

Nine to Jolene

Dolly Parton
arr. Sean Osborn

This musical score is for the piece "Nine to Jolene" by Dolly Parton, arranged by Sean Osborn. It is written for a woodwind ensemble and consists of seven staves, each with a four-measure section. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Eb Clarinet:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note A4 (marked with a natural sign) followed by a quarter rest. Measure 4 is a whole rest. The dynamic is *sfz*.
- Bb Clarinet 1:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note A3 (marked with a natural sign) followed by a quarter rest. Measure 4 is a whole rest. The dynamic is *sfz*.
- Bb Clarinet 2:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note A3 (marked with a natural sign) followed by a quarter rest. Measure 4 is a whole rest. The dynamic is *sfz*.
- Bb Clarinet 3:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G#3 followed by a quarter rest. Measure 4 is a whole rest. The dynamic is *sfz*.
- Bb Clarinet 4:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G#3 followed by a quarter rest. Measure 4 is a whole rest. The dynamic is *sfz*.
- Alto/Basset:** Measures 1-4 contain a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4. The dynamic is *mf*.
- Bass Clarinet:** Measures 1-4 contain a continuous eighth-note pattern: C3, D3, E3, F#3, G3, A3, G3, F#3, E3, D3, C3. The dynamic is *mf*.
- Contra-Bass Clarinet:** Measures 1-4 contain a continuous eighth-note pattern: C2, D2, E2, F#2, G2, A2, G2, F#2, E2, D2, C2. The dynamic is *mf*.

This musical score is for a setting of 'The Rose Tree'. It features seven vocal parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

- Eb:** The Eb part begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *p*.
- 1:** The 1 part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The dynamic is *mf*.
- 2:** The 2 part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The dynamic is *mp*.
- 3:** The 3 part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The dynamic is *mp*.
- 4:** The 4 part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The dynamic is *mp*.
- Alto:** The Alto part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The dynamic is *p*.
- Bass:** The Bass part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The dynamic is *p*.
- Contra:** The Contra part begins with a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The dynamic is *p*.

9

E♭

p

1

9

f

2

9

3

9

4

9

Alto

9

Bass

9

Contra

9

The musical score is written for seven parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The Eb part has a dynamic of *p* and a crescendo. The 1 part has a dynamic of *f*. The 2 part is mostly rests. The 3 part has a dynamic of *f*. The 4 part is mostly rests. The Alto, Bass, and Contra parts have a dynamic of *f*. The score is divided into four measures.

Eb
 13
sfz
f
sfz

1
 13
mf
f
mf

2
 13
mf
f
mf

3
 13
sfz
sfz

4
 13
sfz
sfz

Alto
 13
f

Bass
 13
f

Contra
 13
f

16

E♭

1

2

3

4

Alto

Bass

Contra

f

mf

f

sfz

sfz

sfz

p

f

p

f

20

ff

1

20

ff

p

2

20

ff

mp

3

20

ff

p

4

20

mf *ff*

Alto

20

mf *ff*

p

Bass

20

mf *p*

Contra

20

mf

Musical score for measures 24-26. The score is written for seven parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/4 at measure 25, and then to common time (C) at measure 26.

Measure 24 (2/4 time):

- Eb**: Rest.
- 1**: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- 2**: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- 3**: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- 4**: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Alto**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass**: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Contra**: Rest.

Measure 25 (6/4 time):

- Eb**: Rest.
- 1**: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter note G4. *p*
- 2**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4.
- 3**: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- 4**: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- Alto**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4.
- Bass**: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note G2, quarter note A2.
- Contra**: Rest.

Measure 26 (Common time):

- Eb**: Rest.
- 1**: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- 2**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 3**: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.
- 4**: Rest.
- Alto**: Rest.
- Bass**: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note G2, quarter note A2.
- Contra**: Rest.

