

# Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

Basset-Horn Solo 1

Basset-Horn Solo 2

$\text{♩} = 80$

**Fast**

$\text{♩} = 168$

E♭ Clarinet

*mp cresc.*

*mf*

*f*

16

21

24

28

Musical score for measures 32-35. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A *cresc.* (crescendo) marking is present in the second measure of this system.

32

Musical score for measures 36-39. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

36

Musical score for measures 40-43. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

40

Musical score for measures 44-48. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns. A *ff* (fortissimo) marking is present in the second measure of this system.

44

Musical score for measures 49-52. The score is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff is labeled "Bass Clarinets" and contains a melodic line. The bottom staff contains a rhythmic accompaniment.

49

53 *p*

63 *mp* *mf* *mp* *dim.*

70 *pp* *pp*

Alto Bass 2 Alto  
Bass 1

77 *pp* *pp* *p*

*secretive*

87 *cresc.* *mp* *mf* *mp*

94

*mp* *cresc.* *mf* *cresc.*

100

*f* *cresc.*

103

*f*

107

*mf*

111

*f*

115

120

125

130

135

140

*pp* *mf* *pp* *mp* *n* *p*

*freely*

Clarinet 1

158

*mp* *mf* *p sub.*

163

*mf* *pp* *p*

*play slower than second BH*

170

*in time* *mp* *mf*

*mp* *mf*

176

*f* *ff*

181

Slower, Freer

*mf* *f* *ff* *pp* *p*

188

slowing

*pp* *ppp* *n*

193

slightly faster, freer

*pp* *p*

Waltz: Slow and Free

Musical score for measures 199-208. The piece is in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The tempo is 'Slow and Free'. Performance markings include *pp tentative, tender* and *p*. Measure numbers 199 and 200 are indicated on the left.

Musical score for measures 209-218. The piece continues in 3/4 time. Performance markings include *slowing*, *poco accel.*, *ppp*, and *p*. Measure numbers 211 and 212 are indicated on the left.

Musical score for measures 219-235. The piece continues in 3/4 time. Performance markings include *piu accel.* and *cresc.*. Measure numbers 222 and 223 are indicated on the left.

Musical score for measures 236-246. The piece continues in 3/4 time. Performance markings include *sempre molto accel. al...* and *f*. Measure numbers 236 and 237 are indicated on the left.

Fast  $\text{♩} = 108$

Musical score for measures 247-256. The piece is in 3/4 time. The tempo is 'Fast' with a metronome marking of 108. The key signature changes to two flats. Performance markings include *f*. Measure numbers 247 and 248 are indicated on the left.

251

255

259

262

265

270

*pp dolce*

Bass 1

*dolce*

*p*

280

*p*

*mp*

288

*mp*

*f*

*mf*

295

3

3

3

3

3

3

299

3

3

3

6

6

6

6

*f*

302

305

312

315

317

**E♭ Clarinet**

355 *p* *cresc.*

364 *mp*

367 *mf* *cresc.* *ff*

370

373 *f* *dim.*

378

Triplet  $\text{♪} = \text{♪} = 160$

*mp*

*mf*

386

390

394

398