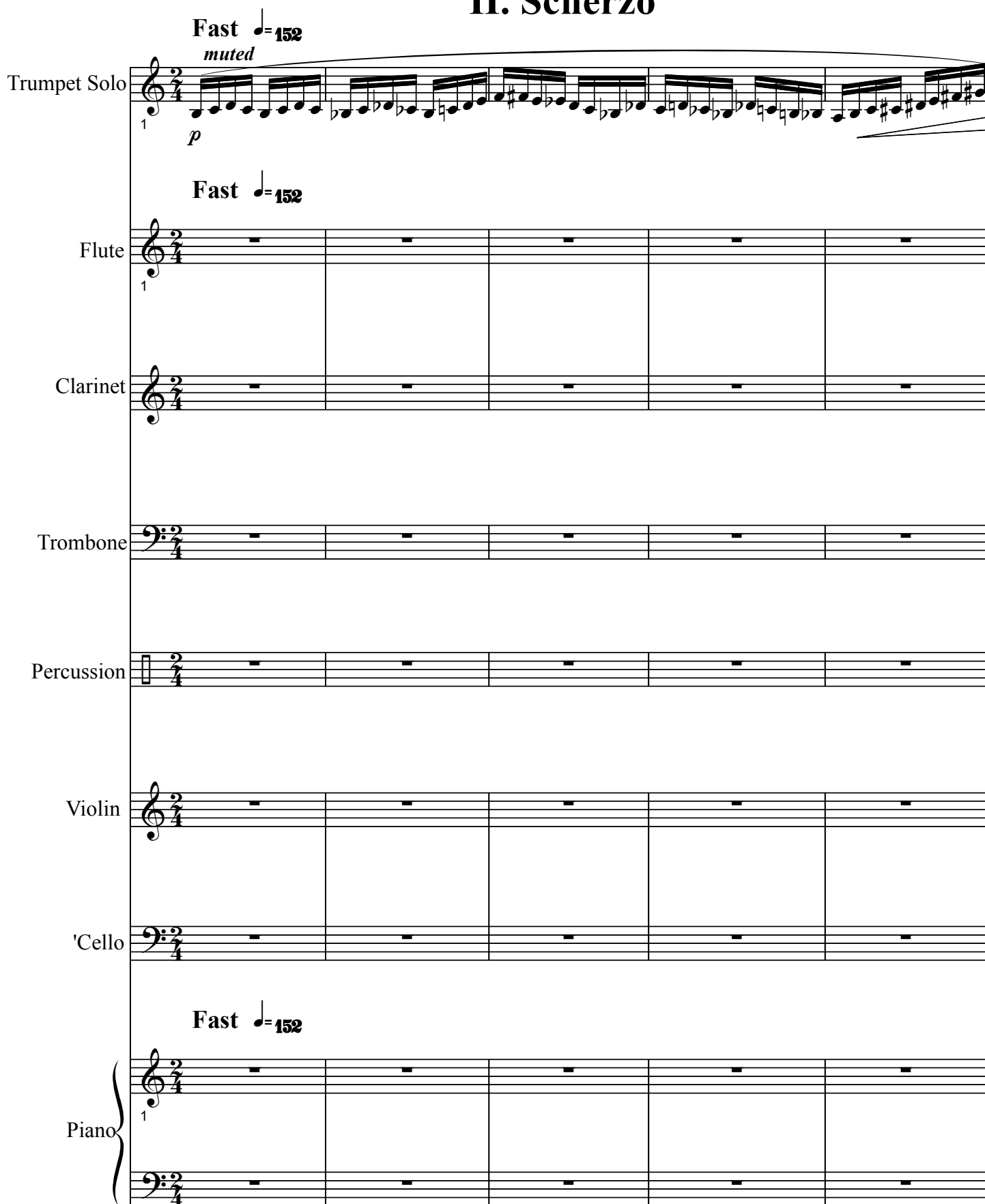
Violin

'Cello

Piano

1

p



Solo *f*

FL *mp*

CL *mp*

TBN

Rute (branches)

P *mp*

VN *mp* *p* *spicatto*

VC *p*

PF

Solo

FL

CL

TBN

P

VN

VC

PF

12

12

12

mp

spicatto

mp

Detailed description: This page of a musical score contains measures 12 through 16. The staves are arranged vertically. The Solo, FL, CL, TBN, and P staves contain whole rests in all measures. The VN staff features a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *mp*. The VC staff has a bass line with eighth notes and rests, also marked *mp*. The PF staff contains whole rests in all measures. The page number 12 is written below the first measure of the Solo staff, and the page number 25 is centered at the bottom of the page.

17

Solo

FL

CL

TBN

P

VN

VC

PF

17

17

p

mf

pp

pp

pp

mf

mp

mf

pp

col legno

mf

f

mp

f

mp

23

Solo *sfz mf* *ff* *mp*

FL *ff*

CL *ff* *mp*

TBN *ff*

P

VN *ff* *normal* *pp*

VC

PF 23

23

28

Solo

FL

CL

TBN

P

VN

VC

PF

mp

mp

pp

normal

8va

mp

mp

f

33

Solo *f* *mf*

FL *mp*

CL *mf* *sfz* *mf*

TBN *p* *f* *mf*

P *mf*

VN *cresc.*

VC *cresc.*

PF *mf* *sfz* *mf*

8va

33

38

Solo *p* *mp*

FL 38

CL *p* *sfz*

TBN *p* *sfz*

P

VN *mf* *pp* *pont.* *sfz*

VC *mf* *p* *mp* *spicatto*

PF 38

38

43

Solo

43

FL

CL

TBN

Wood Block

P

VN

VC

PF

43

43

dim.

p

p

muted

mp dim.

p

p

p

43

48

p *cresc.*

FL 48

p *mp*

CL *mp* *mp* *mf*

TBN

Rute Wood Block

P

VN *p*

VC

PF 48 *p* *mp* *mf*

48

53 *f* *ff* *mf* *mp*

Solo

53 *f* *ff* *f* *ff*

FL

53 *f* *pp* *f* *ff*

CL

53 *f* *pp* *f* *ff*

TBN

Bass Drum

P

f

S. Cym *f*

53 *f* *pp* *f* *ff* *mp*

VN

53 *f* *pp* *f* *ff* *mp*

VC

f *pp* *f* *ff* *mp*

PF

53 *f* *ff* *mp*

53 *ff*

59

Solo

FL

59

CL

mp

TBN

P

VN

mp

mp

pizz.