Musical score for seven voices: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The score is in 6/4 time and consists of three measures. The Eb part has a 27-measure rest followed by a half note G4 in the third measure. The 1, 2, 3, and 4 parts have 27-measure rests. The Alto part has a 27-measure rest followed by a half note G4 in the third measure. The Bass part has a 27-measure rest followed by a half note G4 in the third measure. The Contra part has a 27-measure rest followed by a half note G4 in the third measure. The score includes dynamic markings: *mp* (mezzo-piano) for the Eb part in the third measure, and *p* (piano) for the 4 part in the third measure.

30

E♭

1

30

p

2

30

3

30

4

30

Alto

30

Bass

30

Contra

30

The musical score is written for seven parts: Eb, 1, 2, 3, 4, Alto, and Contra. The time signature is 6/4. The key signature has two flats (Bb and Eb). The score is divided into three measures. The Eb part starts with a melodic line, has a fermata in the first measure, and continues in the second and third measures. The 1, 2, 3, and 4 parts have various rhythmic patterns, including sixteenth and thirty-second notes. The Alto part has a melodic line with a fermata in the first measure and continues in the second and third measures. The Bass part has a steady eighth-note pattern. The Contra part is mostly silent.

33

mp

1

33

mf

2

33

mp

3

33

mp

4

33

Alto

33

mp

Bass

33

mp

Contra

33

mp

sim.

This musical score is written for seven parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The Eb part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The 1 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The 2 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The 3 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The 4 part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Alto part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Bass part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Contra part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile). The number 33 is written below the first staff.

37

pp

1

p

2

pp

3

pp

4

pp

Alto

pp

Bass

p

Contra

p

This musical score page contains seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The staves are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. Each staff begins with a measure number '37'. The Eb staff features a long melodic line with a crescendo hairpin and a *pp* dynamic marking. The 1, 2, 3, and 4 staves have various rhythmic patterns, including eighth and sixteenth notes, with crescendo hairpins and *pp* dynamics. The Alto staff has a melodic line with a crescendo hairpin and *pp* dynamic. The Bass staff has a steady eighth-note accompaniment with a crescendo hairpin and *p* dynamic. The Contra staff has a simple melodic line with a *p* dynamic. The score is divided into four measures by vertical bar lines.

41

E♭

1

2

3

4

Alto

Bass

Contra

mf

f

f

f

f

f

This musical score page contains seven staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The music is written in a key with two flats (B-flat and E-flat) and a 6/4 time signature. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of each staff. The Eb part begins with a melodic line in measure 41, followed by a rest in measure 42, and then continues in measures 43 and 44. The 1, 2, 3, and 4 parts have more complex rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *mf* and *f*. The Alto, Bass, and Contra parts have simpler, more sustained lines, with the Bass and Contra parts showing some melodic movement in the later measures. The overall texture is a multi-voiced setting of a piece of music.

45

E♭

1

2

3

4

Alto

Bass

Contra

This musical score is written for seven parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The music is in 6/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into three measures. The Eb part begins with a half note G4, followed by a quarter note A4, and a dotted half note B♭4. The 1, 2, 3, and 4 parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Alto part has a similar pattern to the Eb part. The Bass part has a simple pattern of quarter notes. The Contra part has a simple pattern of half notes.

48

E♭

1

2

3

4

Alto

Bass

Contra

pp

p

dim.

p

dim.

p

dim.

This musical score page contains seven staves, each with a treble clef and a key signature of two flats (B♭ and E♭). The staves are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. Measure numbers are indicated at the beginning of the first staff (48) and below the first staff (48). The score spans five measures. The Eb staff has a whole note G4 with a fermata and a crescendo hairpin. Staff 1 has a whole rest, followed by eighth notes in measures 2 and 3, and a triplet of eighth notes in measure 4. Staff 2 has a whole note G4 with a fermata in measure 1, followed by eighth notes in measures 2 and 3, and a whole note G4 with a fermata in measure 4. Staff 3 has a whole note G4 with a fermata in measure 1, followed by eighth notes in measures 2 and 3, and a whole note G4 with a fermata in measure 4. Staff 4 has a whole note G4 with a fermata in measure 1, followed by eighth notes in measures 2 and 3, and a whole note G4 with a fermata in measure 4. The Alto staff has a continuous eighth-note pattern in measures 1-4. The Bass staff has a whole note G4 with a fermata in measure 1, followed by a half note G4 in measure 2, and a whole note G4 with a fermata in measure 3. The Contra staff has a whole note G4 with a fermata in measure 1, followed by a whole rest in measure 2, and a whole note G4 with a fermata in measure 3.

