

V. Lament

Remove mouthpiece and barrel. Blow across top, like a flute.

sounding pitch

1

Freely Slow *vib. at lib.*

fingered pitch *

1

exhaling +3sk

cantabile open +3sk

p

5

p

sim. "side"

10

10

"side" *f* sim.

14

riten.

mf

mp

* Fingerings are approximate, and may have to be adjusted with embouchure or new fingerings in order to get the pitches written. Clarinets and clarinetists vary in the pitches they produce. These pitches work for me and are a good starting point.

19

+3sk

rit.

Faster and freer

(alt.)

p

24

+3sk

ppp

mp

29

+3sk

p dim.

mf

as before

34

mp fading

Repeat and fade

dim. p

getting airier

at least 3x