

Bits and Pieces

for Clarinet Solo

Commissioned by and dedicated to Paul Petrucelly

Sean Osborn (2011)

I. Fanfare

Free-ish

Mouthpiece and barrel only, use hand(s) to create pitches

fanfare, but your heart not in it

in time

$\bullet = 69$

1 *f*

4 *p* *sadly*

8 *mp* *slurs = sliding*

13 *piu p* *p*

18 *mp* *faster* *slowing* *p* *faster* *slowing* *piu f*

24 *held back* *dim.* *pp* *ppp* *n*

almost completely cover airflow, allowing you to play in a higher overtone and port. upwards