

ADAGIO for STRINGS

B♭ CONTRA BASS
CLARINET

SAMUEL BARBER, Op. 11
arr. for Clarinet choir by
Lucien Cailliet

Molto adagio

pp

1

2

p

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

pp

morendo

Tempo I

più p

ADAGIO for STRINGS

E♭ CONTRA ALTO
CLARINET

SAMUEL BARBER, Op. 11

arr. for Clarinet choir by
Lucien Cailliet

Molto adagio

pp *p* **1**

2 *p*

Soli

3 *Soli espr. cantando* *p cresc.* *mf*

p *p* *with increasing intensity*

4 *f*

5 *pp*

Tempo I **6** *p*

più p *pp* *morendo*

ADAGIO for STRINGS

B♭ BASS
CLARINET

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Molto adagio

pp *p* *1* *2* *3* *Soli* *Soli espr. cantando* *p cresc.* *mf* *with increasing intensity* *p* *4 espr.* *mf* *f* *cresc. sempre* *5* *ff* *pp* *Tempo I* *6* *p* *più p* *pp* *morendo*

ADAGIO for STRINGS

E♭ ALTO
CLARINET

SAMUEL BARBER. Op. 11

arr. for Clarinet choir by

Lucien Cailliet

Molto adagio

pp

p

1 Soli *espr. cantando*

pp

2 *mf*

Soli sempre

più forte

p

3

p with increasing intensity

4 *espr.*

mf

f

Soli *espr.*

cresc. sempre

f

ff

5

Tempo I

Soli *espr.*

pp

mf

6

p

pp

morendo

ADAGIO for STRINGS

B♭ SOPRANO
CLARINET 3

SAMUEL BARBER. Op. 11
arr. for Clarinet choir by
Lucien Cailliet

Molto adagio

div. unis. div.

pp *p*

1 *Soli espr. cantando*

pp

2 *mf* *Soli sempre*

più forte

3 *p*

4 *Soli espr.*

mf *f* *espr.* *f*

ff

5 *cresc. sempre* *div.* *unis.* *Tempo I* *Soli espr.*

sf *pp* *mf*

6 *pp* *morendo*

ADAGIO for STRINGS

B♭ SOPRANO
CLARINET 2

SAMUEL BARBER, Op. 11

arr. for Clarinet choir by
Lucien Cailliet

Molto adagio

The musical score for B♭ Soprano Clarinet 2 consists of 11 staves. The key signature is B-flat major (two flats). The tempo is marked 'Molto adagio'. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *p* (piano), *Soli* (marked with a box containing '1').
- Staff 2: *p* (piano), *p* (piano), *Soli* (marked with a box containing '2').
- Staff 3: *p* (piano), *p* (piano), *Soli* (marked with a box containing '3').
- Staff 4: *p* (piano), *mf* (mezzo-forte), *Soli* *espr. cantando* (marked with a box containing '4').
- Staff 5: *mf* (mezzo-forte), *div.* (divisi), *unis.* (unison), *Soli* *espr.* (marked with a box containing '5').
- Staff 6: *f* (forte), *cresc. sempre* (crescendo sempre), *ff* (fortissimo).
- Staff 7: *ff* (fortissimo), *Tempo I* (marked with a box containing '6').
- Staff 8: *pp* (pianissimo), *p* (piano), *Soli* *molto espr.* (marked with a box containing '7').
- Staff 9: *più p* (più piano), *mf* (mezzo-forte), *pp* (pianissimo).

ADAGIO for STRINGS

B♭ SOPRANO
CLARINET 1

SAMUEL BARBER, Op. 11

arr. for Clarinet choir by

Lucien Cailliet

Molto adagio

espr. cantando

pp

p

1

mf

p

2

p

3

mf

p

p

6

4

Soli espr.

mf

f

5

ff

sf

pp

Tempo I

6

p

Soli

molto espr.

più p

mf

pp

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ADAGIO for STRINGS

E♭ SOPRANO
CLARINET

SAMUEL BARBER, Op. 11

arr. for Clarinet choir by
Lucien Cailliet

Molto adagio

espr. cantando

pp

p

mf

p

mf

p

mf

p

mf

f

sf

pp

mf

pp

morendo

1

2

3

4

5

6

Soli *espr.*

Tempo I

Soli *espr.*