VC

PF

59

59

64

Solo *f*

FL 64 *< f* *f* *p*

CL *f* *f* *pp*

TBN *f*

Marimba

P *mp* *f*

VN *mp* *f*

VC

PF 64 *8va* *f*

64

70

Solo

FL

70

mp

CL

mp

TBN

muted

mp

Wood Block

P

mp

Side Drum (or Snare Drum with Snare off)

VN

mp

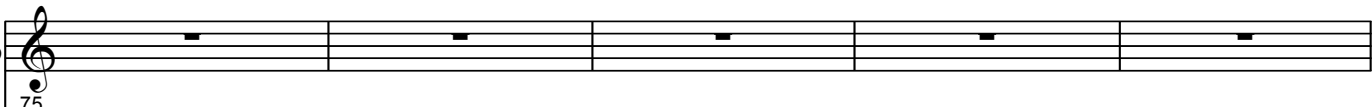
VC

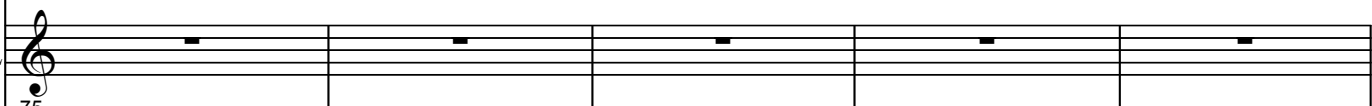
PF

70

p

70 *no ped.*

Solo  75

FL  75

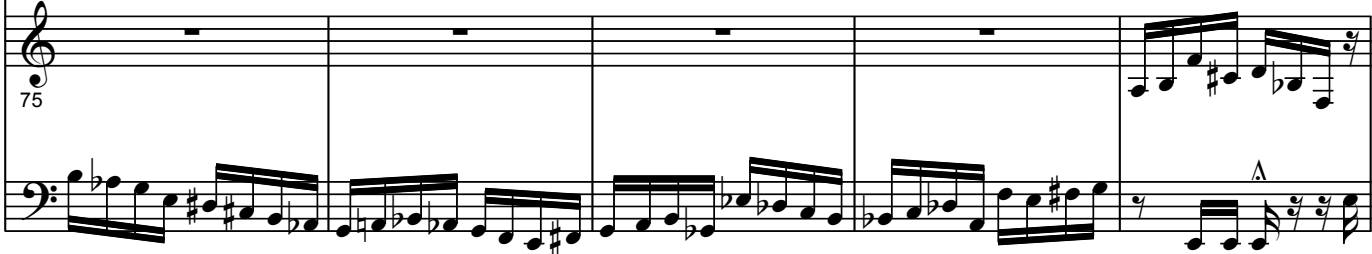
CL 

TBN 

P 

VN 

VC *arco*  *mp*

PF  75

Solo
 80

FL
 80
p

CL
p

TBN

P

VN
p

VC
p

PF
 80
 80
And.

*

Detailed description of the musical score: The score is for page 38 and consists of eight staves. The Solo staff has five measures of whole rests. The FL staff has five measures: a quarter rest, a quarter note with an accent (^) and a flat, a half rest, a half note with an accent (^) and a flat, and a half rest. The CL staff has five measures: a quarter rest, a quarter note, a half note, a half note, and a half note. The TBN staff has five measures: a quarter rest, a quarter note with an accent (^) and a sharp, a half rest, a half note, and a half rest. The P staff has five measures: a quarter rest, a quarter note, a half note, a half note, and a half note. The VN staff has five measures: a quarter rest, a quarter note, a half note, a half note, and a half note. The VC staff has five measures: a quarter rest, a quarter note, a half note, a half note, and a half note. The PF staff has five measures: a quarter rest, a quarter note, a half note, a half note, and a half note. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' and 'And.'.

85

Solo

FL

85

p

simile

dim.

CL

p

dim.

TBN

S. Cym

P

VN

p

dim.

VC

p

PF

85

p

simile

85

open *rhythm is approximate*

Solo 90 *p*

FL 90

CL

TBN

P

VN

VC

PF 90

90

Solo 95 *p*

VC

PF 95

95

Solo 100 *cresc.*

VC

PF 100 *cresc.*

100

Solo

105

VC

cresc.

mp

PF

105

mp

105

Solo

110

VC

110

PF

110

110

115

Solo

VC

PF

115

115

120

Solo

VC

PF

120

120

mp

cresc.

Solo

125

VC

cresc.

PF

125

cresc.

125

Solo

130

5 5 3

VC

PF

130

130

135

Solo *f*

FL 135

CL

TBN

P

VN *mf* *cresc.*

VC *mf* *cresc.*

PF 135 *mf* *cresc.*

140

Solo

FL

140

CL

f

simile

TBN

open

mf

cresc.

P

VN

f

cresc.

VC

f

cresc.

PF

140

140

Solo 145

FL 145

CL

TBN

P

VN

VC

PF 145 *f*

The musical score for measures 145-149 is as follows:

- Solo:** Five measures of whole rests.
- FL:** Five measures of eighth-note patterns. The first four measures are identical, and the fifth measure ends with a sharp sign (#).
- CL:** Five measures of eighth-note patterns, identical to the FL part.
- TBN:** Five measures of whole notes.
- P:** Five measures of whole rests.
- VN:** Five measures of whole notes.
- VC:** Five measures of whole notes.
- PF:** Five measures of piano introduction. The first measure is marked with a forte (*f*) dynamic. The piano part consists of eighth-note patterns in both hands.

Solo

150

FL

150

dim. *f* *dim.*

CL

dim.

TBN

S. Cym with snare sticks

P

f *dim.*

VN

f *dim.*

VC

dim.

PF

150

f *dim.*

dim.

150

155

Solo

FL

155

CL

p

p

TBN

muted

f $\longrightarrow$ *p*

P

p

VN

p

VC

p

pizz.

p

PF

155

155

p

[illegible]

Solo 165
 FL 165 *f* *ff* *mf* *f*
 CL *f* *ff* *mp*
 TBN *ff*
 Bass Drum
 P *f* *ff*
 Snare Drum
 VN *f* *ff* *pizz.* *mp* *mf* *f*
 VC *f* *ff* *f* *p* *pizz.* *mp* *mf*
 PF 165 *f* *ff* *mf* *f*

Musical score for page 51, measures 165-170. The score includes staves for Solo, FL, CL, TBN, Bass Drum, P, Snare Drum, VN, VC, and PF. The key signature has one flat (Bb). The time signature changes from 3/8 to 2/4 at measure 166. Dynamics include *f*, *ff*, *mp*, *p*, *mf*, and *f*. Performance markings include accents (^), pizzicato (*pizz.*), and crescendo/decrescendo hairpins.

