

III. Song

Piccolo & bb C

Flute 1 & bb C

Flute 2 & bb C

Oboe & bb C

English Horn & bb C *Solo expressively*

E♭ Clarinet & bb C *p*

Clarinet 1 & bb C *p* *simile*

Clarinet 2 & bb C *P*

Clarinet 3 & bb C

Bass Clarinet ? & bb C

Alto Sax 1 & bb C *P*

Alto Sax 2 & bb C

Tenor Sax ? & bb C *p*

Baritone Sax ? & bb C

Bassoon ? & bb C *p*

Contrabassoon ? & bb C

Horn 1, 2 & bb C *P*

Horn 3, 4 & bb C

Trumpet 1 & bb C

Trumpet 2 & bb C

Trumpet 3 & bb C

Trombone 1 ? & bb C

Trombone 2 ? & bb C

Bass Trombone ? & bb C

Euphonium ? & bb C

Tuba ? & bb C

Timpany ? & bb C

Percussion 1 & bb C *Birch Twigs on Bs* *Dr. rim*

Percussion 2 & bb C

Percussion 3 & bb C *scrape S. Cym.* *p*

10

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

10

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

10

TIM

P1

P2

P3

21

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

21

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

21

TIM

P1

P2

P3

21

Musical score for page 56, measures 32-35. The score includes parts for P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score features various musical notations including rests, notes, slurs, and dynamics such as 'p' and 'Solo'.

This page of a musical score, numbered 57, contains 28 staves for various instruments. The instruments listed on the left are: P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The P staff features a long, sweeping line with a slur and a fermata. The woodwind and brass sections (FL1, FL2, OB, Eb, CL1, CL2, CL3, AS1, AS2, TS, BS, BN, CB) have more complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion section (TIM, P1, P2, P3) has sparse notation, with P2 showing a long note with a slur. The string section (HN1,2, HN 3,4) has a dense, rhythmic pattern of notes. The page number 43 is visible at the top left and bottom left of the score area.

55

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

55

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

55

TIM

P1

P2

P3

55

67

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

67

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

67

TIM

P1

P2

P3

67

Solo espressivo

p

simile

p

p

p

p

Bass Drum

Birch Twigs on B. Dr. rim

scrape S. Cym.

p

78

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

78

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

78

TIM

P1

P2

P3

78

P & bb
 FL1 & bb
 FL2 & bb
 OB & bb
 EH & bb
 Eb & bb
 CL1 & bb
 CL2 & bb
 CL3 & bb
 BC ? & bb
 AS1 & bb
 AS2 & bb
 TS ? & bb
 BS ? & bb
 BN ? & bb
 CB ? & bb
 HN1,2 & bb
 HN 3,4 & bb
 TP1 & bb
 TP2 & bb
 TP3 & bb
 TB1 ? & bb
 TB2 ? & bb
 BT ? & bb
 EU ? & bb
 TU ? & bb
 TIM ? & bb
 P1 0 & bb
 P2 & bb
 P3 0 & bb

Musical score for page 61, featuring various instruments and vocal parts. The score includes staves for P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The key signature is two flats (B-flat and E-flat). The score contains musical notation, including notes, rests, and dynamic markings such as p . Lyrics are present in several parts, including "ú ú nú nú" and "í í í".

100

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

100

TIM

P1

P2

P3

100

Solo

p

Solo

p

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

one only

I one only

III one only straight mute

one only

cup mute one only

one only

one only

one only

one only

Castinets

Tambourine

Castinets

Casaba

Clava

Viberophone (vib. off)

Bongo (hi)

Vib.

Bongo (hi)

Snare Drum

Snare Drum snares off

Triangle dampen lightly

S. Cym. snare sticks

med. tom

S. Cym. snare sticks

P
 FL1
 FL2
 OB
 EH
 Eb
 CL1
 CL2
 CL3
 BC
 AS1
 AS2
 TS
 BS
 BN
 CB
 HN1,2
 HN 3,4
 TP1
 TP2
 TP3
 TB1
 TB2
 BT
 EU
 TU
 TIM
 P1
 P2
 P3

Castinets
 Tambourine
 Temple Block
 Casaba
 Clava
 Vib.
 Snare Drum
 Snare Drum snares off
 S. Cym. snare sticks
 med. tom
 Triangle dampen lightly
 med. tom
 S. Cym. snare sticks
 Snare Drum snares on 1

one only straight mute
 cup mute
 ossia 8th
 I
 II one only

P 133

FL1

FL2

OB *nú nú ú. F ú ú ú ú ú ú ú ú ú ú nú. ní w*

EH

Eb *nú nú ú. F ú ú ú ú ú ú ú ú ú ú nú. ní w*

CL1

CL2

CL3

BC *ú. a FEF F EF EF F EF F. ú. í. a FEF. ú. í. a FEF. w*

AS1

AS2

TS *ú. a FEF F EF EF F EF F. ú. í. a FEF. w*

BS *2 1b*

BN *2 1b*

CB *2 1b*

HN1,2

HN 3,4

TP1

TP2

TP3

TB1 *2 1b* *nú ní ú ú ní ní ú. ú ní ní ú. ú ní ní ú. ú*

TB2 *2 1b*

BT *2 1b*

EU *2 1b* *nú ní ú ú ní ní ú. ú ní ní ú. ú ní ní ú. ú*

TU *2 1b*

TIM *2 1b*

P1

P2

P3 *133 fp < f > < > < > P f > P f > P < > <*

153

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

153

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

153

TIM

P1

P2

P3

153

67

fp

163

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

163

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

163

TIM

P1

P2

P3

Cymbal

163

188

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

188

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

188

TIM

P1

P2

P3

Chimes

Vibraphone (vib. off)

Cymbal

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1,2
HN3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

209

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

209

72