

IV.

Remove lower joint and bell. All multi-phonics, unless indicated, are obtained by fingering the lower note.

Moderate *mf* *rit.* *a tempo* *mf* *rit.* **Quite slow** *pp*

Tempo I but a little slower *mf expressively* *rit.* *a tempo* *pecho*

Tempo I lilting *mp cresc.* *rit.* *f* *p* *pp echo* **Slower**

Tempo I *p* *shade bottom to get down to pitch* *p cresc.* *ff* *pp* **more slowly**

Tempo I but a little slower *mp* *rit.* **Slower** (upper notes might be a bit flat here) *p*