171

muted

Solo

FL

mf

pp

ff

CL

f

mp

pp

ff

TBN

open

pp

ff

P

f

VN

mp

pp

ff

VC

f

ff

PF

171

f

mf

mp

p

ff

171

176 *mp* *f*

Solo

FL 176 *mf*

CL *mp*

TBN *p* *mp*

P Wood Block *mp*

VN

VC

PF 176 *f*

176

54

Solo
 186
pp

FL
 186

CL
f *pp*

TBN
pp *mp* *f*

P
 186

VN
f *pp*

VC
pp *f*

PF
 186

Solo 191
 FL 191
 CL
 TBN
 P
 VN
 VC
 PF 191
 191

mp
 mf
 mf
 mp
 p
 stacc.
 p
 p
 mp
 p
 f
 p

Solo 196

FL 196

CL

TBN

P

VN

VC

PF 196

196

p *f* *mf*

mf

mf

mp

Solo 201

FL 201 *p* *mp* *ff*

CL *mf* *f* *ff*

TBN *p* *f*

P Snare Drum
S. Cym *f*

VN *mf* *mf* *f* *ff*

VC *f* *ff*

PF 201 *mp* *f* *ff*

59

212

Solo

212

FL

212

CL

f cresc.

ff

ff dim.

TBN

ff dim.

P

ff

dim.

VN

f cresc.

pizz.

ff

VC

f cresc.

ff dim.

PF

212

f cresc.

ff dim.

212

Solo 216

FL 216 *f dim.*

CL

TBN *open*

P

VN *arco* *mf* *mf dim.* *spicatto*

VC *mf dim.*

PF 216 *mf dim.* *p*

216

Solo 226
 FL 226
 CL *p*
 TBN *mp*
 P *p* Crotale
 S. Cym
 VN
 VC
 PF 226
 226

open

Solo 231 *mf*

FL 231

CL

TBN

P

VN

VC

PF 231 231

Solo 236

FL 236

CL

TBN

P

VN

VC

PF 236

mp

The musical score is written for measures 236 to 240. The Solo part features a melodic line starting on a whole note, followed by a slur over three eighth notes. The FL, CL, and TBN parts have sustained notes with slurs. The P part has rests. The VN and VC parts have sustained notes with slurs. The PF part has a complex melodic line with slurs and a dynamic marking of *mp*.

Solo 241

FL 241

CL

TBN

P

VN

VC

PF 241

The musical score is for measures 241 through 245. The Solo part begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 244. The FL, CL, and TBN parts have sustained notes. The P part has rests. The VN and VC parts have sustained notes. The PF part has a complex melodic line in the right hand and rests in the left hand.

Solo 246

FL 246

CL

TBN

P Vibraphone (motor off) *mp*

VN

VC

PF 246 *mp*

Detailed description: This is a page of a musical score, page 67, showing measures 246 through 250. The score is written for a large ensemble. The parts are: Solo (Soprano), FL (Flute), CL (Clarinet), TBN (Trombone), P (Percussion - Vibraphone), VN (Violin), VC (Viola), and PF (Piano). The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. Measure 246: Solo (Soprano) has a long note (half note) with a crescendo and decrescendo hairpin. FL (Flute) has a long note (half note) with a hairpin. CL (Clarinet) has a long note (half note) with a hairpin. TBN (Trombone) has a long note (half note) with a hairpin. P (Percussion - Vibraphone) has a long note (half note) with a hairpin. VN (Violin) has a long note (half note) with a hairpin. VC (Viola) has a long note (half note) with a hairpin. PF (Piano) has a long note (half note) with a hairpin. Measure 250: Solo (Soprano) has a long note (half note) with a hairpin. FL (Flute) has a long note (half note) with a hairpin. CL (Clarinet) has a long note (half note) with a hairpin. TBN (Trombone) has a long note (half note) with a hairpin. P (Percussion - Vibraphone) has a long note (half note) with a hairpin. VN (Violin) has a long note (half note) with a hairpin. VC (Viola) has a long note (half note) with a hairpin. PF (Piano) has a long note (half note) with a hairpin.

251

Solo

FL

251

CL

251

TBN

P

VN

VC

PF

251

251

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

>

Solo 256

FL 256

CL

TBN

P

VN

VC

PF 256

The musical score for measures 256-260 is arranged in a multi-staff format. The Solo part begins with a treble clef and a key signature of three sharps (F#, C#, G#), playing a series of sustained notes. The FL, CL, and TBN parts also feature sustained notes, with the TBN part using a bass clef. The P part has a treble clef and a key signature of three sharps, with rests in measures 256-258 and a short melodic phrase in measures 259-260. The VN part has a treble clef and a key signature of three sharps, with sustained notes. The VC part has a bass clef and a key signature of three sharps, with sustained notes. The PF part has a grand staff with a treble clef and a key signature of three sharps, featuring a rapid ascending scale in the right hand and rests in the left hand.

261

Solo *mf*

FL 261 *mp*

CL *mp*

TBN *mf*

P

VN *mp*

VC *mp*

PF 261

261

Solo 266
 FL 266
 CL
 TBN
 P *mf*
 VN
 VC
 PF 266 *mf*

Musical score for measures 266-270. The score includes parts for Solo, FL, CL, TBN, P, VN, VC, and PF. The Solo part has a melodic line with a crescendo. The woodwinds (FL, CL, TBN) have sustained notes with crescendos. The strings (P, VN, VC) have sustained notes with a mezzo-forte (mf) dynamic. The piano (PF) has a rapid ascending scale in the right hand and a sustained note in the left hand.

Solo 271

FL 271

CL

TBN

P

VN

VC

PF 271

The musical score is written for measures 271 through 275. The Solo part features a melodic line with a trill. The FL, CL, and TBN parts have sustained notes. The P part has a melodic line with a trill. The VN and VC parts have sustained notes. The PF part has a complex melodic line with a trill.

Solo 276 *f* *dim.*

FL 276

CL

TBN

P

VN

VC

PF 276

The musical score for measures 276-280 is as follows:

- Solo:** Measures 276-280. Melodic line in treble clef. Measure 276 starts with a quarter rest, followed by a half note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. A triplet of eighth notes (D4, C#4, B4) is marked in measure 277. Dynamics: *f* (measure 277), *dim.* (measure 278).
- FL:** Measures 276-280. Sustained half notes: G#4 (276), A4 (277), B4 (278), A4 (279), G#4 (280).
- CL:** Measures 276-280. Sustained half notes: G#4 (276), A4 (277), B4 (278), A4 (279), G#4 (280).
- TBN:** Measures 276-280. Sustained half notes: G#3 (276), A3 (277), B3 (278), A3 (279), G#3 (280).
- P:** Measures 276-280. Measure 276: quarter note G#4. Measures 277-280: whole rests.
- VN:** Measures 276-280. Sustained chords: G#4-A4 (276), A4-B4 (277), B4-A4 (278), A4-G#4 (279), G#4-F#4 (280).
- VC:** Measures 276-280. Sustained half notes: G#3 (276), A3 (277), B3 (278), A3 (279), G#3 (280).
- PF:** Measures 276-280. Right hand: continuous sixteenth-note arpeggiated figure. Left hand: whole notes G#3 (276), A3 (277), B3 (278), A3 (279), G#3 (280).

