

Slowly  $\text{mf}$   $\text{E}^50$

## II. Mosaic

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon, and Contrabassoon. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpany, Percussion 1, and Percussion 2. The score features several performance markings: *solo* for the Oboe and Eb Clarinet, *sempre simile* for the Bb Clarinet 3, Bass Clarinet, and Timpany, and *w.* for the Eb Clarinet. The Bb Clarinet 2 part contains a complex rhythmic pattern of eighth notes. The Timpany part features a steady, rhythmic pattern of eighth notes.

9

*solo*

FL1 *p*

OB *w.* *p*

Bb1 *p*

Bb3 *p*

BC ?

AS1 &

AS2 &

TS ?

BS &

BN ?

CB ?

HN1

HN2

TP1 &

TP2 &

TP3 &

TB1 ?

TB2 ?

BT ?

EU ?

TU ?

TP ?

P1 *p*

P2 *p*

9

18

P

FL1

FL2

OB

EH

E♭

B♭1

B♭2

B♭3

BC

AS1

AS2

TS

BS

BN

CB

*tutti*

*solo*

*p*

*f*

18

HN1

HN2

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TP

P1

P2

*p*

*f*





40

P #

FL1 #

FL2 #

OB # *lumi*

EH # *p*

Eb # *p* *w.*

Bb1 # *echo* *p*

Bb2 # *p*

Bb3 # *p*

BC ? #

AS1 #

AS2 #

TS ? #

BS ? #

BN ? #

CB ? #

HN1 #

HN2 #

TP1 # *muted* *p*

TP2 # *muted* *p*

TP3 #

TB1 ? # *muted* *p*

TB2 ? # *muted* *p*

BT ? #

EU ? # *muted* *p*

TU ? #

TP ? #

P1 #

P2 #

40









60

The image shows a page of a musical score for a large ensemble. The page number is 51. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: P (Percussion), FL1, FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb1, Bb2, Bb3 (B-flat Trumpets), BC (Baritone/Cornet), AS1, AS2 (Assault/Saxophones), TS (Trombones), BS (Baritone/Saxophone), BN (Bassoon), CB (Clarinet Bass), HN1, HN2 (Horns), TP1, TP2, TP3 (Trumpets), TB1, TB2 (Tubas), BT (Baritone/Tuba), EU (Euphonium), TU (Tuba), TP (Trombone/Percussion), P1, and P2 (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'solo', and 'dim.' (diminuendo). There are also some question marks in the staff labels, possibly indicating uncertain parts or roles. The page number '60' is visible in the top left corner.

very slight winding down

Musical score for page 52, featuring various instruments including P, FL1, FL2, OB, EH, Eb, Bb1, Bb2, Bb3, BC, AS1, AS2, TS, BS, BN, CB, HN1, HN2, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TP, P1, and P2. The score includes musical notation such as notes, rests, and dynamics like 'solo'. The page number 52 is centered at the bottom.