

Deck with Joy

Double Fugue for Orchestra

by

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♩ 100

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet 1 *f*

Clarinet 2

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1,2

Horn 3,4

Trumpet 1

Trumpet 2

Trombone 1,2 *f*

Bass Trombone

Tuba *f*

Timpany

Percussion 1

Percussion 2

Violin 1 *f*

Violin 2 *f*

Viola

'Cello *f*

String Bass *f*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: FL1, FL2, OB1, OB2, CL1, CL2, BN1, BN2, HN1/2, Hn3/4, TP1, TP2, TB1/2, BTB, TU, T, P1, P2, VN1, VN2, VA, VC, and CB. The score includes musical notation such as notes, rests, and beams. Dynamics like *f* (forte) and *a2* (second octave) are indicated. A rehearsal mark '6' is present at the beginning of the first staff and below the TU staff. The page number '4' is centered at the bottom.

FL1
22
mp

FL2
mp

OB1
mp

OB2

CL1
dim.

CL2

BN1
p

BN2
22

HN1/2
p
I

Hn3/4

TP1
p

TP2

TB1/2

BTB

TU
22

T

P1

P2
22

VN1
dim.

VN2
dim.

VA

VC

CB

FL1 29 *mf*

FL2 *mf*

OB1 *p*

OB2 *mf*

CL1 *p* *mf*

CL2

BN1 *p*

BN2 29

HN1/2 *mf*

Hn3/4 *mp*

TP1

TP2

TB1/2

BTB

TU 29

T

P1

P2 29

VN1 *p* *mf*

VN2 *p* *mf*

VA *mp* *mf*

VC

CB

29

FL1 36 *mf*

FL2 *mf*

OB1 *f*

OB2 *f*

CL1 *f*

CL2 *f*

BN1 *f* *mf*

BN2 36 *f* *mf*

HN1/2 *a2*

Hn3/4

TP1

TP2

TB1/2 *f*

BTB *f*

TU 36 *f*

T

P1 *mf*

P2 36

VN1

VN2 *f*

VA

VC *f* *mf*

CB 36 *f* *f*

Musical score for orchestra and choir, page 43. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2), Tuba (TU), Trombones (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *fp*. The page number 43 is indicated at the bottom left of the score.

Musical score for orchestra and strings, measures 50-55. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 4/4 time and features various dynamics and articulations.

Measures 50-55. Dynamics include *mp*, *mf*, *p*, *esp.*, and *pizz.*. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB).

FL1 57 *mf*

FL2 *mf*

OB1 *mp*

OB2 *mp*

CL1 *mp*

CL2 *mp*

BN1 *mf*

BN2 57 *mf*

HN1/2 *p*

Hn3/4

TP1

TP2

TB1/2 *I* *II*
con sordino

TB

TU 57

T

P1

P2 57

VN1

VN2

VA *p*

VC *mf*

CB

57

FL1
64

FL2

OB1
mf

OB2
mf

CL1
mf

CL2
mf

BN1

BN2
64

HN1/2
a2
ff

Hn3/4
mf

TP1
ff

TP2
ff

TB1/2
open
a2
f

BTB
f

TU
64
f

T

P1

P2
64
Bells
f

VN1
mf
f

VN2
f

VA
mf

VC
mf

CB
64
mf

FL1
71

FL2

OB1

OB2

CL1

CL2

BN1

BN2

71

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU

71

T

P1

P2

71

VN1

VN2

VA

VC

CB

71

13

FL1
82 *ff*

FL2
ff

OB1
ff

OB2

CL1
ff

CL2
ff

BN1
ff

BN2
82 *ff*

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
82

T

P1

P2
82 *mf* *f*

VN1

VN2

VA

VC

CB
82

Musical score for page 94, featuring various instruments. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Percussion (P1, P2), and Strings (VN1, VN2, VA, VC, CB). The score is written in 4/4 time and includes dynamic markings such as *mp* and *ff*. The page number 94 is indicated at the bottom left of the score.

Musical score for page 16, measures 107-112. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Trumpet), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *mf*, *mp*, and *a2*.

107

FL1 118

FL2

OB1 *f*

OB2 *f*

CL1 *f*

CL2 *f*

BN1

BN2 118

HN1/2

Hn3/4

TP1 *f* *mf*

TP2 *f*

TB1/2

BTB

TU 118

T *mf*

P1

P2 118

VN1 *f*

VN2

VA

VC

CB 118

FL1 127 Piccolo

FL2

OB1

OB2

CL1

CL2

BN1 *f*

BN2 127 *f*

HN1/2 *f* a2

Hn3/4 *f* a2

TP1

TP2

TB1/2 *f*

BTB *f*

TU 127 *f*

T

P1

P2 127

VN1

VN2

VA *f*

VC *f*

CB *f*

Musical score for page 19, measures 134-138. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark 'I' is placed above the Horn 1/2 part at measure 136. The Percussion part includes a section for Chimes with dynamics *f* and *mf*. The Violin 2 part has a dynamic marking of *f* at measure 137.