Musical score for measures 53-57, featuring seven staves: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The key signature is one sharp (F#).

- Staff Eb:** Measures 53-54 are whole rests. Measure 55 has a half rest. Measure 56 has a half note G4 (piano, *p*). Measure 57 has a half note A4 (medium-forte, *mf*).
- Staff 1:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half rest. Measure 57 has a half note A4 (medium-forte, *mf*).
- Staff 2:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).
- Staff 3:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).
- Staff 4:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).
- Staff Alto:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).
- Staff Bass:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).
- Staff Contra:** Measures 53-54 are whole rests. Measure 55 has a half note G4 (piano, *p*). Measure 56 has a half note A4 (medium-forte, *mf*). Measure 57 has a half note B4 (medium-forte, *mf*).

58

E♭

1

2

3

4

Alto

Bass

Contra

f

f

f

mf

mf

f

mf

This musical score page contains seven staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The measure numbers 58, 59, 60, and 61 are indicated at the beginning of each staff. The Eb staff contains whole rests in all four measures. Staff 1 has whole rests in measures 58 and 59, followed by a series of eighth and sixteenth notes in measures 60 and 61, starting with a forte (*f*) dynamic. Staff 2 has whole rests in measures 58 and 59, followed by eighth notes in measure 60 and a half note in measure 61, also starting with a forte (*f*) dynamic. Staff 3 contains whole rests in all four measures. Staff 4 has eighth notes in measures 58 and 59, followed by a half note in measure 60 and a whole rest in measure 61, starting with a forte (*f*) dynamic. The Alto staff has eighth notes in measures 58 and 59, followed by quarter notes in measures 60 and 61, starting with a forte (*f*) dynamic in measure 58 and a mezzo-forte (*mf*) dynamic in measure 60. The Bass staff has eighth notes in measures 58 and 59, followed by quarter notes in measures 60 and 61, starting with a forte (*f*) dynamic in measure 58 and a mezzo-forte (*mf*) dynamic in measure 60. The Contra staff has eighth notes in measures 58 and 59, followed by quarter notes in measures 60 and 61, starting with a forte (*f*) dynamic in measure 58 and a mezzo-forte (*mf*) dynamic in measure 60.

62

E♭

1

2

3

4

62

mf

Alto

62

Bass

62

Contra

62

This musical score page contains seven staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The page number '62' is printed below the first five staves. The music is organized into four measures by vertical bar lines. The Eb staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The 1 staff has a half note G4, a whole rest, and then a series of eighth and sixteenth notes. The 2 staff starts with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The 3 staff features a continuous eighth-note pattern, with the dynamic marking 'mf' appearing in the first measure. The 4 staff contains whole rests for all four measures. The Alto, Bass, and Contra staves all play a continuous eighth-note pattern throughout the four measures.

Musical score for "The Rose Tree" featuring seven vocal parts: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures.

The parts are as follows:

- Eb:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *sfz* and *f*.
- 1:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f*.
- 2:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f*.
- 3:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f*.
- 4:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *mf* and *sfz*.
- Alto:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f* and *sfz*.
- Bass:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f*.
- Contra:** Starts with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *f*.