281

Solo

281

FL

CL

TBN

P

VN

VC

PF

281

281

f

mf

mf

f

dim.

mf

mf

74

Solo 286

FL 286 *dim.*

CL *dim.*

TBN *mf dim.*

P

VN *dim.*

VC *dim.*

PF 286 286

Solo 291

FL 291

CL

TBN

P

VN

VC

PF 291

The musical score for measures 291-295 is as follows:

- Solo:** Five measures of whole rests.
- FL:** Five measures of half notes with ties. The notes are G4, A4, B4, C5, and B4.
- CL:** Five measures of half notes with ties. The notes are G4, A4, B4, C5, and B4.
- TBN:** Five measures of half notes with ties. The notes are G3, A3, B3, C4, and B3.
- P:** Five measures of whole rests.
- VN:** Five measures of half notes with ties. The notes are G4, A4, B4, C5, and B4.
- VC:** Five measures of half notes with ties. The notes are G3, A3, B3, C4, and B3.
- PF:** The right hand plays a complex melody of eighth and sixteenth notes, while the left hand has whole rests.

Solo 296
 FL 296 *p*
 CL *p*
 TBN *p* *dim.*
 P
 VN *p*
 VC *p*
 PF 296 296

Musical score for page 77, measures 296-300. The score includes parts for Solo, FL, CL, TBN, P, VN, VC, and PF. The Solo part has whole rests. FL and CL play half notes with a piano (*p*) dynamic. TBN plays half notes, starting piano (*p*) and then diminuendo (*dim.*). P has whole rests. VN and VC play half notes with a piano (*p*) dynamic. PF has a piano part with eighth-note runs in the right hand and whole rests in the left hand.

301

Solo *p*

301

FL *pp subito*

CL *pp subito*

TBN *pp*

P

VN *pp subito subito*

VC *pp subito*

301

PF

301

Solo 306

FL 306

CL

TBN

P

VN

VC

PF 306

306

311

Solo *mp*

FL 311

CL

TBN

P

VN

VC

PF 311

311

Detailed description of the musical score: The score is for measures 311 through 315. The Solo part (Soprano) begins in measure 311 with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 312, marked *mp* (mezzo-piano). The line concludes with a decrescendo hairpin in measure 315. The Flute (FL) and Clarinet (CL) parts also start in measure 311 and play sustained notes with slurs across the measures. The Trombone (TBN) part is in the bass clef, playing sustained notes. The Percussion (P) part is indicated by a rectangle with a cross, showing rests. The Violin (VN) and Viola (VC) parts play sustained notes. The Piano (PF) part, starting at measure 311, has a right hand with a rapid ascending scale of sixteenth notes and a left hand with rests.

Solo 316

FL 316

CL

TBN

P

VN

VC

PF 316

316

dim.

dim.

dim.

dim.

pp

Solo 321

FL 321

CL

TBN

P Triangle *p*

VN

VC

PF 321

This musical score page, numbered 82, contains eight staves. The top staff, labeled 'Solo', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single eighth note followed by four measures of rests. Below it, the 'FL' (Flute) staff also in treble clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The 'CL' (Clarinet) staff, in treble clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The 'TBN' (Trombone) staff, in bass clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The 'P' (Percussion) staff contains a single eighth note followed by four measures of rests, with a 'Triangle' instruction and a piano (*p*) dynamic marking in the fifth measure. The 'VN' (Violin) staff, in treble clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The 'VC' (Viola) staff, in bass clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The 'PF' (Piano) section consists of two staves. The upper staff, in treble clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The lower staff, in bass clef with the same key signature, contains a half note followed by four measures of half notes, all beamed together. The number '321' appears at the beginning of the Solo, FL, and PF staves.



Solo 326

FL 326 *n* *mp cresc.*

CL *n* *p cresc.*

TBN *n* *p cresc.*

P Wood Block *ppp* *p cresc.*

VN *n*

VC *n* *pizz.* *mp cresc.*

PF 326 *cresc.* *mp*

Solo
 331
 FL
 331
 CL
 TBN
 Snare Drum
 P
 mf cresc.
 VN
 VC
 f
 8va
 PF
 331
 mf
 f

muted

Solo 340 *mp* *mf subito*

FL 340 *mp*

CL *mp* *p* *mp* *pp*

TBN *f* *pp* *f*

P

VN *mp*

VC *p* *mp* *mf*

PF 340 *f* *p* *mp* *mp*

340 *f* *p*

Solo 344 *piu f subito* *f*

FL 344

CL *f* *mp*

TBN *p* *f*

P Rute (branches) *f*

VN *mf* *f*

VC *mf*

PF 344 *f*

349

Solo *mp* *f* *p*

FL 349

CL *mf* *mf* *mp*

TBN *mp* *p* *f* *p*

Wood Block

P

VN *p* *p* *ff*

VC *p* *mp*

PF 349 *mp* *p* *f*

354 *ff* *p* *ff* *p*

Solo

354 *pp* *ff*

FL

CL *cresc.*

TBN *ff*

P S. Cym *pp* *f*

VN *pp* *ff* *mf*

VC

PF 354 *mp* *mp*

Detailed description of the musical score: The score is for measures 354-358. The Solo part starts with a *ff* dynamic, followed by a *p* dynamic, then *ff*, and ends with *p*. The FL part starts with *pp* and *ff*. The CL part has a *cresc.* marking. The TBN part has a *ff* dynamic. The P (S. Cym) part starts with *pp* and *f*. The VN part starts with *pp* and *ff*, and has a *mf* dynamic in measure 358. The VC part has a *mf* dynamic in measure 358. The PF part starts with *mp* and ends with *mp*. The PF part features a complex bass line with many sharps and naturals.

359 *ff* *p* *ff* *mf* *cresc.*

359 *p* *ff*

359 *f* *p* *ff* *p*

359 *p* *ff* *p* *ff*

359 *mf*

359 *ff* *mf* *dim.*

Detailed description of the musical score: The score is for measures 359 to 363. The Solo part (treble clef) starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. Dynamics are *ff*, *p*, *ff*, *mf*, and *cresc.*. The FL part (treble clef) has rests in measures 359 and 360, then a half note G4 in measure 361, a quarter note F#4 in measure 362, and a quarter note E4 in measure 363. Dynamics are *p* and *ff*. The CL part (treble clef) has a sixteenth-note run in measure 359, a half note G4 in measure 360, a quarter note F#4 in measure 361, and a quarter note E4 in measure 362. Dynamics are *f*, *p*, *ff*, and *p*. The TBN part (bass clef) has a half note G3 in measure 359, a quarter note F#3 in measure 360, a quarter note E3 in measure 361, and a half note D3 in measure 362. Dynamics are *p*, *ff*, *p*, and *ff*. The P part (piano) has rests in all measures. The VN part (treble clef) has a sixteenth-note run in measure 359, a half note G4 in measure 360, a quarter note F#4 in measure 361, and a quarter note E4 in measure 362. Dynamics are *mf*. The VC part (bass clef) has rests in all measures. The PF part (grand staff) has a half note G3 in measure 359, a quarter note F#3 in measure 360, a quarter note E3 in measure 361, and a half note D3 in measure 362. Dynamics are *ff*, *mf*, and *dim.*.

