

Mpingo Funk

Medium Funk $\text{♩} = 120$

Bb Clarinet 4

1 *mf* *sfp* *sfp* *sfp*

12 *sfp* *p* *sfp* *sfp* *sfp* *sfp*

17 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

22 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

27 *sfp* *sfp* *mf* *> . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .*

32 *> . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .* $\text{♩} = 8$

37 *mf* *cresc.* *> . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .*

39 *f* *ff* *> . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .*

44 *p* *sfp* *sfp* *sfp*

Bb4

48 *sfp* *cresc.* *sfp* *sfp* *sfp* *sfp*

53 *mf* *sfp* *sfp* *sfp* *sfp* *f* *sfp*

58 *sfp* *sfp* *sfp* *dim.*

63 *mf* *dim.* *mp* *dim.*

68 *pp* *cresc.*

Folk Song "Tanzania, Tanzania"

73 *p*

78 *mp*

83

88

93 *p*

Bb4

104 *p* *mp cresc.*

112 *mf cresc.* *f*

118

123

128 *pp* *mf* << *mf* << *mf* <<

138 *f* << *ff* <<

144 *mp cresc.* *mf cresc.*

149

p sfp

153 *sfp* *sfp* *sfp* *mp sfp cresc.* *sfp*

Bb4

Musical score for Bb4 section, measures 158-173. The score consists of four staves of music for a single instrument. Measure 158 starts with *sfp*, followed by *sfp*, *mf*, *sfp*, *cresc.*, *sfp*, and *sfp*. Measure 163 follows with *sfp*, *f*, *sfp cresc.*, *sfp*, *sfp*, and *sfp*. Measure 168 starts with *sfp dim. semper*, *sfp*, *mf*, *sfp*, *sfp*, and *sfp*, followed by *mp sfp*. Measure 173 starts with *sfp*, *p*, *sfp*, *sfp*, and ends with a dynamic *f* over a sixteenth-note cluster.