

II. Hymns

Slow and Free

♩ = 58-60

Oboe

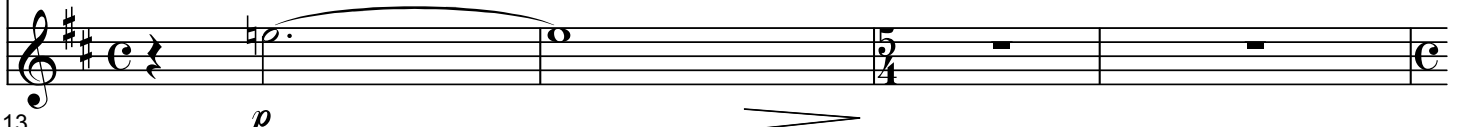
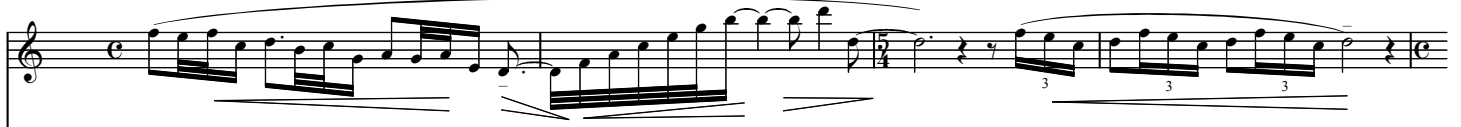
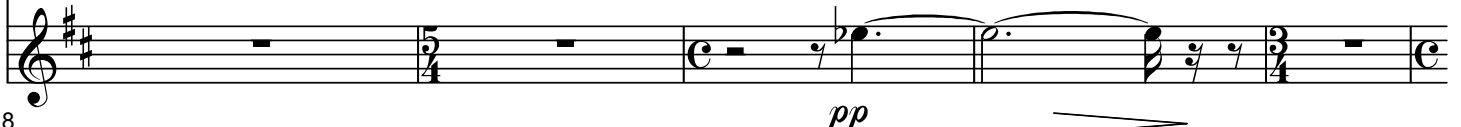
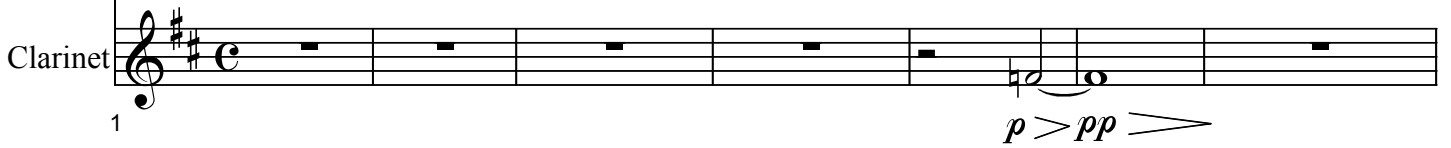


Slow and Free

♩ = 58-80

Clarinet

1



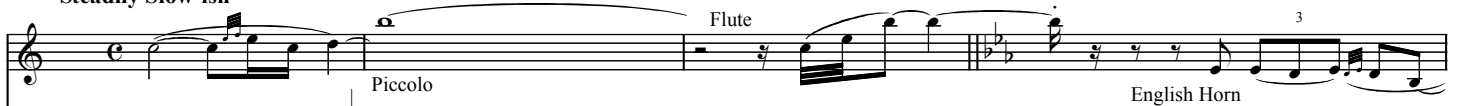
Steadily Slow-ish

♩ = 69

Flute

Piccolo

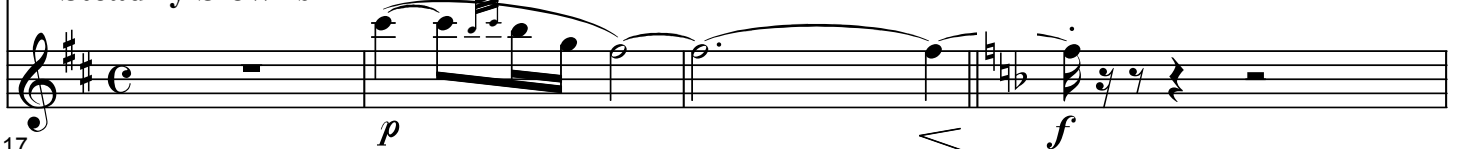
English Horn



Steadily Slow-ish

♩ = 69

17



Piccolo

Bassoon

Marimba

Piccolo



21



Flute Bassoon Bass Clarinet

26

Horn 1 Bassoon

29

Flute Trumpet Bassoon

33 *mp* *mf*

Piccolo Bass Clarinet Marimba Trumpet

37 *mp*

Piccolo Horn 1 Piccolo

40

43

Bassoon

Strings

Gradually moving

46

mf

mf

49

mp

mf

52

More Moving ♩ = 80

More Moving ♩ = 80

55

f sost. poco marc.

56

Suddenly Slower

Suddenly Slower

8va

Cello

ff

57 *f* *dim.*

63 *pp* *p* *f*

Slowing 6 Moving to --- Glock. Horn 1 =72

Slowing 6 Moving to --- 3 =72

74

81

87

Musical score for measures 91-96. The score consists of two staves. The top staff features a melodic line with a triplet of eighth notes in measure 91, followed by a half note, and then a triplet of eighth notes in measure 95. The bottom staff provides a harmonic accompaniment with various rhythmic patterns and accidentals. The piece concludes with the instruction *non dim.*

91 *non dim.*

Musical score for measures 97-102. The score consists of two staves. The top staff has a melodic line with a *dim.* marking in measure 100. The bottom staff features a complex accompaniment with many sixteenth notes and rests, including a *p* marking in measure 98. The piece ends with a fermata in measure 102.

97 *p* *dim.*

Musical score for measures 103-108. The score consists of two staves. The top staff has a melodic line with a fermata in measure 107. The bottom staff features a harmonic accompaniment with a *pp* marking in measure 103 and a fermata in measure 107. The piece concludes with a double bar line in measure 108.

103 *pp*