364

Solo

FL

open

364

p *ff* *p* *ff* *mf*

CL

ff *mf* *cresc.*

TBN

p *ff* *p* *ff* *p* *ff* *p*

P

pp

VN

p *p* *ff* *mf* *cresc.* *ff*

VC

p *ff* *p* *ff* *p* *ff*

PF

364

p *cresc.* *mf*

364

mp

369 *p* *ff*

Solo

369 *p* *ff*

FL

369 *p* *ff*

CL

p *ff*

TBN

p *ff* *muted* *p*

P

mp *ff* *p* Snare Drum, Brushes

VN

p *ff* *p*

VC

pizz. *p* *ff*

PF

369 *p* *ff*

369

375

Solo

375

FL

375

CL

TBN

mp

P

VN

mp

VC

PF

375

375

380

Solo *mf*

FL 380 *mp*

CL *mp*

TBN *mp*

P

VN *mf*

VC

PF 380

380

385 *f*

385 *mp < f* *mf*

385 *mp < f*

385 *mf*

385 *f*

385 *mp < f* *mf* *8va*

385 *mf*

Detailed description of the musical score: The score is for measures 385 to 389. The Solo part (Soprano) starts in measure 385 with a melodic line marked *f*. The FL (Flute) part starts in measure 385 with a melodic line marked *mp < f*, followed by a rest in measure 386, and then a melodic line marked *mf* in measure 389. The CL (Clarinet) part starts in measure 385 with a melodic line marked *mp < f*, followed by a rest in measure 386, and then a melodic line marked *mf* in measure 389. The TBN (Trombone) part starts in measure 385 with a melodic line marked *f*, followed by a rest in measure 386, and then a melodic line marked *mf* in measure 389. The P (Piano) part has a continuous eighth-note pattern throughout all measures. The VN (Violin) part starts in measure 385 with a melodic line marked *mf*, followed by a rest in measure 386, and then a melodic line marked *f* in measure 389. The VC (Violoncello) part starts in measure 385 with a melodic line marked *f*, followed by a rest in measure 386, and then a melodic line marked *mf* in measure 389. The PF (Piano Forte) part starts in measure 385 with a melodic line marked *mp < f*, followed by a rest in measure 386, and then a melodic line marked *mf* in measure 389. The PF part also includes an 8va section in measure 389.

Solo 390
 FL 390
 CL *mf*
 TBN *open* a2
 P
 VN *mf*
 VC *mf*
 PF 390 *mf*
 390 *mp*

Musical score for measures 390-394. The score includes staves for Solo, FL, CL, TBN, P, VN, VC, and PF. The key signature changes from 3/4 to 2/4 at measure 392. The percussion (P) plays a continuous eighth-note pattern. The woodwinds (CL, VN, VC) and strings (PF) have melodic lines, while the tuba (TBN) is marked 'open a2'. Dynamics include *mf* and *mp*.

Solo 395

FL 395 *mp dim.*

CL

TBN

P *p dim.*

VN *dim.* *mp*

VC *dim.* *mp*

PF 395 *mp dim.*

open

Solo *p* 400

FL *p* 400

P *pp*

VN *ff*

VC *ff*

PF *p* 400

Solo 406

Solo *mp* 410

VN *mp*

III.

Very Slow

Trumpet Solo

1 *p* *f* *n*

The Trumpet Solo staff is in treble clef with a common time signature. It begins with a first finger fingering (1) and a piano (*p*) dynamic. The first three measures contain half notes with accents. The fourth measure has a half rest. The fifth measure has a half note with a forte (*f*) dynamic and an accent. The sixth measure has a half rest. The seventh measure has a half note with a mezzo-forte (*n*) dynamic and an accent. The eighth measure has a half rest. The ninth measure has a half note with a mezzo-forte (*n*) dynamic and an accent. The tenth measure has a half rest.

Very Slow

Flute

1 *pp* *mf* *pp*

The Flute staff is in treble clef with a common time signature. It begins with a first finger fingering (1). The first six measures contain whole rests. The seventh measure has a whole note with a pianissimo (*pp*) dynamic and an accent. The eighth measure has a whole note with a mezzo-forte (*mf*) dynamic and an accent. The ninth measure has a whole note with a pianissimo (*pp*) dynamic and an accent. The tenth measure has a whole rest.

Clarinet

n *mp*

The Clarinet staff is in treble clef with a common time signature. It contains whole rests for the first seven measures. The eighth measure has a whole note with a mezzo-forte (*n*) dynamic and an accent. The ninth measure has a whole note with a mezzo-forte (*mp*) dynamic and an accent. The tenth measure has a whole rest.

Trombone

p *mf*

The Trombone staff is in bass clef with a common time signature. It contains whole rests for the first four measures. The fifth measure has a whole note with a piano (*p*) dynamic and an accent. The sixth measure has a whole note with a mezzo-forte (*mf*) dynamic and an accent. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest.

Percussion

The Percussion staff is in treble clef with a common time signature. It contains whole rests for all ten measures.

Violin

The Violin staff is in treble clef with a common time signature. It contains whole rests for all ten measures.

'Cello

n

The 'Cello staff is in bass clef with a common time signature. It contains whole rests for the first nine measures. The tenth measure has a whole note with a mezzo-forte (*n*) dynamic and an accent.

Very Slow

Piano

1

The Piano staff consists of two staves (treble and bass clef) with a common time signature. It begins with a first finger fingering (1). Both staves contain whole rests for all ten measures.