70

E♭

1

2

3

4

Alto

Bass

Contra

sfz

f

sfz

p *f*

p *f*

mf

mf

74

ff *f* *sfz* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *mf* *ff* *f* *sfz*

Alto *mf* *ff* *f* *sfz*

Bass *f*

Contra *f*

77

E♭

1

2

3

4

Alto

Bass

Contra

sfz

sfz

sfz

sfz

sfz

f

sfz

This musical score page contains seven staves, each representing a different instrument or voice part. The parts are labeled on the left as Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The music is written in treble clef with a key signature of one sharp (F#). The page number 77 is located at the beginning of each staff. The score is divided into three measures by vertical bar lines. The Eb part features melodic lines with accents (^) and sforzando (sfz) markings. The 1, 2, 3, and 4 parts have various rhythmic patterns, with the 4 part also including accents and sfz markings. The Alto part has a melodic line with accents, sfz markings, and a forte (f) marking in the third measure. The Bass and Contra parts provide harmonic support with steady rhythmic patterns. The 1, 2, 3, and 4 parts are grouped together in the first two measures, while the Alto, Bass, and Contra parts continue throughout the third measure.

Slower

[illegible]

Musical score for seven voices: Eb, 1, 2, 3, 4, Alto, Bass, and Contra. The score is in 8/4 time and features a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando). The score is divided into three measures. The first measure contains a complex melodic line for the Eb voice, which is then repeated by voices 1, 2, and 3. The second measure features a triplet of eighth notes in the Eb, 1, and 2 voices, and a triplet of eighth notes in the 3 voice. The third measure contains a final cadence for all voices.

Nine to Jolene

Dolly Parton
arr. Sean Osborn

E♭ Clarinet

1 *sfz* *p*

8 *p* *sfz*

14 *f* *sfz* *sfz*

20 *ff* *mp*

30 *mp*

37 *pp* *mf*

45 *mf* *f*

56 *p* *mf* *f*

65

sfz *f* *sfz*

70

sfz *ff* *f* *sfz*

76

f *sfz* *sfz*

81

Slower *rit.*

ff

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Bb Clarinet 1

1

sfz

mf

6

10

f

14

18

ff

p

23

27

p

31

mf

35

p

39 *mf*

44

48 *pp* *p*

56 *mf* *f*

61

65 *f*

69

73 *ff* *f*

77

81 *ff* *rit.* *Slower*

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Bb Clarinet 2

1 *sfz* *mf* *f*

15 *mf* *f* *mf* *f*

20 *ff* *mp*

26 *mp*

31 *mp*

36 *pp*

43 *f*

48 *p* *dim.* 3

56 *p* *mf* *f*

61

66 *f*

71 *ff* *f*

76

81 *ff* *rit.* **Slower**

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Bb Clarinet 3

1 *sfz* *mp*

10 *sfz*

15 *sfz* *f* *ff*

22 *p*

28

34 *mp* *pp*

44 *f* *p*

49 *dim.* *mf*

Detailed description: This is a musical score for the Bb Clarinet 3 part of the song 'Nine to Jolene'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *sfz* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The score includes several measures of rests, indicated by 'z' symbols. The tempo is marked with a '2' over a measure, and the time signature changes from 4/4 to 6/4 and back to 4/4. The score is arranged by Sean Osborn.

62 *mf*

65 *f*

69

73 *ff* *f*

77

81 *ff* **Slower** *rit.*

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Bb Clarinet 4

1 *sfz* *sfz* *sfz*

15 *sfz* *sfz* *p* *f* *mf* *ff*

24 *p* *p*

31

39 *pp* *f*

46 *p* *pp* *bouncy*

54 *f*

59 *mf* *sfz* *sfz*

Detailed description: This is a musical score for the Bb Clarinet 4 part of the song "Nine to Jolene" by Dolly Parton, arranged by Sean Osborn. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-14) includes a first ending bracket over measures 1-3 and a second ending bracket over measures 11-14. The second staff (measures 15-23) includes a first ending bracket over measures 15-17 and a second ending bracket over measures 21-23. The third staff (measures 24-30) includes a first ending bracket over measures 24-26 and a second ending bracket over measures 28-30. The fourth staff (measures 31-38) includes a first ending bracket over measures 31-33 and a second ending bracket over measures 35-38. The fifth staff (measures 39-45) includes a first ending bracket over measures 39-41 and a second ending bracket over measures 43-45. The sixth staff (measures 46-53) includes a first ending bracket over measures 46-48 and a second ending bracket over measures 51-53. The seventh staff (measures 54-58) includes a first ending bracket over measures 54-56 and a second ending bracket over measures 57-58. The eighth staff (measures 59-62) includes a first ending bracket over measures 59-61 and a second ending bracket over measures 61-62. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *sfz*, *p*, *f*, *mf*, *ff*, *pp*, and *bouncy*. There are also articulation marks like accents (^) and breath marks (v). The score is numbered 1, 15, 24, 31, 39, 46, 54, and 59 at the beginning of each staff.

