

Blender

Slowly $\text{♩} = c. 60$ *pp* *accel.* *rit.*

Piccolo *pp*

Flute *pp*

Oboe *pp*

English Horn *pp*

Eb Clarinet *pp*

Bb Clarinet *ff*

Alto Sax *pp*

Tenor Sax *pp*

Bassoon *pp*

Bass Clarinet *pp*

P
 FL
 OB
 EH
 Eb
 Bb
 AS
 TS
 BN
 BC

ff *pp* *pp* *mf* *pp*

P
 FL
 OB
 EH
 Eb
 Bb
 AS
 TS
 BN
 BC

simile *simile* *mp* *simile* *simile*

P 13

FL

OB

EH

Eb 13

Bb

AS

TS

BN

BC 13

P 18

FL

OB mp

EH

Eb 18

Bb

AS

TS

BN

BC 18

P 23

FL

OB 3

EH

Eb 23

Bb

AS

TS

BN

BC 23

P 27

FL

OB

EH

Eb 27

Bb

AS

TS

BN *p*

BC 27

A little faster $\text{♩} = 66$

Musical score for measures 31-34. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone). The key signature is B-flat major. The tempo is marked 'A little faster' with a metronome marking of 66. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

Musical score for measures 35-38. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone). The key signature is B-flat major. The tempo is marked 'A little faster' with a metronome marking of 66. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

P 39

FL *simile*

OB

EH

E♭ 39

B♭ *simile*

AS

TS

BN *simile*

BC *simile*

P 43

FL

OB

EH

E♭ 43

B♭

AS

TS

BN

BC 43

P 47

FL

OB

EH *mp*

Eb 47

Bb

AS

TS

BN

BC 47

P 51

FL

OB

EH 3

Eb 51

Bb

AS

TS

BN

BC 51

P 54

FL

OB

EH

E♭ 54

B♭

AS

TS

BN

BC 54

mp

mp

mp

mp

mp

P 58

FL

OB

EH

E♭ 58

B♭

AS

TS

BN

BC 58

72

mf

simile

simile

mp

simile

simile

simile

simile

P 62

FL 6

OB

EH

Eb 62

Bb

AS

TS

BN

BC 62

P 65

FL 3

OB

EH mp

Eb 65 mp simile

Bb

AS

TS mp

BN

BC 65

P 68

FL

OB

EH

Eb 68

Bb

AS

TS

BN

BC 68

simile

P 70

FL

OB

EH

Eb 70

Bb

AS

TS

BN

BC 70

simile

12

P 73

FL

OB

EH

Eb 73

Bb

AS

TS

BN

BC 73

P 76

FL *mf*

OB *mf*

EH

Eb 76

Bb *mf*

AS

TS *mf*

BN

BC 76

84

P 79 *mf*

FL *mf*

OB

EH *mf*

Eb 79 *f*

Bb

AS *mf*

TS

BN *mf*

BC 79 *mf*

P 82 *mf* *simile*

FL *simile*

OB *simile* *simile*

EH *simile*

Eb 82 *simile*

Bb *simile*

AS *simile*

TS *simile*

BN *simile*

BC 82 *simile*

Musical score for measures 85-87. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 shows the beginning of the piece with various instruments playing. Measure 86 features a prominent Eb part with triplets and a Bb part with a melodic line. Measure 87 continues the orchestration with various instruments.

Musical score for measures 88-90. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 shows the beginning of the piece with various instruments playing. Measure 89 features a prominent Eb part with triplets and a Bb part with a melodic line. Measure 90 continues the orchestration with various instruments.

Musical score for measures 91-93. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Asaxophone), TS (Trombone), BN (Bassoon), and BC (Baritone Saxophone). The Eb part features triplets and quintuplets. The BC part has a complex rhythmic pattern.

Musical score for measures 94-96. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Asaxophone), TS (Trombone), BN (Bassoon), and BC (Baritone Saxophone). The Eb part features a triplet and a quintuplet. The BC part has a complex rhythmic pattern.

First system of musical notation (measures 97-100). The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Bass Clarinet). Measure 97 is marked with a rehearsal sign. The music features complex rhythmic patterns and melodic lines across the instruments.

Second system of musical notation (measures 100-103). The score continues with parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Measure 100 is marked with a rehearsal sign. The music continues with complex rhythmic patterns and melodic lines across the instruments.

P 103
 FL
 OB
 EH
 Eb 103
 Bb
 AS
 TS
 BN
 BC 103

P 107
 FL
 OB
 EH
 Eb 107
 Bb
 AS
 TS
 BN
 BC 107

100
 flutter
 mf
 ff
 p
 f

This musical score page contains two systems of music, measures 110 through 112. The instruments are arranged as follows:

- P** (Piccolo): Measures 110 and 112. *simile* dynamics.
- FL** (Flute): Measures 110 and 112. *simile* dynamics.
- OB** (Oboe): Measures 110 and 112. *p* and *f* dynamics.
- EH** (English Horn): Measures 110 and 112. *mp* and *f* dynamics.
- E♭** (E-flat Clarinet): Measures 110 and 112. *p* and *f* dynamics.
- B♭** (B-flat Clarinet): Measures 110 and 112. *f* and *mp* dynamics.
- AS** (Assault Clarinet): Measures 110 and 112. *p*, *f*, and *mf* dynamics.
- TS** (Trumpet): Measures 110 and 112. *ff* dynamics.
- BN** (Bass Trombone): Measures 110 and 112. *ff* dynamics.
- BC** (Baritone/Cornet): Measures 110 and 112. *ff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a page number '77'.