11

Solo

FL

CL

TBN

P

VN

VC

PF

11

The musical score for page 100, measures 11-19, is as follows:

- Solo:** Measures 11-19, all rests.
- FL:**
 - Measure 11: Rest.
 - Measure 12: Quarter note G#4, half note A4, quarter note G#4. Dynamics: *n* to *mp*.
 - Measure 13: Rest.
 - Measure 14: Rest.
 - Measure 15: Rest.
 - Measure 16: Quarter note G#4, half note A4, quarter note G#4. Dynamics: *n* to *mp*.
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Quarter note Bb4. Dynamics: *n*.
- CL:**
 - Measures 11-15: Rest.
 - Measure 16: Quarter note G3, half note A3, quarter note G3. Dynamics: *n* to *mp*.
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Quarter note G3, half note A3, quarter note G3. Dynamics: *n* to *mp*.
- TBN:**
 - Measures 11-15: Rest.
 - Measure 16: Quarter note G2, half note A2, quarter note G2. Dynamics: *n* to *mp*.
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Quarter note G2, half note A2, quarter note G2. Dynamics: *n* to *mp*.
- P:** Measures 11-19, all rests.
- VN:**
 - Measure 11: Rest.
 - Measure 12: Quarter note G#4, half note A4, quarter note G#4. Dynamics: *n* to *mp*. *8va* marking above.
 - Measure 13: Rest.
 - Measure 14: Rest.
 - Measure 15: Rest.
 - Measure 16: Quarter note G#4, half note A4, quarter note G#4. Dynamics: *n* to *mp*. *8va* marking above.
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Quarter note G#4. Dynamics: *n*.
- VC:**
 - Measure 11: Quarter note G2, half note A2, quarter note G2. Dynamics: *mp*.
 - Measures 12-15: Rest.
 - Measure 16: Quarter note G2, half note A2, quarter note G2. Dynamics: *n* to *mp*.
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Quarter note G2, half note A2, quarter note G2. Dynamics: *n* to *mp*.
- PF:** Measures 11-19, all rests.

21

Solo

21

FL

f

sing *pp* *p* *play*

CL

n *mf* *pp* *play* *sing*

TBN

n *mp* *pp* *sing*

P

Crotale, bowed

n *mp* *n* *mp*

VN

mp *n* *mp* *pp*

VC

n *mp* *pp*

PF

21

21

Moderately slow
maximum expression

Moderately slow
rhythm approximate

Solo 27 *pp* *mf* *p*

FL 27 *f* *n* *mp* *n*

CL *f* *p* *mp* *n* *mp*

TBN *f* *n* *mp* *n*

P *pp* *mf* *n* *mp*

VN *f* *n* *mp*

VC *f* *n* *mp*

Moderately slow

PF 27 *p* *f*

Solo
 34 *n*

FL
 34 *mp* *n* *mp* *n*

CL
n *mp* *n* *mp*

TBN
mp *n* *mp* *n*

P
 Vib. (motor off), bowed *n* *mp* *n* *mp* *n* *mp*
 Crotale *n* *mp*
 Vib. *n* *mp*

VN
n *mf* *n* *mp*

VC
n *mf* *pp* *mp* *pp* *mf*

PF
 34

41

Solo

41 *mf* *p* *mf* *mp* *f*

FL

41 *mp* *n* *mp*

CL

n *mp* *n* *mp*

TBN

mf *n* *mp* *n* *mp* *n* *mp*

P

Crotale

n *mp* *n* *mp* *n* *mp* *Vib.* *mf*

VN

n *mp* *n* *mp*

VC

n *mp* *n* *mp* *n*

PF

41

49

Solo *mf* *pp* *mp* *mf*

FL *n* *mp* *n* *mp* *n* *mp*

CL *n* *mp* *n* *mp*

TBN *n* *mp* *n*

P **Crotale** *n* *mp* *n*

VN *n* *mp* *n* *mp* *n*

VC *mp* *n* *mp* *n* *mp*

PF 49

legato

Solo

57

mf

mp

p

FL

57

n

mp

n

mp

n

mp

CL

n

mp

TBN

mp

n

mp

n

mp

P

mp

Vib.

Crotale

n

mp

n

mp

VN

mp

n

mp

n

mp

VC

n

mp

n

mp

PF

57

Damped

57

n

mp

Solo *more agitated,* *getting faster*
 63 *mf* *getting faster*
 FL 63 *n* *mp* *n* *mp*
 CL *n* *mp* *n* *mp*
 TBN *opt. 8vb* *pp* *mp*
 Vib. *n* *mp* *Crotale* *n*
 P *n* *mp*
 VN *n* *mp* *n* *mp*
 VC *n* *mp* *n* *mp*
 PF 63 *getting faster*
 63 *n* *mp* *n*

67 3

Solo *f* *cresc.*

FL *n* *mp* *pp* *mf*

CL *n* *mp* *pp* *mf* *pp*

TBN *pp* *mp*

P *mp* *pp* *f* *pp* *mf* *n* *mp*

VN *n* *mp* *p* *mp* *n* *mf*

VC *n* *mp* *pp* *mf* *pp*

PF 67 *mp* *n* *mp*

71

Solo *mp* *cresc.*

FL *pp* *mf* *mf* *p*

CL *sing* *play* *mf* *pp* *p* *mf* *f* *f*

TBN *pp* *mf* *f*

P *Vib.* *Crotale* *Vib.* *Crotale* *pp* *mf* *pp* *mf* *p* *mf* *p* *f*

VN *pp* *mf* *mf* *f* *cresc.*

VC *pp* *mf* *pp* *cresc.*

PF 71 *pp* *cresc.*

71 *n* *mp*

Detailed description: This is a page of a musical score, measures 71 through 74. The score is written for a large ensemble. The parts are: Solo (Soprano), FL (Flute), CL (Clarinet), TBN (Trombone), P (Piano), VN (Violin), VC (Viola), and PF (Piano/Forte). Measure 71 starts with a key signature change to one flat and a time signature change to 3/4. The Solo part has a melodic line with triplets and a crescendo. The FL part has a sustained note with a crescendo. The CL part has a melodic line with a crescendo. The TBN part has a sustained note with a crescendo. The P part has a melodic line with a crescendo. The VN part has a sustained note with a crescendo. The VC part has a sustained note with a crescendo. The PF part has a melodic line with a crescendo. The Solo part has a melodic line with triplets and a crescendo. The FL part has a sustained note with a crescendo. The CL part has a melodic line with a crescendo. The TBN part has a sustained note with a crescendo. The P part has a melodic line with a crescendo. The VN part has a sustained note with a crescendo. The VC part has a sustained note with a crescendo. The PF part has a melodic line with a crescendo.

Slower, but not as slow as Moderately Slow

76

Solo

FL

CL

TBN

P

VN

VC

PF

76

76

f *dim.*

f *mp* *f* *p*

mp *f* *mp*

mp *mf* *mf* *mp* *mp* *mp*

f *mp*

f *p*

(w/Vn) Vib.

Slower, but not as slow as Moderately Slow

81

Solo

81

FL

f

pp

n

CL

mp

mf

TBN

mp

mf

mp

mf

P

Crotale

Vib.

Crotale

mp

mp

mp

mp

VN

mp

mf

pp

n

VC

n

mp

n

mp

mp

dim.

