

Everyday People

Sylvester Stewart
arr. Sean Osborn

E♭ Clarinet

1

5

12

mf

mf

21

27

4

p

38

mf

f

46

51

2

59

65

ff

3

Everyday People

Sylvester Stewart
arr. Sean Osborn

Bb Clarinet 1

1 6 *mp*

10

15 *Eb clar.* *mf* *mf*

21 *I* *mf* *Eb clar.*

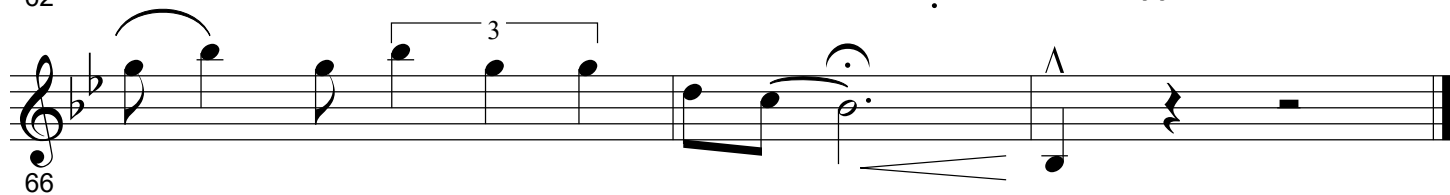
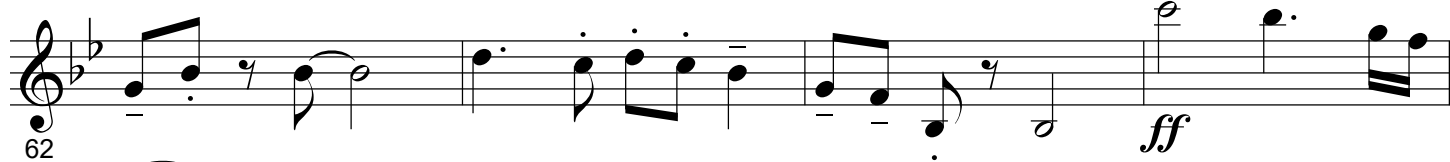
26 *2*

32

39 *mf* *f*

45

50 *2*



Everyday People

Sylvester Stewart
arr. Sean Osborn

Bb Clarinet 2

1 *p*

7 *mp*

20

25 *mp* *p*

32

39 *mf* *f*

45

51 *f*

57

Everyday People

Sylvester Stewart
arr. Sean Osborn

Bb Clarinet 3

1

p

8

16

mp

23

31

p

36

mf

41

46

52

f

58

Musical staff 58: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including slurs, accents, and staccato marks.

63

Musical staff 63: Treble clef, key signature of two flats. The staff begins with a half note, followed by a quarter note, then a measure with a forte (*ff*) dynamic marking and a triplet of eighth notes. The staff concludes with a half note and a quarter note, ending with a double bar line.

Everyday People

Sylvester Stewart
arr. Sean Osborn

Bb Clarinet 4

1

p

7

p

14

mp

28

p

36

mf

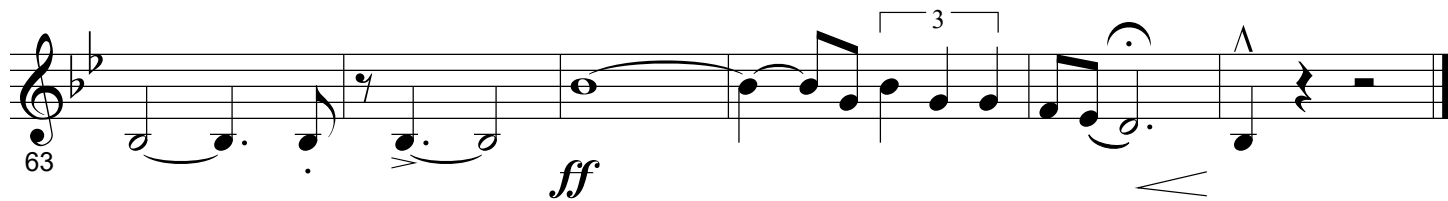
42

47

53

f

58



Everyday People

Sylvester Stewart
arr. Sean Osborn

Alto/Basset

1

p

mf

7

15

23

31 *mf*

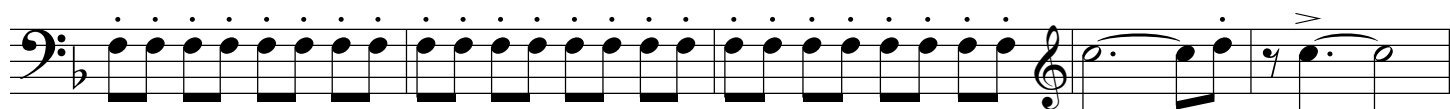
36 *p*

42 *ff* *f*

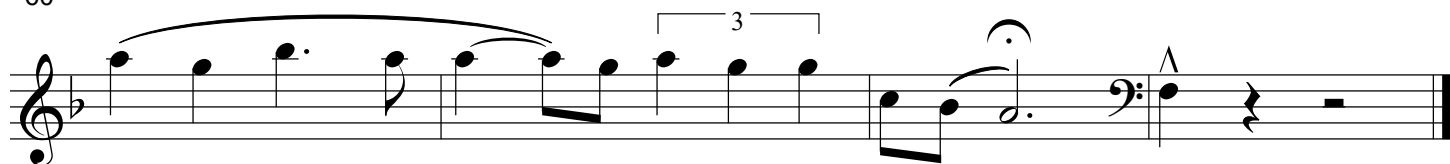
49

55

Detailed description: This is a musical score for the Alto/Basset part of the song 'Everyday People'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line. The third staff starts at measure 15 with a 4-measure rest followed by a continuous eighth-note pattern. The fourth staff starts at measure 23 with another 4-measure rest and eighth-note pattern. The fifth staff starts at measure 31 with a *mf* marking and features more complex rhythmic patterns including sixteenth notes. The sixth staff starts at measure 36 with a *p* marking and includes a crescendo hairpin. The seventh staff starts at measure 42 with *ff* (fortissimo) and *f* markings, featuring accents and a decrescendo hairpin. The eighth staff starts at measure 49 and continues the melodic line. The ninth staff starts at measure 55 with a continuous eighth-note pattern in the bass clef.



60



65

ff



Everyday People

Sylvester Stewart
arr. Sean Osborn

Bass Clarinet

1

p

2

2

2

4

2

2

11

17

23

29

mf

34

39

ff

f

2

2

47

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, a quarter rest, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, a quarter rest, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score starts with a measure number of 64. The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The bass line consists of a series of eighth notes, followed by a half note. The system ends with a double bar line.

Everyday People

Sylvester Stewart
arr. Sean Osborn

Contra-Bass Clarinet

1

p

2

2

2

2

2

7

17

31

mf

35

42

ff

f

51

57

65

ff

3

crescendo

Everyday People

Sylvester Stewart
arr. Sean Osborn

Basset Horn in F

1

p *mf*

8

19

24

32

38

p *ff* *f*

46

54

59

Detailed description: This is a musical score for a Basset Horn in F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1, 8, 19, 24, 32, 38, 46, 54, and 59 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte) are used throughout. There are also accents and slurs. A 2-measure rest is shown at the beginning, and a 4-measure rest appears later. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score ends at measure 59.

65 *ff*

Sylvester Stewart
arr. Sean Osborn

E♭ Contra-Alto Clarinet

1

2

2

2

2

2

7

17

31

mf

36

42

ff

f

51

57

65

ff

an. Scott Osborn