

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

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Bb Piccolo Clarinet (Eb Clarinet)

$\text{♩} = 80$ *deflating* *sim.*

p *mf* *p* *mf* *p*

Fast $\text{♩} = 168$

Clarinet 1

8 *f*

15 *mf* *cresc.*

19 **BH Solo 2** *p*

29 **BH Solo 1** *f*

39 *mf* *f* *ff*

47 *f* **BH Solo 1** *mp*

92 **BH Solo 1** *mf*

101 *cresc.* *f* **BH Solo 2**

1

111 *p* < *f* *mf*

Musical staff 111-120 in treble clef, key of D major. It features a melodic line with various dynamics and articulations. A fermata is placed over the final measure of the staff.

121 *f* *mf* *mp*

Musical staff 121-127 in treble clef, key of D major. It continues the melodic line with dynamics ranging from forte to mezzo-piano. A fermata is placed over the final measure.

128 *mf* *f*

Musical staff 128-136 in treble clef, key of D major. It features a melodic line with dynamics from mezzo-forte to forte. A fermata is placed over the final measure.

137 *ff* *ff* *pp* *pp* *pp*

Slowly ♩ = 60

Clarinet 4

Musical staff 137-151 in treble clef, key of D major. This staff is for Clarinet 4 and features a melodic line with dynamics from fortissimo to pianissimo. A tempo change to 'Slowly' with a metronome marking of 60 is indicated. A fermata is placed over the final measure.

152 *mf* *pp*

Musical staff 152-163 in treble clef, key of D major. It features a melodic line with dynamics from mezzo-forte to pianissimo. A fermata is placed over the final measure.

164 *pp*

Musical staff 164-174 in treble clef, key of D major. It features a melodic line with a consistent pianissimo dynamic. A fermata is placed over the final measure.

175 *p* *mp* *mp* *mf* *ff*

Slower, Freer

Musical staff 175-190 in treble clef, key of D major. It features a melodic line with dynamics ranging from piano to fortissimo. A tempo change to 'Slower, Freer' is indicated. A fermata is placed over the final measure.

191 *slightly faster, freer* **Waltz: Slow and Free**

15 30

Musical staff 191-246 in treble clef, key of D major. This staff contains a waltz section with a 3/4 time signature. It includes a tempo change to 'Fast' with a metronome marking of 108 and a section marked 'Waltz: Slow and Free' with a 15-measure rest followed by a 30-measure rest. A fermata is placed over the final measure.

247 **BH Solo 1**

Musical staff 247-256 in treble clef, key of D major. It features a solo section with a melodic line consisting of eighth-note triplets. A fermata is placed over the final measure.

250 *f* 3 3 3 3 15 Clarinet 1 *f* 3 3

269 12 BH Solo 2 *pp dolce* > >

288 < > *f* 3 3 3 3 3 3

295 3 3 3 3

301 6 6 6 6 3 6

305 3 3 3 3 6 *pp* >

319 Clarinet 2 8

333 *mp*

341 Clarinet 1 7

355 *mp*

361 *mf*

367 *f*

374 *f* *dim.* *mf*

381 *mp* *p* *f* *ff*

Triplet $\text{♩} = \text{♩} = 160$
385

393 *f*

396 *ff*

399