PF

81

simile

81

mp

pp

mp

Detailed description of the musical score: The score is for measures 81-85. The Solo part has whole rests. The FL part has a half note G4, a half note A4, a half note Bb4, and a half note G4, with dynamics *f*, *pp*, and *n*. The CL part has a half note G4, a half note A4, a half note Bb4, and a half note G4, with dynamics *mp* and *mf*. The TBN part has a half note G3, a half note A3, a half note Bb3, and a half note G3, with dynamics *mp* and *mf*. The P part has a half note G4, a half note A4, a half note Bb4, and a half note G4, with dynamics *mp* and *mf*. The VN part has a half note G4, a half note A4, a half note Bb4, and a half note G4, with dynamics *mp*, *mf*, *pp*, and *n*. The VC part has a half note G3, a half note A3, a half note Bb3, and a half note G3, with dynamics *n* and *mp*. The PF part has a half note G4, a half note A4, a half note Bb4, and a half note G4, with dynamics *mp* and *pp*. The score includes performance markings such as Crotale, Vib., and simile.

Solo
 87

FL
 87
p *n*
p *n*

CL
mp *pp* *p* *mp* *n*

TBN
p *mp* *pp* *p* *n*

P
 Vib.
mp *p*

VN
mp *p* *p* *pp*

VC
pp

PF
 87
 87
pp *mp*

93

Solo

FL

93

n

pp

n

pp

n

CL

p

n

pp

n

TBN

muted

pp

P

VN

p

n

pp

n

VC

n

PF

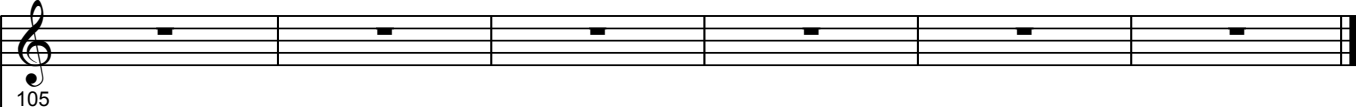
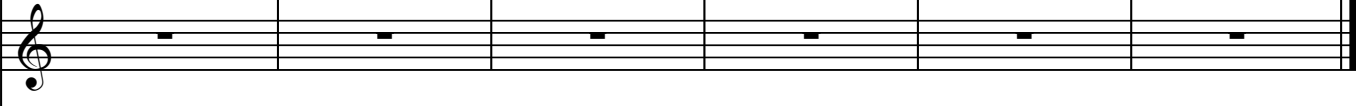
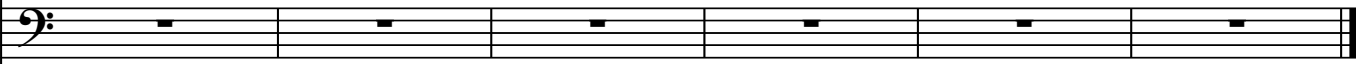
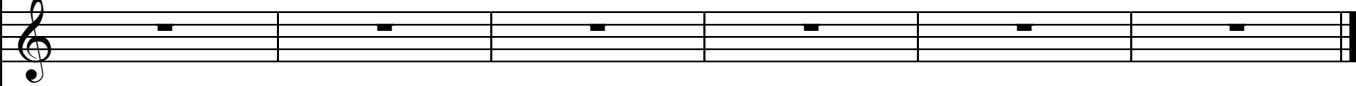
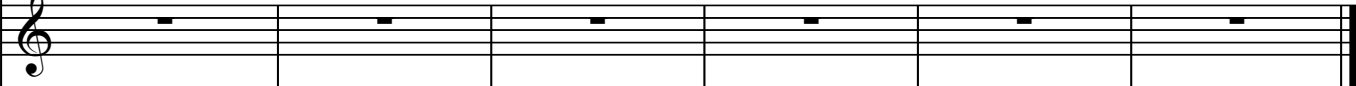
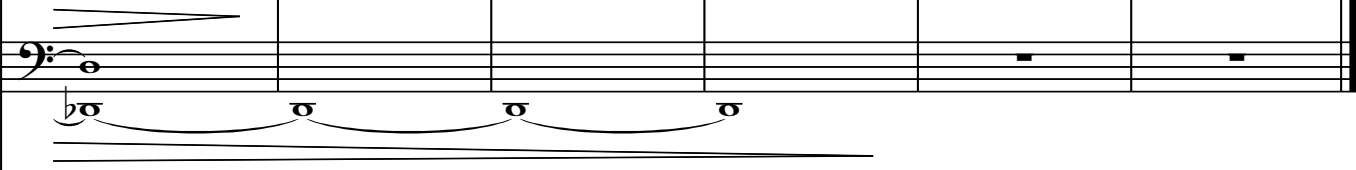
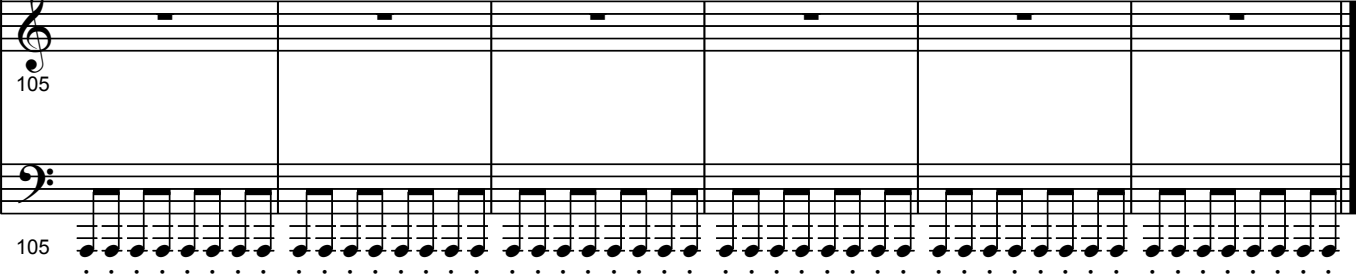
93

93

pp

p

114

Solo  105
 FL  105
 CL 
 TBN 
 P 
 VN 
 VC 
 PF  105 *pp* *dim.*

IV. Chaconne

Somewhat Free ♩ = 108-120

Trumpet solo

1 *mf* *p* *mp*

The Trumpet solo staff features a melodic line in G major, 3/4 time. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The tempo is marked 'Somewhat Free' with a quarter note equal to 108-120 beats. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The staff ends with a crescendo and a decrescendo hairpin.

Somewhat Free ♩ = 108-120

Flute

1

The Flute staff is empty, indicating no part for this instrument in this section.

Clarinet

The Clarinet staff is empty, indicating no part for this instrument in this section.

Trombone

The Trombone staff is empty, indicating no part for this instrument in this section.

Percussion

The Percussion staff is empty, indicating no part for this instrument in this section.

Violin

The Violin staff is empty, indicating no part for this instrument in this section.

'Cello

The 'Cello staff is empty, indicating no part for this instrument in this section.

Somewhat Free ♩ = 108-120

Piano

1 *mf* *p* *mp*

The Piano staff features a complex accompaniment in G major, 3/4 time. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The tempo is marked 'Somewhat Free' with a quarter note equal to 108-120 beats. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The staff ends with a crescendo and a decrescendo hairpin.