P 114

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

P 116

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

P 118

FL

OB

EH

Eb 118

Bb

AS

TS

BN

BC 118

P 120

FL

OB

EH

Eb 120

Bb

AS

TS

BN

BC 120

122

Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Assault (AS), Trumpet (TS), Bassoon (BN), Baritone (BC)

Dynamics: *mp*, *f*, *p*, *mf*

Fingerings: 5, 7

124

Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Assault (AS), Trumpet (TS), Bassoon (BN), Baritone (BC)

Dynamics: *f*, *mf*, *cresc.*, *simile*

Fingerings: 6, 3

126

P *reg.* *ff*

FL *reg.* *ff*

OB *ff*

EH *f* *ff*

Eb *ff*

Bb *f* *ff*

AS *ff*

TS *ff*

BN *ff*

BC *ff*

129

P *no vibr.* *p* *freely*

FL *ppp* *p* *mf*

OB *p* *f*

EH *p* *f*

Eb *ppp* *ff* *p* *f*

Bb *p* *f*

AS *p* *mp* *f*

TS *p* *p*

BN *p* *p*

BC *p* *p*

*very expressively
but in strict time*

Musical score for measures 139-142. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with *p* (piano) and *simile* (simile) throughout. The P part has a measure rest in measure 139.

Musical score for measures 143-146. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with *rapid* and *ppp* (pianissimo) in measure 143. The P part has a measure rest in measure 143. The BC part has a *rapid* and *ff* (fortissimo) marking in measure 146.

146

146

147

148

rapid

ff

rapid

ff

rapid

ff

149

149

150

151

rapid

pp

pp

mp rapid

ff

152

P *p* *pp* *p* *mf*

FL *ff* *p* *f* *mf* *p* *ff* *p*

OB *p* *mf* *f*

EH *mp* *pp* *mp* *pp* *f*

Eb *p* *pp* *mp* *p* *mf*

Bb *mf* *p* *ff*

AS *p* *mp*

TS *mp* *mp* *p* *ff* *mp*

BN *mf* *p* *mp* *mp* *p*

BC *ppp* *p* *f*

155

P *ff* *short*

FL *mf* *short*

OB *rapid tr* *tr* *tr* *f* *short*

EH *fff* *mp* *f* *short*

Eb *ff* *f* *short*

Bb *p* *short*

AS *f* *mp* *mf* *short*

TS *mp* *short*

BN *mp* *short*

BC *f* *short*

Twice as Fast

Musical score for measures 157-161. The score is for a full orchestra and includes parts for Piano (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The tempo is marked 'Twice as Fast'. The key signature has two sharps (F# and C#). The time signature is common time (C). The piano part has a fermata over measures 157-161. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 162-166. The score is for a full orchestra and includes parts for Piano (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The tempo is marked 'Twice as Fast'. The key signature has two sharps (F# and C#). The time signature is common time (C). The piano part has a fermata over measures 162-166, with a dynamic marking of *f*. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 168-173. The score is for a woodwind ensemble and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature has two sharps (F# and C#). The flute part has a slur over measures 168-170. The bassoon part has a slur over measures 169-171. The English horn part has a slur over measures 170-172.

Musical score for measures 174-179. The score continues with the same instruments as the previous system. The music features a variety of rhythmic textures, including sixteenth-note patterns and rests. The flute part has a slur over measures 174-176. The oboe part has a slur over measures 175-177. The English horn part has a slur over measures 176-178. The bassoon part has a slur over measures 177-179. The key signature remains two sharps (F# and C#).

P 197 *ff*
 FL *f*
 OB *ff* *f*
 EH *f*
 Eb 197 *f* *pp* *mournful*
 Bb *f*
 AS *ff* *f*
 TS *f*
 BN *ff* *f* *very expressively* *mp*
 BC 197 *f* *huge rit.* *f* *p*

P 201
 FL
 OB
 EH
 Eb 201
 Bb
 AS
 TS
 BN *mf*
 BC 201 *p*

206

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

100

ff

n

mp

Freeley

accel.

fp

cresc.

p

cresc.

211

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

mp

cresc.

mp

cresc.

p

cresc.

pp

cresc.

p

mp

mp

P 215
 FL *mf* *cresc.* *f*
 OB *mf* *cresc.* *f*
 EH *mf* *f*
 Eb 215 *mf cresc.* *f*
 Bb *mf* *f*
 AS *mf* *f*
 TS *mf* *f*
 BN *mf* *f*
 BC 215 *mf* *f*

P 218
 FL *f*
 OB *f*
 EH *f*
 Eb 218 *f*
 Bb *f*
 AS *f*
 TS *f*
 BN *f*
 BC 218 *f*

Cadenza

Musical score for measures 226-235. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music features various dynamics such as *pp*, *ff*, *p*, *f*, and *mp*. There are also performance markings like *tr* (trill) and *n* (accidental). The score is written in 2/4 time and includes a key signature of two sharps (F# and C#).

Musical score for measures 236-245. The score continues from the previous page and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music features dynamics such as *pp*, *mf*, and *f*. Performance markings include *rapid*, *independantly*, and *tr*. The score is written in 2/4 time and includes a key signature of two sharps (F# and C#).

241

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

tr

p

independantly keep tempo

p

slowing

mf

f

tr

p

245

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

very fast

wild

ff

mf

slowing

deep

f

n

P 248
 FL
 OB
 EH
 Eb 248
 Bb *f* *pp* *slower* *p* *pppp*
 AS
 TS
 BN
 BC 248 *pppp*

P 260
 FL
 OB
 EH
 Eb 260
 Bb *3* *3* *Slow March Feel* *slowing* *heavy* *VERY long*
 AS
 TS
 BN
 BC 260