

Oboe

II. Scherzo

Very Fast $\text{♩} = 88-100$

Musical staff 1: Oboe part, measures 1-10. Key signature: two flats, 3/4 time. Dynamics: *p*, *mp*.

Musical staff 2: Oboe part, measures 11-22. Key signature: two flats, 3/4 time. Dynamics: *pp*, *f*.

Slightly slower

Musical staff 3: Oboe part, measures 23-37. Key signature: two flats, 3/4 time. Dynamics: *p*, *mf*, *mp*.

Musical staff 4: Oboe part, measures 38-47. Key signature: two flats, 3/4 time. Dynamics: *mp*, *p*.

Tempo I

Musical staff 5: Oboe part, measures 48-57. Key signature: two flats, 3/4 time. Dynamics: *ff*, *f*, *p*, *f*. Includes *rit.* marking.

Musical staff 6: Oboe part, measures 58-67. Key signature: two flats, 3/4 time. Dynamics: *pp*.

Bassoon

II. Scherzo

Very Fast $\text{♩} = 88-100$

11

pp *f*

Slightly slower

25

p *mf* *mp* *p*

37

mf *mp* *mf* *p*

rit. **Tempo I**

47

f *ff* *p*

57

f *pp*

Bass Clarinet (Bn)

II. Scherzo

Very Fast $\text{♩} = 88-100$

10

pp *f*

Slightly slower

22

p *mf* *mp*

35

p *mf* *mp* *mf*

45

p *f* *ff* *p*

rit. **Tempo I**

56

f *pp*

Clarinet 1 (Oboe)

II. Scherzo

Very Fast $\text{♩} = 88-100$

mp

11

pp f

20

p

Slightly slower

29

mf mp p mf

41

mp p ff f p rit. Tempo I

55

f pp

Clarinet (part 2)

II. Scherzo

Very Fast $\text{♩} = 88-100$

Musical staff 1: Clarinet part, measures 1-11. Tempo: Very Fast. Dynamics: *p*, *mp*.

Musical staff 2: Clarinet part, measures 12-22. Dynamics: *pp*, *f*.

Musical staff 3: Clarinet part, measures 23-32. Tempo: Slightly slower. Dynamics: *p*, *mp*, *mf*, *mp*.

Musical staff 4: Clarinet part, measures 33-42. Dynamics: *p*, *mp*, *mf*, *mp*, *mf*.

Musical staff 5: Clarinet part, measures 43-53. Dynamics: *mp*, *p*, *f*, *ff*, *f*. Tempo: *rit.*, **Tempo I**.

Musical staff 6: Clarinet part, measures 54-63. Dynamics: *p*, *f*, *pp*.

Viola (Clarinet)

II. Scherzo

Very Fast $\text{♩} = 88-100$

1
8
p

9
mp

19
pp f p

Slightly slower

29
mp mf mp p mp mf mp mf mp

44
p f ff f p
rit. Tempo I

57
f pp