Solo *ten.* **Freer, slightly slower**
pp p cresc. mf n

FL **Freer, slightly slower** *molto esp.*
n p rich

CL *molto esp.*
n p rich

TBN *ten.* *open* *molto esp.*
n p rich

P

VN *molto esp.*
n p rich

VC *molto esp.*
n p rich

PF **Freer, slightly slower**
pp p cresc. ten. mf n

10

Expressively

Solo 17 *p legato* *mp*

FL 17 *legato* *mp*

CL *legato* *mp*

TBN *legato* *mp*

P

VN *legato* *mp*

VC *legato* *mp*

PF

17

25

Solo *mf*

FL *mf*

CL

TBN

P

VN *mf*

VC *mf*

PF

25

poco rit. **Strictly, slower** ♩ = 76

Solo 30 *cresc.* *f* *n*

FL 30 *cresc.* *f* *n*

CL *mf* *cresc.* *f* *n*

TBN *mf* *cresc.* *f* *n*

P Vibes, motor off, use pedal to dampen suddenly *mp*

VN *cresc.* *f* *n*

VC *cresc.* *f* *n* *pizz.* *mp*

poco rit. **Strictly, slower** ♩ = 76

PF 30

35

Solo

35

FL

CL

TBN

P

VN

VC

PF

35

mf

pp *mf*

mf

simile

Wood Block

mf

Detailed description of the musical score for page 121, measures 35-37:

- Measure 35:** Solo and TBN enter with a triplet of eighth notes (G4, A4, B4). Solo has a dynamic of *mf*. TBN has a dynamic of *mf*. P has a wood block part with a triplet of eighth notes (G4, A4, B4). PF has a complex bass line with triplets of eighth notes (G4, A4, B4).
- Measure 36:** Solo and TBN continue their melodic lines. Solo has a dynamic of *pp*. TBN has a dynamic of *mf*. P has a wood block part with a triplet of eighth notes (G4, A4, B4). PF has a complex bass line with triplets of eighth notes (G4, A4, B4).
- Measure 37:** Solo and TBN continue their melodic lines. Solo has a dynamic of *mf*. TBN has a dynamic of *mf*. P has a wood block part with a triplet of eighth notes (G4, A4, B4). PF has a complex bass line with triplets of eighth notes (G4, A4, B4).

38

Solo

FL

38

mf

tongue stop, no taper

CL

mf

tongue stop, no taper

TBN

simile

P

VN

mf

VC

PF

38

mf

41

Solo

41

FL

CL

TBN

P

Triangle

mf

VN

mf

VC

p mf p mf p mf p

PF

41

p mf p mf p mf p

44

Solo *f*

FL 44 *mf* *dim.*

CL *mf* *dim.*

TBN *tongue stop, no taper* *mf* *dim.*

P

VN *mf* *mp* *mf* *dim.*

VC *mf p mf p mf p mf*

PF 44 *mf p mf* *mf*

47

Solo *f*

FL *p*

CL *p*

TBN *p*

P *dim.* *p*

VN *p*

VC *mf dim.* *p*

PF *mp dim.* *p*

47

Solo

50

3

piu f

ff

Solo

55

p

cresc.

mf piu f

ff

Solo

61

f

piu f

mf

Solo $\bullet = 132$
 65 *ff*

FL $\bullet = 132$
 65 *mf*

CL *mf*

TBN *mf*

P S. Cym (dome) *mf*
 Low Tom *f*

VN *f*

VC *mf*

PF $\bullet = 132$
 65 *f* *mf*

69

Solo *f* *cresc.*

FL *f* *cresc.*

CL *f*

TBN

P

VN

VC

PF *f* *cresc.*

69

72

Solo

FL

CL

TBN

P

VN

VC

PF

mp

f

72

75

Solo *ff*

FL *ff* *f*

CL *cresc.*

TBN *f*

P

VN *cresc.* *f*

VC *f*

PF *ff* *f*

75

Expressively

Solo *f* *>mp<* *f* *mf*

FL *mp*

CL *mf*

TBN *mp*

P *mf*

VN *mf*

VC *mp*

PF *mf* *mp*

78

82

Solo *piu f*

FL *f* *mf*

CL *mf*

TBN

P

VN

VC

PF *f* *mf*

82

133

88

Solo

FL

88

CL

TBN

P

VN

VC

PF

88

This musical score page contains measures 88 through 91. The instruments and their parts are: Solo (Soprano), FL (Flute), CL (Clarinet), TBN (Trombone), P (Piano), VN (Violin), VC (Viola), and PF (Piano). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 88 features a Solo part with a melodic line and a FL part with a rapid sixteenth-note scale. The CL part has a melodic line with slurs. The TBN part has a melodic line with slurs. The P part has a rhythmic pattern of eighth notes. The VN part has a melodic line with slurs. The VC part has a rhythmic pattern of eighth notes. The PF part has a melodic line with slurs. Measure 89 continues the melodic lines for Solo, FL, CL, TBN, VN, and VC, while the P part continues its rhythmic pattern. Measure 90 features a Solo part with a melodic line and a FL part with a rapid sixteenth-note scale. The CL part has a melodic line with slurs. The TBN part has a melodic line with slurs. The P part has a rhythmic pattern of eighth notes. The VN part has a melodic line with slurs. The VC part has a rhythmic pattern of eighth notes. The PF part has a melodic line with slurs. Measure 91 continues the melodic lines for Solo, FL, CL, TBN, VN, and VC, while the P part continues its rhythmic pattern.

135

94

Solo

FL

CL

TBN

P

VN

VC

PF

94

mf

mf

mf

97

Solo *f*

FL *f* *mf*

CL *f* *mf*

TBN

P

VN *f* *mf*

VC

PF *f* *mf* *cresc.*

97

138

104

Solo

ff cresc.

FL

104

cresc.

CL

cresc.

TBN

cresc.

P

cresc.

VN

cresc.

VC

cresc.

PF

104

cresc.

This musical score page contains measures 104 through 107. The instruments are Solo, Flute (FL), Clarinet (CL), Trombone (TBN), Piano (P), Violin (VN), Viola (VC), and Piano/Forte (PF). The key signature has two flats (B-flat and E-flat). The Solo part begins with a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The FL, CL, P, VN, and VC parts all have a crescendo marking starting in measure 105. The TBN part has a crescendo marking starting in measure 106. The PF part has a crescendo marking starting in measure 106. The Solo part has a fortissimo (ff) marking in measure 105. The Solo part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The FL part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The CL part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The TBN part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The P part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The VN part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The VC part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107. The PF part has a measure rest in measure 104, followed by a half note B-flat in measure 105, a half note E-flat in measure 106, and a half note D in measure 107.

Solo 108 ♩ = 60
 FL 108 ♩ = 60
 CL pp
 TBN ff
 P ff
 VN ff pp
 VC ff throbbing pp
 PF 108 ♩ = 60