FL1 141

FL2

OB1

OB2

CL1

CL2

BN1

BN2 141

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU 141

T

P1 *mp* *cresc.* Sleigh Bells

P2 *mp* *cresc.* Bells

VN1

VN2

VA

VC

CB 141

FL1
149

FL2

OB1

OB2

CL1

CL2

BN1

BN2
149

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
149

T

P1

P2
149

VN1

VN2

VA

VC

CB

149

ff

dim.

ff

f

dim.

ff

f

dim.

ff

f

dim.

mf

dim.

ff

dim.

ff

dim.

mf

dim.

f

dim.

p

ff

gradually shorten

ff

Chimes

dim.

pp

ff

dim.

Bells

mf

dim.

dim.

f

dim.

dim.

dim.

Musical score for orchestra and strings, measures 159-162. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score shows various dynamics such as *p*, *dim.*, *pp*, *mp*, and *pizz.* across the measures.

159

Musical score for orchestra and woodwinds, measures 168-173. The score is arranged in a standard orchestral layout with staves for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tubas (TU), Trumpets (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). Measure 168 is marked with a first ending bracket (I) and a piano (*p*) dynamic. Measures 169-173 feature various dynamics including *mp* and *pp*. The woodwind parts (FL1, OB1, OB2, CL1, CL2) have melodic lines starting in measure 169. The string parts (VN1, VA, VC, CB) have a rhythmic accompaniment starting in measure 168.

168

FL1 175 *f* Flute

FL2 *f*

OB1 *f*

OB2

CL1 *f*

CL2 *f*

BN1 *f*

BN2 175 *f*

HN1/2

Hn3/4 III

TP1 *mf*

TP2 *mf*

TB1/2 *f*

BTB *f*

TU 175 *f*

T

P1 Sleigh Bells *f*

P2 Bells 175 *mf* *f*

VN1 *mf*

VN2 *mf*

VA *p* *f* *arco*

VC *f*

CB 175 *f*

FL1
182

FL2

OB1

OB2

CL1

CL2

BN1

BN2
182

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
182

T

P1

P2
182

VN1

VN2

VA

VC

CB

182

This musical score page contains 21 staves, numbered 190 at the beginning of each system. The instruments are arranged as follows:

- FL1, FL2: Flutes
- OB1, OB2: Oboes
- CL1, CL2: Clarinets
- BN1, BN2: Bassoons
- HN1/2, Hn3/4: Horns
- TP1, TP2: Trumpets
- TB1/2, BTB, TU: Trombones
- T: Trombone (Solo)
- P1, P2: Percussion (Bass Drum, Chimes)
- VN1, VN2: Violins
- VA: Viola
- VC: Violoncello
- CB: Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 190 is repeated at the start of each system.

FL1
198
FL2
OB1
OB2
CL1
CL2
BN1
BN2
198
HN1/2
Hn3/4
TP1
TP2
TB1/2
f
BTB
TU
198
T
P1
P2
198
VN1
VN2
VA
VC
CB
198

FL1 206 *mf*

FL2

OB1 *mf*

OB2

CL1 *mf*

CL2

BN1

BN2 206

HN1/2

Hn3/4

TP1 *p*

TP2

TB1/2

BTB

TU 206

T *p* *f*

P1

P2 Cymbals *mf* Bells *mf*

VN1 *p* *f*

VN2 *p* *f*

VA *p* *f*

VC *p* *f* *pizz.*

CB 206 *mf* *f*

FL1 214 *mf*

FL2 *mf*

OB1 *mf*

OB2 *mf*

CL1 *mf*

CL2 *mf*

BN1 *mf* *mp*

BN2 214 *mf*

HN1/2 *p* a2

Hn3/4 *p* a2

TP1 *p*

TP2 *p*

TB1/2 *p*

BTB *p*

TU 214 *p*

T

P1

P2 214

VN1 *mf* *p*

VN2 *mp*

VA *mp*

VC *arco* *mf* *p*

CB 214

FL1 221 *p*

FL2 *p*

OB1 *mp*

OB2 *mp*

CL1

CL2

BN1

BN2 221

HN1/2

Hn3/4

TP1 *p* *cresc.*

TP2 *p* *cresc.*

TB1/2 *mp*

BTB

TU 221 *p* *cresc.*

T

P1

P2 221

VN1 *p* *mp*

VN2 *dim.* *p* *mp*

VA *dim.*

VC

CB

Musical score for orchestra and strings, measures 228-232. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *cresc.* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom.

FL1
235

FL2

OB1
ff

OB2
ff

CL1
ff

CL2
ff

BN1

BN2
235

HN1/2

Hn3/4
ff a2

TP1
f

TP2
f

TB1/2

BTB
f

TU
235

T

P1

P2
235

VN1

VN2

VA

VC

CB

235

FL1 242

FL2

OB1

OB2

CL1

CL2

BN1

BN2 242 *ff*

HN1/2 *ff*

Hn3/4 *ff*

TP1 *ff*

TP2 *ff*

TB1/2

BTB *ff*

TU 242 *ff*

T *ff*

P1 Chimes

P2 242

VN1 *ff*

VN2 *ff*

VA *ff*

VC *ff*

CB *ff*

FL1
249

FL2

OB1

OB2

CL1

CL2

BN1

BN2
249

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
249

T

P1

P2
Bells
249

VN1

VN2

VA

VC

CB

249

FL1
256

FL2

OB1

OB2

CL1

CL2

BN1

BN2
256

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
256

T

P1

P2
256

VN1

VN2

VA

VC

CB
256