71 *sfz* *p* *f* *mf* *f* *ff* *sfz*

Musical staff 71-76 in G major. It begins with a whole rest, followed by a half note G4 with an accent (^) and sforzando (sfz) marking. A half rest follows, then an eighth note G4, eighth note F#4, and eighth note E4. A half note G4 is marked with piano (p). A crescendo leads to a half note F#4 marked forte (f), followed by a half note E4 marked mezzo-forte (mf), a half note D4 marked forte (f), and a half note C4 marked fortissimo (ff). The staff concludes with a half note G4 with an accent (^) and sforzando (sfz) marking.

77 *sfz* *sfz*

Musical staff 77-80 in G major. It begins with a half note G4 with an accent (^) and sforzando (sfz) marking, followed by a half note F#4 with an accent (^) and sforzando (sfz) marking. A half rest follows, then an eighth note G4, eighth note F#4, and eighth note E4. A half note G4 is marked with piano (p). A crescendo leads to a half note F#4 marked forte (f), followed by a half note E4 marked mezzo-forte (mf), a half note D4 marked forte (f), and a half note C4 marked fortissimo (ff). The staff concludes with a half note G4 with an accent (^) and sforzando (sfz) marking.

81 *p* *f* *mf* *ff* *rit.*

Slower

Musical staff 81-84 in G major. It begins with a half note G4 with an accent (^) and piano (p) marking. A crescendo leads to a half note F#4 marked forte (f), followed by a half note E4 marked mezzo-forte (mf), and a half note D4 marked fortissimo (ff). The staff then transitions to a slower tempo, marked with a half note G4, a half note F#4, and a half note E4, all marked with a half note. The staff concludes with a half note G4 marked with a half note.

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Basset-Horn

1 *mf*

5 *p*

10 *f*

14 *f*

18 *p* mf *f* *p*

23

27

30

34 *mp*

38 *pp*

Staff 38-43: Treble clef, key signature of two flats. Measures 38-43. Measure 38 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *pp* (pianissimo) dynamic marking is placed below the staff. The staff ends with a double bar line.

44 *f*

Staff 44-46: Treble clef, key signature of two flats. Measures 44-46. Measure 44 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *f* (forte) dynamic marking is placed below the staff. The staff ends with a double bar line.

47 *p* *dim.*

Staff 47-50: Treble clef, key signature of two flats. Measures 47-50. Measure 47 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *p* (piano) dynamic marking is placed below the staff, followed by a *dim.* (diminuendo) marking. The staff ends with a double bar line.

51 *mf* *f*

Staff 51-58: Treble clef, key signature of two flats. Measures 51-58. Measure 51 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *mf* (mezzo-forte) dynamic marking is placed below the staff, followed by a *f* (forte) dynamic marking. The staff ends with a double bar line.

59 *mf*

Staff 59-66: Treble clef, key signature of two flats. Measures 59-66. Measure 59 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *mf* (mezzo-forte) dynamic marking is placed below the staff. The staff ends with a double bar line.

67 *f* *sfz* *sfz*

Staff 67-70: Treble clef, key signature of two flats. Measures 67-70. Measure 67 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *f* (forte) dynamic marking is placed below the staff, followed by two *sfz* (sforzando) markings. The staff ends with a double bar line.

71 *f* *sfz* *p < f* *mf < f* *ff sfz*

Staff 71-75: Treble clef, key signature of two flats. Measures 71-75. Measure 71 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *f* (forte) dynamic marking is placed below the staff, followed by a *sfz* (sforzando) marking, then a *p < f* (piano to forte) marking, then a *mf < f* (mezzo-forte to forte) marking, and finally a *ff sfz* (fortissimo sforzando) marking. The staff ends with a double bar line.

76 *sfz* *f* *sfz*

Staff 76-79: Treble clef, key signature of two flats. Measures 76-79. Measure 76 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *sfz* (sforzando) dynamic marking is placed below the staff, followed by a *f* (forte) dynamic marking, and finally another *sfz* (sforzando) marking. The staff ends with a double bar line.

80 *Slower* *rit.* *p < mf < f* *ff*

Staff 80-87: Treble clef, key signature of two flats. Measures 80-87. Measure 80 starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A *Slower* (ritardando) marking is placed above the staff, followed by a *rit.* (ritardando) marking. A *p < mf < f* (piano to mezzo-forte to forte) marking is placed below the staff, followed by a *ff* (fortissimo) marking. The staff ends with a double bar line.

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Alto Clarinet

1 *mf*

5 *p*

10 *f*

14 *f*

18 *p* *mf* *f* *p*

23

27

30

34 *mp*

38 *pp*

Staff 38-43: Treble clef, key of B major. Measures 38-43. Dynamics: *pp*. Features eighth and sixteenth note patterns with slurs.

44 *f*

Staff 44-46: Treble clef, key of B major. Measures 44-46. Dynamics: *f*. Features eighth and sixteenth note patterns with slurs.

47 *p* *dim.*

Staff 47-50: Treble clef, key of B major. Measures 47-50. Dynamics: *p*, *dim.*. Features eighth and sixteenth note patterns with slurs.

51 *mf* *f*

Staff 51-58: Treble clef, key of B major. Measures 51-58. Dynamics: *mf*, *f*. Features eighth and sixteenth note patterns with slurs. A 4/4 time signature change occurs at measure 54.

59 *mf*

Staff 59-66: Treble clef, key of B major. Measures 59-66. Dynamics: *mf*. Features eighth and sixteenth note patterns with slurs.

67 *f* *sfz*

Staff 67-70: Treble clef, key of B major. Measures 67-70. Dynamics: *f*, *sfz*. Features eighth and sixteenth note patterns with slurs and accents.

71 *f* *sfz* *p < f* *mf < f* *ff sfz*

Staff 71-75: Treble clef, key of B major. Measures 71-75. Dynamics: *f*, *sfz*, *p < f*, *mf < f*, *ff sfz*. Features eighth and sixteenth note patterns with slurs and accents.

76 *sfz* *f* *sfz*

Staff 76-79: Treble clef, key of B major. Measures 76-79. Dynamics: *sfz*, *f*, *sfz*. Features eighth and sixteenth note patterns with slurs and accents.

80 *Slower* *rit.* *p < mf < f* *ff*

Staff 80-83: Treble clef, key of B major. Measures 80-83. Dynamics: *Slower*, *rit.*, *p < mf < f*, *ff*. Features eighth and sixteenth note patterns with slurs and accents.

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Bass Clarinet

1

mf

4

p

9

f

14

20

mf *p*

26

34

mp *p*

41

f

47

p *dim.* *f*

58

mf

63

f

68

f

73

mf *f*

78

mf

83

Slower *rit.*

f

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Contra-Alto Clarinet

1 *mf*

5 *p*

10 *f*

16

21 *mf*

34 *mp* *sim.* *p*

43

f

Alto/Basset

53

f *mf* *mf* *mf*

62

f *f* *f* *f* *f* *f*

68

mf *mf* *mf* *mf* *mf* *mf*

74

f *f* *f* *f* *f* *f*

80

Slower *rit.*

mf *mf* *mf* *mf* *mf* *mf*

Nine to Jolene

Dolly Parton
arr. Sean Osborn

Contra-Bass Clarinet

1 *mf*

5 *p*

10 *f*

16

21 *mf*

34 *mp* *sim.* *p*



f

